

WALKIN' IN THE SUNSHINE

DANCE BY: Ken Croft & Elena de Zordo, San Francisco, CA  
RECORD: BELCO-B319A  
POSITION: INTRO: Op fcg M fcg diag twd LOD & wall. DANCE: CP M fcg LOD  
FOOTWORK: Opposite except where noted

MEAS

INTRO

1 - 4 WAIT; WAIT; APT, -, POINT, -; TOG (CP LOD), -, TCH, -;  
1-4 In OP fcg M fcg diag twd LOD & wall wait two meas;; standard acknowledgement to CP M fcg LOD;;

PART A

1 - 4 (CP)FWD TWO-STEP; FWD TWO-STEP; STRUT, -, 2, -; 3, -, TURN 1/2R, -;  
1-2 Two fwd two-steps twd LOD L, R, L, -; R, L, R, -;  
3-4 Fwd L, -, R, -; L, -, R turning 1/2RF to face wall, -;

5 - 8 (CP)TURN TWO-STEP; TURN TWO-STEP; VINE TWIRL, -, 2, -; 3(to SCP), -, 4, -;  
5-8 Two RF turning two-steps twd LOD L, R, L, -; R, L, R ending in CP M fcg wall, -; swd L twd LOD, -, XRIB (as W does one RF twirl under joined lead hands R, -, L), -; swd L blending to SCP fcg LOD, -, thru R twd LOD, -;

9 - 12 (SCP)FWD TWO-STEP; FWD TWO-STEP; CUT, BK, CUT, BK; ROCK, BK, -, RECOV, r;  
9-10 Two fwd two-steps twd LOD L, R, L, -; R, L, R, -;  
11-12 Cut L over R, bwd R, cut L over R, bwd R; rock bwd L twd RLOD, -, recov R, -;

13 - 14 (SCP)CIRCLE AWAY TWO-STEP; TWO-STEP; CIRCLE TOG, r, 2, r; 3, -, 4(to CP Wall), -;  
13-16 Releasing hands circle away from ptr LF(W RF) two two-steps L, R, L, -; R, L, R, -; circle tog L, -, R, -; L, -, R ending in CP M fcg wall, -;

PART B

17 - 20 (Scis to SCar)SIDE, CLOSE, CROSS, -; (Scis to Bjo)SIDE, CLOSE, CROSS, r;  
FWD, LOCK, FWD, -; FWD, LOCK, FWD, -;  
17-18 Swd L twd LOD, close R, XLIF (W XIB) to SCar pos M fcg diag twd RLOD & wall, -; swd R twd RLOD, close L, XRIF (W XIB) to Bjo pos M fcg LOD, -;

19-20 Fwd L twd LOD, lock RIB, fwd L, -; fwd R, lock LIB, fwd R, -;  
21 - 24 (Hitch)FWD, CLOSE, BK, -; (Hitch Scis)BK, CLOSE, FWD(to SCP), -; OPEN VINE, -, 2, -;  
3, -, THRU(to CP Wall), -;  
21-22 Fwd L twd LOD, close R, bwd L (W step bwd R, close L, fwd R turning to face ptr & COH), -; bwd R twd RLOD, close L, fwd R (W step swd L twd RLOD, close R, thru L twd LOD) to momentary SCP fcg LOD, -;

23-24 Blending to CP M fcg wall step swd L twd LOD, -, XRIB (WXIB) to LOP, -; swd L, -, thru R twd LOD to momentary SCP & blending again to CP M fcg wall, -;

25-32 Repeat measures 17-24 but end measure 32 picking up W in CP M fcg LOD. Second time thru Dance (before Tag) end measure 32 in CP M fcg wall.

TAG

1 - 4 (Scis to SCar)SIDE, CLOSE, CROSS, -; (Scis to Bjo)SIDE, CLOSE, CROSS, -;  
FWD, -, FACE(CP Wall), -; APT, -, POINT, -;  
1-4 Repeat measures 17-18 of Part B;; fwd L twd LOD, -, fwd R turning 1/2RF to CP M fcg Wall, -; standard acknowledgement.

SEQUENCE: INTRO - A - B - A - B - TAG

PRODUCED BY: KALOX BELCO LONGHORN RECORDS, INC.  
2832 LIVE OAK DR., MESQUITE, TX 75150