

**ONE NIGHT AT A TIME**

5-97

35-79

Choreography: **Ray & Virginia Walz**-2410 Lancaster SE - Sp #353 - Salem, OR 97301 (503) 364-4977  
Record: MCA S7 55321 Artist: George Strait  
Footwork: Opposite Release Date: May 1997 Speed: 48 RPM  
RAL Phase II+1(Fishtail)Two Step Sequence: Intro-A-B-C-A(1-8)-B(1-8)-D-C-Bridge-B-ENDING

**-INTRO-**

**1 - 8 [OP/FCG] WAIT;; APT PT; TOG [CP/WALL] TCH; TRAVELING BOX (TWIRL)::::**  
In OP fcg wall wait two meas;; bk L (W bk),-, point R twd partner,-; fwd R (W fwd),- tch L to R to CP/WALL;  
Side L, close R, fwd L,-; turning toward RLOD fwd R,- L,- (W twirl left face L,-,R,-); side R, close L, back R  
turning to SCP,-; fwd L,-, R,-(W fwd R,-, L,-);

**-A-**

**1 - 4 LACE ACROSS TWO STEP; FWD TWO STEP; HITCH 4; WALK 2;**  
Diag across line of progression L,R,L,-(W diag across line of progression under lead hands crossing in front of man) to LOP/LOD; fwd R,L,R,-; fwd L, close R, back L, close R; fwd L,-, R,-;  
**5 - 8 LACE ACROSS TWO STEP; FWD TWO STEP; HITCH 4; WALK 2 [CP/WALL\*\*\*];**  
Diag across line of progression L,R,L,-(W diag across line of progression under trailing hands crossing in front of man) to OP/LOD; fwd R,L,R,-; fwd L, close R, back L, close R; fwd L,-, R,- [CP/WALL]\*\*\*2nd time to [BFLY];  
**9 - 12 MODIFIED TRAVELING BOX::::**  
Side L, close R, fwd L,- blending to SCAR; fwd R,- L,- blending to CP/WALL; side R, close L, bk R,- blending to BJO; fwd L,- R,-;  
**13-16 FISHTAIL; HITCH 4; WALK TWO [BFLY/WALL]; SIDE DRAW CLOSE;**  
XLIB of R, side R, fwd L, lock RIB of L; fwd L, close R, back L, close R; fwd L,-, R,- blending to BFLY/WALL; side L, draw R,-, close R;

**-B-**

**1 - 4 FC TO FC [OP]; FWD LK FWD; FC TO FC [OP]; FWD LK FWD;**  
Side L, close R, fwd L turning to OP/LOD; fwd R, lock LIB, fwd R,- [BFLY]; repeat measures 1 & 2 to OP/LOD;;  
**5 - 8 VINE APART 3 CLAP; BOTH ROLL BACK; TWO TURNING TWO STEPS [SCP\*\*];**  
Side L, XRIB, side L, tch R to L/clap hands; roll right face R,L,R,- (W roll left face L,R,L,-) to CP/WALL; side L, close R, fwd L pivoting 1/2 right face,-; side R, close L, fwd R pivoting 1/2 right face,- to SCP\*\*2nd time CP/W;  
**9 - 12 CIRCLE AWAY TWO TWO STEPS [FACE];; LIMP; SIDE DRAW TCH;**  
Circle left face L,R,L,-; R,L,R,- to face partner about 6 feet apart; side L, XRIB, side L, XRIB; side L, draw R,-, tch R to L;  
**13 - 16 [RLOD]LIMP; SIDE DRAW TCH; TOG TWO TWO STEPS [BFLY];;**  
Side R, XLIB, side R, XLIB; side R,-, draw L, tch L to R; fwd L, R, L,-; R,L,R,- (W fwd);

**-C-**

**1 - 4 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES [BFLY/COH];**  
Side L, XRIB (W XLIB), side L, tch R to L; in place R,L,R,- keeping all hands joined (W turn left face L,R,L) to WRAPPED POS/LOD; in place L,R,L,- releasing lead handhold (W roll right face R,L,R) to OP/LOD; circling right face R,L,R,- around W (W small circle left face L,R,L,-) to BFLY/COH;  
**5 - 8 VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES [BFLY/WALL];**  
Repeat measures 1-4 part C starting facing COH to end fcg WALL;;;

**-D-**

**1 - 4 SLOW TWISTY VINE 2; 1/2 BOX FWD; SLOW TWISTY VINE 2; 1/2 BOX BK;**  
Side L,-, XRIB,-; side L, close R, fwd L,-; side R,-, XLIB,-; side R, close L, back R,-;  
**5 - 8 VINE 4; SCISS THRU CHECKING; RECOVER SIDE THRU; SIDE DRAW CLOSE;**  
Side L, XRIB, side L, XRIF; side L, close R turning twd RLOD, thru L (W thru R) with checking action,-; recover R, side L, thru R (W thru L),- [BFLY/WALL]; side L, draw R,-, close R;

**-BRIDGE-**

**0 - 1 SIDE DRAW CLOSE;** Repeat measure 8 part D;

**-ENDING-**

**1 - 6 TRAVELING BOX (WITH TWIRLS)::::; TWIRL 2; APT PT;**  
Repeat measures 5-7 of intro;; meas 8 (W twirl right face R,-,L,-); fwd L,-,R,- (W twirl right face R,-, L,-) to OP/FCG; back L,-, point R twd partner,- (W back R,-, point L twd partner,-);