

WORDS OF A FOOL

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Record: MCA 53248 "Famous Last Words of a Fool" by George Strait available from Robert Watson
Or MCA 53512 available from Palomino
Footwork: Opposite unless noted (Woman's footwork in parenthesis)
Phase: Waltz II Speed: 45
Sequence: Intro – ABC – Bridge – ABC – End

INTRODUCTION

1 – 4 WAIT 2 MEAS;; APART, POINT, -; TOGETHER, TOUCH , CP WL;

1-2 OP fcg WL wait 2 meas;;
3-4 Apt L, pt R at ptr,-; Tog R, tch L to R to CP,-;

5 – 8 LEFT TURNING BOX;;;;

5-6 Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ LF, sd L, cl R;
7-8 Fwd L trng ¼ LF, sd R, cl L; Bk R trng ¼ Lf, sd L, cl R to Bfly;

PART A

1 – 4 WALTZ AWAY; TURN IN TO LOP; BACK WALTZ; BACK FC CL BFLY;

1-2 Fwd L trng LF (W RF), fwd & sd R, cl L; fwd R trn Rf (W LF), trn sd L, cl R to fc RLOD in LOP;
3-4 Bk L, bk R, cl L; Bk R trn LF (W RF), sd L, cl R to Bfly;

5 – 8 BALANCE L; REVERSE TWIRL; THRU TWINKLE; THRU FC CLOSE CP;

5-6 Sd L, XRIB, rec L; sd R, XLIB, sd R (sd & fwd L trn ½ LF, sd & bk R trn ½ LF, sd L);
7-8 Thru L (W R), sd R, cl L; Thru R (W L), sd L, cl R to CP

9-12 DIP COH; REC to SDCAR; TWINKLE BJO; MANUV;

9-10 Bk L, _,-; Rec R, sd L, cl R Sdcar RLW;
11-12 XLIF (W XRIB), sd R, cl L in BJO; Fwd R trng RF, sd L to CP/RLOD, cl R;

13-16 PIVOT THREE TO SCP; THRU FACE CLOSE; TWIRL VINE 3; PICKUP TO SCAR;

13-14 bk L trng RF, fwd & sd R cont trn, fwd L SCP; thru R (W L), sd L, cl R to BFLY;
15-16 sd L, XRIB, sd L (W twl RF R,L,R); fwd R, sdL, cl R (W fwd L trng ½ LF, sd R, cl L)
to SDCAR/DW;

PART B

1 - 4 THREE PROGRESSIVE TWINKLES;;;FORWARD FACE CLOSE TO CP;

1-2 XLIF twd DW, sd R, cl L to BJO/DC; XRIF twd DC, sd L, cl R to SCAR/DW;
3-4 Repeat meas. 1 part B; fwd R trng ¼ RF, sd L blend to CP, cl R;

5 - 8 TWISTY BALANCE LEFT & RIGHT;; TWISTY VINE THREE; FORWARD FACE CLOSE;

5-6 sd L, XRIB (W XLIF), rec L; sd R, XLIB (W XRIF), rec R;
7-8 sd L, XRIB (W XLIF), sd L; fwd R trng ¼ RF, sd L, cl R to BFLY;

9-12 WALTZ AWAY to a; CALIFORNIA TWIRL; BACK WALTZ to a; CALIFORNIA TWIRL;

9-10 repeat meas. 1 Part A; trng to fc ptr W goes under joined M R & W L hands change
sides R, L, cl R to fc RLOD in OP;
11-12 bk L, bk R, cl L; repeat meas 10 part B to BFLY/WL

13-16 STEP SWING; SPIN MANUV; TWO RIGHT TURNS;;

13-14 step fwd L, swing R fwd, ptg toe fwd twd floor; fwd R trng RF, sd L, cl R
(W spin LF in place L,R,L) CP/RLOD;
15-16 bk L trng RF, sd R, cl L; fwd R trng RF, sd L, cl R CP/WL;

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PART C

1 - 4 LEFT TURNING BOX;;;:

1-2 Fwd L trng ¼ LF, sd R, cl L; Bk R trn ¼ LF, sd L, cl R;

3-4 Fwd L trn ¼ LF, sd R, cl L; Bk R trn ¼ LF to wall, sd L, cl R;

5 - 8 SOLO TURN SIX;; CANTER TWICE;;:

5-6 Fwd L trng LF (W RF), sd R to fc COH, cl L; Bk R trng LF (W RF), sd L, cl R to BFLY WALL;

7-8 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R;

9 - 12 WALTZ AWAY; CROSS WRAP; BACK WALTZ; LADY ROLL ACROSS TO LEFT OPEN;

9-10 Repeat meas. 1 part A; M around W R,L,R (W wraps LF) ending in wrap pos fcg RLOD;

11-12 Bk L,R,L; Bk R, cl L, in plc R (W rolls across in front of man L,R,L) to LOP fcg RLOD;

13-16 THRU TWINKLE; THRU FACE CLOSE TO CP; BOX;;:

13-14 Repeat meas. 7 part A; Repeat meas. 8 part A;

15-16 Fwd L, sd R, cl L; Bk R, sd L, cl R;

BRIDGE

1 - 2 DIP TO THE CENTER; RECOVER BUTTERFLY;

1-2 Bk L, _,-; Rec R, tch L to R, _ Bfly;

END

1 - 4 TWIRL VINE THREE; PICK UP TO CP LOD; ONE LEFT TURN; BACK WALTZ;

1-2 Repeat meas. 15 Part A; Fwd R, sd L, cl R (W fwd L swvlg ½ LF, sd R, cl L) to CP LOD;

3-4 Fwd L trng LF, sd R, cl L CP/RLOD; Bk R, bk L, cl R;

5 - 8 TWO RIGHT TURNS;; BOX;;:

5-6 Repeat meas. 15-16 Part B;;

7-8 Repeat meas. 15-16 Part C to Bfly;;

9-11 APT PT; ROLL W IN TO WRAPPED POS.; EXTEND, LOOK AT PTR, HOLD;

9-10 Repeat meas. 3 in Intro; Rec R, cl L, in plc R (W roll LF L,R,L to a wrapped pos.) both face LOD;

11 Point M's L foot twd COH (W's R foot to wall), look at ptr, _;