

3953

TIC TOC TWO-STEP

COMPOSER: Bob & Muriel Craig, RR3, Site 336, C-22, Courtenay, B.C.
V9M 5M8 (250)338-8398 DATE; January 1999
RECORD: Belco 425
LEVEL: Phase II plus 2 (Travelling Door & Fishtail) Twostep
FOOTWORK: Opposite, except where noted in parentheses.
SEQUENCE: Intro, A, B, A, B(1-14), Ending

INTRO

1-6 WAIT; WAIT; SIDE TWOSTEP LEFT & RIGHT;;
SIDE TOUCH EACH WAY; TWICE;
1-2 In Bfly/Wall wait 2 meas;;
3-4 Sd L, cl R, sd L, tch R; Sd R, cl L, sd R, tch L;
5-6 Sd L, tch R, sd R, tch L; Repeat Measure 5;

PART A

1-4 VINE 8 -OP/LOD;; STRUT 4;;
1-2 Sd L, XRIB, sd L, XRIF; Repeat Measure 1, to OP/LOD;
3-4 Strut fwd LOD L,-,R,-; L,-,R,-;
5-8 HITCH 6;; CIRCLE STRUT 4;;
5-6 Fwd L,cl R,bk L,-; Bk R,cl L,fwd R,-;
7-8 Turning Lf (Lady turn Rf) Circle strut L,-,R,-,L,-,R,-;
to BFLY/WALL
9-12 TRAVELLING DOOR;; BOTH WAYS;;
9-10 Rock sd L,-,Recover R,-; XLIF,sd R,XLIF,-;
11-12 Rock sd R,-,Recover L,-; XRIF,sd L,XRIF,-;
13-16 BASKETBALL TURN;; LIMP; WALK 2;
13-14 Lunge Sd L,-, Rec R,-; to face COH
Lunge Sd L,-. Rec R,-; to BFLY/WALL
15-16 Sd L, XRIB, Sd L, XRIB; Blend to OP Fwd L,-, Fwd R,-;

PART B

1-4 CIRCLE AWAY 2 TWOSTEPS;; STRUT TOGETHER 4;;
1-2 Turning Lf (Lady trn Rf) Circle L,cl R,fwd L,-; Fwd
R,cl L,fwd R,-;
3-4 Face Wall Strut together L,-,R,-; L,-,R,-; to BFLY
5-8 FACE TO FACE; BACK TO BACK; OPEN VINE 4;;
5-6 Sd L, cl R, sd L, Turning 1/2 Lf to a BK to BK POS;
Sd R, cl L, sd R, Turning 1/2 Rf to bfly;
7-8 Sd L,-, XRIB to LOP/RL0D,-; Sd L,-,XRIF to CP/WALL,-;
9-12 BOX;; SCIS TO SIDECAR; SCIS TO BANJO/CHECKING;
9-10 Sd L, cl R, fwd L,-; Sd R, cl L, back R,-;
11-12 Sd L, cl R, XLIF (Lady XRIB) to SCAR,-; Sd R, cl L,
XRIF (Lady XLIB) to BJO CHKG,-;
13-16 FISHTAIL; WALK & FACE; SIDE TOUCH EACH WAY; TWICE;
13-14 XLIB, SD R twd wall, fwd L, lk R bhnd L;
(Lady XRIF,sd L twd wall, bk R, lk L in front of R;)
Walk fwd L, -,fwd R facing to BFLY,-;
15-16 Repeat measure 5 & 6 of INTRO

ENDING

1-2 SIDE TOUCH EACH WAY; APART POINT;
1-2 Repeat measure 5 of INTRO; Apt L,-, Pt R twd Ptr,-;