

"3/4 TIME WALTZ

Composer: George Gray, 27 Garrison St., Fairhaven, MA (617) 6-5783  
 Record: Grenn 15014 3/4 Time Mixer  
 Position: OP fcg diag ptr & wall  
 Footwork: Opposite  
 Sequence: INTRO - AA - BB - AA - BB - AA - BB - ENDING

Meas.

INTRO

- 1-4 WAIT; WAIT; APT,PT,-; TOG(TO BFLY),TCH,-;  
 1-2 In diag OP fcg pos wait 2 meas;  
 3 Step apt on L, point R twd ptr,-;  
 4 Step tog on R to BFLY pos, tch L to R,-;

PART A

- 1-4 WALTZ AWAY; WALTZ TOG; FWD,SWING,-; SPIN MANUV,2,3;  
 1 BFLY pos waltz away L,R,L to slightly bk to bk pos;  
 2 Waltz tog R,L,R to face ptr in momentary BFLY pos;  
 3 Blend to open pos ptrs fac LOD step fwd L, swing  
 R slightly off floor twd LOD,-;  
 4 Manuver to fc RLOD in CP R,L,R (W spin LF one  
 complete turn to end fac LOD in CP);  
 5-8 R TURN WALTZ; R TURN WALTZ; L TURN WALTZ;  
 L TURN WALTZ;  
 5-6 Do 2 RF turning waltzes progressing slightly LOD  
 L,R,L; R,L,R; end CP M fac LOD;  
 7-8 Do 2 LF turning waltzes progressing slightly LOD  
 L,R,L; R,L,R; end M fac WALL blending to BFLY;  
 9-16 REPEAT THE ACTION OF MEAS. 1-8 REMAIN IN CP-FCG WALL;

PART B

- 1-4 BOX WALTZ;; DIP TO CENTER; MANUV;  
 1-2 Fwd to wall L, sd R, cl L; bk R, sd L, cl R;  
 3-4 Dip bk L to center, -, -; manuv R in front of W to  
 fc RLOD;  
 5-8 R TURN WALTZ; R TURN WALTZ; TWIRL-VINE; THRU,FACE,CLOSE;  
 5-6 Do 2 RF turning waltzes progressing slightly LOD  
 L,R,L; R,L,R to face WALL;  
 7 Side LOD on L,XRIB,side L(W twirl under M's raised  
 L arm R,L,R);  
 8 Step thru on R,side L,close R; end M fac WALL CP;  
 9-16 REPEAT THE ACTION OF MEAS. 1-8 BLENDING TO BFLY WALL;

ENDING

(On Meas 16 of Part B Last Time Thru)  
 THRU,APART,POINT to Acknowledge.