

Composers: Pat and Larry Wolf, 67818 Baldwin Prairie Road, Jones,
MI 49061 616-641-5532 Date: September, 1992
Record: "Someone Must Feel Like a Fool Tonight" Reprise 7-18967A
Phase Rating: II + 2 (hover, spin turn)
Footwork: Opposite (Woman's Special Instructions in Parentheses)
Rhythm: Waltz Speed: 44-45 rpm
Sequence: Intro-A-B-A-B-C-A-A(9-13)-Ending

Measure

INTRODUCTION

1-4 WAIT 2 MEASURES;; SWAY LEFT AND RIGHT;;

- 1-2 CP/W wait 2 measures;;
3 Sd L, draw R to L, touch;
4 Sd R, draw L to R, touch;

PART A

1-4 LEFT TURNING BOX TO BUTTERFLY;;;

- 1-4 Fwd L trn 1/4 LF, sd R, cl L - CP/LOD; Bk R trn 1/4
LF, sd L, cl R - CP/COH; Fwd L trn 1/4 LF, sd R, cl
L - CP/ROD; Bk R trn 1/4 LF, sd L, cl R - BFLY/W;

5-8 BALANCE LEFT AND RIGHT;; TWIRL/VINE; PICKUP TO CP/LOD;

- 5-6 Sd L, XRib, rec L; Sd R, XLlib, rec R;
7-8 Sd L, XRib, sd L (fwd R twd LOD trng RF undr ML WR
jnd hds, bk L twd LOD cont trn, sd R) LOP/W; fwd R
twd LOD, sd L, cl R (fwd L trng 1/4 LF, sd R, cl L) CP/LOD;

9-12 TWO LEFT TURNS;; HOVER TO SEMI; PICKUP TO SIDECAR;

- 9-10 Fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R
11 Fwd L, sd R, rec L - SCP/LOD
12 Fwd R twd LOD, sd L, cl R (fwd L XingIF of M, fwd
R, cl L - DRLC) - SCAR/DLW;

13-16 TWINKLE TO BJO; MANEUVER; TWO RIGHT TURNS TO BUTTERFLY;

- 13 Fwd L, sd R, cl L - BJO/DLC
14 Fwd L trng RF 1/2, sd R, cl L - CP/ROD
15 Bk L trng RF, sd R cont trn, cl L;
16 Fwd R trng RF, sd L cont trn, cl R - BFLY/W;

PART B

1-4 SOLO ROLL SIX TO BUTTERFLY;; TWIRL/VINE; TWINKLE THRU;

- 1-2 Fwd L trng LF, sd/bk R, cl L - LOP/ROD; bk R trng
LF 1/4, sd L, cl R - BFLY/W;
3 Repeat measure 7, Part A
4 Fwd R trng RF, sd L, cl R - LOP/ROD;

5-8 TWINKLE THRU; THRU, FACE, CLOSE; BOX;;

- 5 Fwd L trng LF, sd R, cl L - OP/LOD;
6 Fwd R, sd L, cl R - CP/W;
7-8 Fwd L, sd R, cl L; bk R, sd L, cl R;

9-12 DIP CENTER; REC TO SIDECAR; TWINKLE TO BJO; MANEUVER;

- 9 Bk L, -, - twst LF slightly;
10 Rec R trng RF, sipL, sipR - SCAR/ROD;
11 Fwd L trng LF, sd R, cl L - BJO/LOD;
12 Repeat measure 14, Part A;

13-16 SPIN TURN; 1/2 BOX BACK; TWO LEFT TURNS TO CP/W;;

- 13 Bk L trng 1/2, fwd R, rec L;
14 Bk R, sd L, cl R - CP/LOD;
15 Fwd L trng LF, sd R cont trn, cl L;
16 Bk R trng LF, sd L cont trn, cl R - CP/W;

REPEAT PARTS A AND B

PART C

1-4 BALANCE FORWARD; DRIFT APART; LADY TAMARA;;

- 1 Fwd L, cl R, sipL;
2 Bk R, cl L, sipR (W's L hnd bhnd back, R arm up) - LOP/W;
3 Fwd L, fwd R, fwd L - jn M's R/W's L hnd & M's L/W's R hds;
4 Fwd R trng 1/2 RF, fwd L, fwd R - drp M's L/W's R
hds, raise M's R/W's L hds, M's L hnd bhnd bk;

5-8 MAN TAMARA;; CANTER TWICE - SCP-LOD;;

- 5 Fwd L, fwd R, fwd L - drp M's R/W's L. in M's L/W's R hds;
6 Fwd R trng LF, fwd L cont trng, cl R - CP/W;
7 Side L, draw R, cl R;
8 Repeat measure 7, Part C - SCP/LOD;

9-12 LACE ACROSS; FORWARD WALTZ; LACE ACROSS; FORWARD WALTZ;

- 9 Fwd L, fwd R, fwd L (W XIF of M) - LOP-LOD;
10 Fwd R, fwd L, cl R;
11 Fwd L, fwd R, fwd L (W XIF of M) - OP-LOD;
12 Repeat measure 10, Part C - CP/W;

13-16 TWIST VINE 3; MANEUVER; TWO RIGHT TURNS - CP/W;

- 13 Sd L, XRIB, sd L - BJO/ROD;
14 Repeat measure 14, Part A;
15 Repeat measure 15, Part A;
16 Repeat measure 16, Part A;

REPEAT PART A AND PART A(9-13)

ENDING

1-5 FORWARD, FACE, CLOSE; LEFT TURNING BOX;;;

- 1 Fwd R trng 1/4 RF, sd L, cl R - CP/W
2-5 Repeat measures 1-4, Part A;:::

6-9 SWAY LEFT AND RIGHT; DIP CENTER; TWIST/KISS;

- 6-7 Repeat measures 3-4, Introduction;;
8 Repeat measure 9, Part B;
9 Twst LF W's R thigh resting on M's L thigh;
Kiss is optional--but VERY nice!