

WONDERFULL YOU

1128

Composers: Hank & Jetty Walstra, Site 17, Comp.45, RR#1, Westbank, B.C.
 Record: Grenn No. *old* - - - *Revised* Ph: 768-3709
 Footwork: Opposite direction for man
 Sequence: Intro-A-B-A-B-Ending

INTRO

- 1 - 4 Wait; Wait; Dip Centre-; Recover to Close;
 1 - 2 CP Wall Wait;;
 3 - 4 Bk on L, draw R to L hold; Fwd R, fwd L, cl R to L; CP Wall

PART A

- 1 - 4 Hover; Through fc close; Twisty Balance L & R;;
 1 - 2 CP wall fwd L, sd R, rec L; XRIF, sd L, cl R to L; CP Wall.
 (W XLIF, sd R, cl L to R;)
 3 - 4 Twisty bal Left. Sd L, XRIB to Scar, rec L CP wall;
 (W sd R, XLIF, rec R;)
 Twisty bal Right. Sd R, XLIB to Bjo, rec R CP wall;
 (W sd L, XRIF, rec L;)
 5 - 8 Twisty Vine; Manuver, Sd, Cl; Two Right Turns;;
 5 - 6 Sd L, XRIB, sd L; (W sd R, XLIF, sd R;) through 1/4 R turn
 on R, sd L, cl R fc RLOD;
 7 - 8 Bk on L, sd R, cl L; fwd R, sd L, cl R; making 3/4 R turn
 fcg CP wall
 9 - 16 REPEAT MEASURES 1 - 8 BLENDING TO BFLY FCG WALL.

PART B

- 1 - 4 Step Swing-; Spin Manuv; Spin Turn; Back Side Close to SCAR;
 1 - 2 Fwd L, lift R slightly keeping toe pointed down LOD-;
 1/4 R fc turn on R fc RLOD, sd L, cl R; (W making L fc Turn
 R, L, R, fc LOD)
 3 - 4 Bk on L making 1/2 R fc turn fcg LOD, sd on R rising slightly,
 cl L to R; (W fwd R turn 1/2, sd L, cl R;) Bk on R, sd on L,
 cl R blending to SCAR;
 5 - 8 Twinkle to Banjo; Twinkle to CP Wall; Dip Centre; Rec 2,3; CP Wall;
 5 - 6 Fwd L, fwd R, cl L turning to bjo; fwd R trng. to fc,
 side L, cl R CP wall;
 7 - 8 Bk on L, R to L hold-; fwd R, cl L to R, R in place;
 9 - 12 Left Turning Box;;;;
 9 - 12 Fwd L, sd R, cl L; bk R, sd L, cl R; fwd L, sd R, Cl L;
 Bk R, sd L, cl R; each time making 1/4 left turn ending
 bfly fc wall.
 13 - 16 Vine/Twirl; Manuv. 2,3; Pivot to Semi; Through Fc Close;
 13- 14 Sd on L, XRIB, sd on L; (W R fc twirl R, L, R;)
 1/4 R fc trn on R fcg RLOD, sd L, cl R to L; CP RLOD
 15-16 Bk on L making 1/4 turn R fc, sd turn 1/4 on R, fwd L
 blending to semi LOD;
 Fwd R fc partner Wall, sd L, cl R CP wall.

ENDING

- 1 - 2 Dip Centre-; Rec R step back L pt R and smile.

"HAPPY DANCING"