

SAGINAW, MICHIGAN

Choreographers: *Diana & Jake Ring* (jakediana.ring@gmail.com)
2744 Apple Drive, Campbell River, BC V9W 7K4

I-Tunes Download – Artist: Lefty Frizzell (Time: 3.02)

Phase II + 1 (Strolling Vine)

Intro: **Standard Intro to Semi;;**

1-4 2 msr. Wait;; Step apt L,-,ptR,-; Step Tog R,-,tchL-;

A: **2 Fwd 2 Steps;; Strut 4 (C/Wall);;**

1-4 Fwd L, clR, fwd L,-; Fwd R, cl L, fwd R,-;
Fwd L, Fwd R,-; Fwd L, Fwd R,-;

Left Turning Box (BFLY/Wall);;;

5-8 Sd L, cls R, Fwd L trn ¼ LF,-; Sd R, Cls L, Bk R trn ¼ LF,-;
Sd L, cls R, Fwd L trn ¼ LF,-; Sd R, Cls L, Bk R trn ¼ LF,-;

Travelling Door Both Ways (Open);;;

9-12 rk sd L,-, rec R,-; xLif twd rlod (W xif), sd R, xLif,-;
Rd sd R,-, rec L,-; xRif (W xif), sd L, xRif,-;

Hitch 6;; Vine Apart 3; Tog. 3 (C/Wall);

13-16 Fwd L, cl R, BkL,-; Bk R, cl L, fwd R,-;
Sd L, XRib, Sd L,-; Sd R, xLib, sd R to C/Wall;

B: **Strolling Vine;;;**

1-4 Sd L, -, XRIBL (W-XLIFR), -; Sd L,cls R, sd L turning LF 1/2 COH, -;
Sd R, -, XLIBR (W-XRIFL), -; Sd R, cls L, sd L turning RF 1/2 BFLY/WALL, -;

Bk Awy 3; Tog in 3; Sd 2 Stp Both Ways (BFLY/Wall);;

5-8 Bk L, R, L,-; Fwd R, L, R,-;
Sd L, cls R, sd L, Touch' Sd R, cls L, Sd R, Touch;

Vine 3; Wrap; Unwrap; Chng Sides;

9-12 Sd L,-, xRib, sdL, tch R,-; Sd R, xLib, sd R, tch L (W-trn LF; L,R,L, tch R) keep both hands joined,
Lead hands over W's hd & M's R & W's L at waist level;

Vine 3; Wrap; Unwrap; Chng Sides (C/Wall);

13-16 Release lead hnds-Step in place L,R,L, tch R (W-unwrap RF to arms length-R,L,R, tchL);
Fwd R,L,R, Tch L trn RF to semi/LOD (W-fwd l,r,l,) under raised M's R & W;s L, trn LF;

C: **Travelling Box;;;**

1-4 Sd L, cl R, fwd L,-; trn RLOD walk Fwd R,-, Fwd L,-; CP Sd R, cl L, Bk R,-; SCP Walk Fwd L,-,
Fwd R,-;

Circle out 2-2 Steps;; Strut Tog. 4 (Open);;

5-8 Circle LF twd COH fwd L, cl R, fwd L,-; fwd r, cl L, fwd R,-;
Cont lf trn twd prt & wall Strut Tog fwd L,-, R,-; L,-, R,-;

Walk 2 (BFLY); Fc-Fc; Bk-Bk; Bsktball Trn (Semi);;

9-13 Fwd L,-, Fwd R,-; Sd L, cl R, sd L trn ½ LF to BK-bk pos,-; Sd R, cl L, sd R trn ½ RF to BFLY,-;
Sd L trn RF,-, rec R trn RF to fc RLOD,-; Fwd L trn RF L,-, rec R trn RF to SEMI,-;

Lace Up(SCP);;;

14-17 Ld hnds jnd Fwd L, cl R, fwd L to LOP/LOD,-; Fwd R, cl L, fwd R,-;
Chng hnds Fwd L, cl R, fwd L to OP/LOD,-; fwd R, cl L, fwd R to SCP,-;

[2nd Time – C/Wall]

Repeat A,B,C to End

END: **Left Turning Box;;;**

1-4 Sd L, cls R, Fwd L trn ¼ LF,-; Sd R, Cls L, Bk R trn ¼ LF,-;
Sd L, cls R, Fwd L trn ¼ LF,-; Sd R, Cls L, Bk R trn ¼ LF,-;

Dip Bk & Hold

Bk L and hold til music fades away