

# *BC Festival 2025*

meeting (ZOOM)

MEETING NOTES

Sun. Jan. 15, 2023 10 a.m.

**Attendees: 11 in all Wendy Krueger, Garnet Janus, Blair Wallace, Maureen Wilson, Frank McNeil, Alex and Jean Galbraith, John Corrigan, Sandi Poje, Dianne Wilson, Ray Brendzy**

Meeting called and chaired by: Wendy

We followed the published agenda for the most part. The style was conversational.

We had **key decisions** to make off the start:

1. Is the idea of BC Festival 2025 in Region 2 viable?
2. Are we, individually and corporately, ready to commit to being on the committee for it?
- If 1. and 2. Are achieved, then: 3. Election of chair for the event

We began with some discussion and along the way, made the **key decisions**.

1. Roles and responsibilities –We referred to a list from 2017’s festival that was published with the agenda and the chair asked for volunteers for the various roles. Two roles were already filled before we began the meeting. Attendees took on roles in the first minutes of the meeting, and we saw that this idea is viable.  
**We got all thumbs up for viability. We got ten of the listed roles filled. At that point, we knew we had a functioning committee, and the meeting chair called for an election of Event Chair. We had 3 nominees accept their nominations and elected the 3 nominees to the co-chairship of the event. Ray, Garnet, Wendy**
2. Discussion of dance program levels—Decision on levels was tabled; thoughts raised during discussion included making it a mini-festival (limited programs and levels) geared to the lower levels because those folks may make up the majority of our dancers by the time of the event.
3. Discussion of venue—Members of the committee volunteered to look into venues around our area. At least 3 dance spaces are needed for it to be a festival. The more rooms to dance in, the more we can offer at the festival. Floor surface for dancing: we know wood is best. We talked about the labour and expense of laying floor over tile or concrete or carpet. We talked about the reality of dancers accepting dancing on short pile carpet to dance in a hotel. Round dancers need a smooth dance floor. Echo in a room can be managed. Cost is always a factor.
4. Discussion of dates – Selection of dates was tabled; we narrowed dates down to one of the 3 weekends in July 2023 specified by the Saturdays, the 12<sup>th</sup>, 19<sup>th</sup>, 26<sup>th</sup>. Trail in Wed. evening, Festival dancing to start 1:30 p.m. Thursday, ends 10 p.m. Saturday.
5. Discussion of fee structure—Setting of fees was tabled; thoughts raised included that festivals that hire featured callers/cuers charge more, festivals with wider programs charge more, festivals in nicer facilities charge more.
6. Setting a budget--Tabled

7. Bringing the proposal to the BC Federation— This committee now will make an official proposal to the BC Square and Round Dance Federation to put on BC Festival 2025 in Region 2. The meeting chair will send notice of this committee’s proposal to the executive of the BC Federation.
8. Other: This committee now will make an official request for support from the Fraser Valley Square and Round Dance Association: The FVSRDA already has a motion on its next meeting’s agenda to give support to BC Festival 2025.  
The Vancouver and District Caller/Teachers Association already gave their support when the idea was first floated by Wendy, looking for interest and commitment, at the VDCTA meeting in November 2022.
9. Jobs to be done the next 6 weeks—
  1. Committee members will inquire/visit possible venues and bring information back to the next meeting
  2. Keep asking for more support for the filling of roles and responsibilities
10. Next meeting date—on Zoom, Sunday, February 26<sup>th</sup> 2023, 10 a.m.
11. Adjourn 11:10 a.m.

#### **Committee for BC Festival 2025**

ROLES AND RESPONSIBILITIES filled as of January 15, 2023 :

Co-Chairs            **Wendy Krueger,**    [wkrueger@shaw.ca](mailto:wkrueger@shaw.ca)  
                               **Garnet Janus,**        [ghjanus@shaw.ca](mailto:ghjanus@shaw.ca)  
                               **Ray Brendzy**            [r&cbrendzy@telus.net](mailto:r&cbrendzy@telus.net)

treasurer – **Yvonne Hebein**    [yhebein@shaw.ca](mailto:yhebein@shaw.ca)

registrar -- **Maureen Wilson**    [bcfestival2025reg@gmail.com](mailto:bcfestival2025reg@gmail.com)

secretary -- **Wendy Krueger**

promotions    **Jean Galbraith**    [jeangal2010@yahoo.ca](mailto:jeangal2010@yahoo.ca)

souvenir booklet publisher -- **Blair Wallace**    [jbw.wallace@gmail.com](mailto:jbw.wallace@gmail.com)

website master    -- **Frank McNeil**    [fmcneil@shaw.ca](mailto:fmcneil@shaw.ca)

square dance coordinator – **Brendzy’s Ray and Nicholas**    [nbrendzy@yahoo.com](mailto:nbrendzy@yahoo.com)

round dance coordinator— **Brendzy’s Nicholas and Caitlyn**        [cmbrendzy@yahoo.com](mailto:cmbrendzy@yahoo.com)

Sound equipment, loans and rentals – **Ray Brendzy**

Badges and danglers, ribbons for leaders, singles – **Sandi Poje**    [spoje@ymail.com](mailto:spoje@ymail.com)

### **Future opportunities for volunteers on our committee**

camp master -- everything for the people who need dry camping on site

décor master – oversees everything for decorating

security coordinator -- contracts with security company to patrol RVs and parking during dancing hours

first aid coordinator – contracts with St. John ambulance to have attendant on site

Stage rentals and set up – contracts and coordinates with suppliers

Fan rental – depends on if venue has AC – contracts and coordinates with suppliers

Banner – oversees design and production

Water – contracts and coordinates, manages water on site

Accommodations – gather a list of local hotels/motels, arrange with one for a block of rooms at reduced price, be ongoing liaison with that hotel

Trail-in dance chair      Trail-out dance chair

Roster of BC Festival 2025 – Additional names of people wanting to be on the mail out list for the committee, possible pool of future volunteers

Dave Hammer

David McVige

Marie Wagstaff

Christine Reed

Wayne Tribe