

# I WANT TO STROLL OVER HEAVEN WITH YOU

*This dance is dedicated to my husband Al who passed away before completing this dance.*

Choreographers: Connie & Al Ritchie 2541 Wentwich Road, Victoria, BC, V9B 3N5 email: con\_al\_r@telus.net

Alan Jackson – CD Precious Memories – Track 15 or I-Tunes Download Time 3:06

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Waltz Phase II + 2 Interrupted Box & Box Finish

Speed 47

Difficulty: Average

Sequence INTRO A B INTER A B END

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<https://www.youtube.com/watch?v=1bRmRD0hCG8>

## **INTRO: LOP/DLW Wait 2 Meas;; Tog Touch; Box Finish CP/LOD;**

1-4 LOP/DLW Facing Wait 2 Meas;; Step Tog L, Touch R to CP, -; Bk R trng LF, Sd L to CP/LOD, Cls R;

## **PART A: 2 Fwd Waltz Drifting Apart;; Twinkle Out; Twinkle In CP/LOD;**

1-4 Fwd L, fwd R, cl L; Step in place R, L, R (W Bk L, bk R, bk L to arm's length); with Mans L and Ladies R Hands joined XLif, sd R to Wall, cl L; XRif to COH sd L to COH, cl R to CP/LOD;

### **2 LF Turns BFLY;; Twirl Vine; Thru Face Close BFLY;**

5-8 Fwd L trng LF, sd R, cl L; Bk R cont trng LF, sd L, cl R; Sd L, XRib, sd L leading W to a RF Twirl; Thru R trn to face, sd L, cl R BFLY;

### **Bal L & R BFLY;; Apart, Point; Pick-Up CP/LOD;**

9-12 Sd L, XRib (W XLib), Rec L; Sd R, XLib (W XRib), Rec R BFLY; Step apt L, pt R, -; Small step thru R to CP/LOD, sd L, cl R (W fwd L turning LF to CP/LOD, sd R, cl L);

### **LF Turn Box CP/LOD;;;**

13-16 From CP/LOD Fwd L turning 1/4 LF, sd R, cl L; Bk R turning 1/4 LF facing RLOD, sd L, cl R; Fwd L turning 1/4 LF, sd R, cl L; Bk R turning 1/4 LF facing LOD, sd L, cl R;

## **PART B: Interrupted Box SCAR;;;**

1-4 Fwd L, sd R, cl L; Bk R, sd L, cl R (Woman Fwd L, comm RF circle under lead hands Fwd R, Fwd L); Fwd L, sd R, cl L (Woman cont RF circle Fwd R, Fwd L, Fwd R CP); Bk R, sd L, cl R SCAR;

### **3 Prog Twinkles;;; Fwd Touch;**

5-8 XLif, sd R, cl L BJO/DLC; XRif, sd L, cl R SCAR/DLW; XLif, sd R, cl L BJO/DLC; Fwd R, touch L to R, -;

### **3 Back Prog Twinkles;;; Box Finish CP/DLC;**

9-12 XLib, sd R, cl L SCAR/DLW; XRib, sd L, cl R BJO/DLC; XLib, sd R, cl L SCAR/DLW; Bk R trng LF, Sd L to CP/DLC, Cls R;

### **2 LF Turns BFLY;; Twirl Vine; Thru Face Close CP/WALL;**

13-16 Fwd L trng LF, sd R, cl L; Bk R cont trng LF, sd L, cl R BFLY; Sd L, XRib, sd L leading W to a RF Twirl; Thru R trn to face, sd L, cl R CP/WALL;

## **INTER: Bal Fwd; Drift Apart; Fwd to LADY TAMARA; Around to Face RLOD;**

1-4 Fwd L, cl R, sip L; Step in place R, L, R (W Bk L, bk R, bk L to arm's length); Fwd L, fwd R, cl L raising lead hands to LADY TAMARA POSITION; Fwd R (break upper hands), fwd L trng, fwd R cont trng RLOD;

### **Fwd to MANS TAMARA; Arnd to Fc RLOD; Tog Tch CP; Box Finish CP/LOD;**

5-8 Fwd L, fwd R, cl L raising trailing hands to MANS TAMARA POSITION; Fwd R (break upper hands), fwd L, cl R RLOD; Step Tog L, Touch R to CP, -; Bk R trng LF, Sd L to CP/LOD, Cls R;

## **END: Bal Fwd; Drift Apart; Fwd to LADY TAMARA; Around CP/COH;**

1-4 Fwd L, cl R, sip L; Step in place R, L, R (W Bk L, bk R, bk L to arm's length); Fwd L, fwd R, cl L raising lead hands to LADY TAMARA POSITION; Fwd R (break upper hands), fwd L trng, fwd R cont trng CP/COH;

### **Dip Back, Twist & Your Choice;**

5 Dip back L WALL, Twist, & Your Choice;