

TAKE ONE STEP "80"

~~2-10-1987~~

Composers: Phyl & Frank Lehnert, 2844 S. 109th St., Toledo, O. 43511, (419)-726-4789
 Record : TNT 158
 Position : Open facing partner & wall.
 Footwork : Direction for man- woman oppsite unless noted.
 Sequence : Introduction-A-B-A-B-A(1-8)-B (1-8) -Apart Point.
 Rythm : Two-step.
 Arranged & recorded by
 Scott Ludwig Sound Studio, 7576 Claremont Dr., Canton, Mi. 48178



RFD #2 Rt. 7
 St. Albans, Vermont 05478

INTRODUCTION

- 1---4 WAIT; WAIT; APART, POINT; TOGETHER, TCH to SEMI LOD;
 1-2 Wait 2 meas in open facing partner & wall;;
 3-4 Step apart L,-, Point R,-; Together R,-, Touch L to R SEMI LOD,-;

PART A

- 1---4 2 FWD TWO STEP;; ~~FACE FULL BOX;;~~ *1 back ; scissors thru;*
 1-2 Semiclosed facing LOD Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;
 3-4 Blending to CP WALL Side L, Close R, Fwd L,-; Side R, Close L, Back R,-;
 5---8 CIRCLE BOX;; HITCH BACK 3; SCIS THRU;
 5-6 Releasing hand hold M Facing Wall starting on L do a full box Side L, Close R, Fwd L,-; Side R, Close L, Back R,- (Woman circles away right face R, L, R-; Back together L, R, L-;) ending in CP WALL;
 7-8 In closed Position back L, Close R, Fwd L,- ;
 CP WALL Scissor Thru stepping to the side R, Close L to R, XRIFL,- (W-XLIFR) to semi LOD;
 9--12 2 FWD TWO STEPS;; VINE 4; PIVOT HALF;
 9-10 In Semiclosed Facing LOD Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-;
 11-12 Side L, XRIBL, Side L, XRIFL (Woman Crosses same); Blending to CP & WALL pivot Right Face HALF L,-, R,- to SEMI RLOD;
 13-16 REPEAT MEAS. 9 - 12 GOING RLOD;;;
 13-16 Repeat 9 thru 12 ending in semi LOD;;;

PART B

- 1---4 FACE TO FACE; BACK TO BACK; CIRCLE PICKUP; BACK TWO STEP;
 1-2 Blending to BFLY M FACING WALL Side LOD L, Close R, Side L turning 1/2 LF (W RF) to a Back to Back Position M's R & W's L hands joined; Step to side on R, Close L, Step to side on R starting a RF turn to face LOD (W-LF);
 3-4 As M faces LOD stepping slightly Fwd L, Close R, Step back L,- (Woman will make a LF Circle in 3 Steps as a pickup blending to closed position M facing LOD; in CP do one back two step R, L, R,- checking on the last step;
 5---8 DOUBLE PROGRESSIVE SCIS;; 2 RIGHT TURNS;;
 5-6 In CP LOD Side L, Close R, XLIFR,-; Side R, Close L, XRIFL,- ending in BJO LOD;
 7-8 Blending CP & WALL Side L, Close R, Turn on L,-; Side R, Close L, Turn on R,- to end CP & WALL;
 9--16 REPEAT MEAS. 1 thru 8
 9-16 Repeat part B meas 1 thru 8;;;;;

ROUNDALAB approved FLECK SYSTEM point rating is P1-69/25= 94A SQUARE DANCE.