

SOMEONE IS LOOKING FOR SOMEONE LIKE YOU

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Record: Someone is Looking for Someone Like You' Gail Davies . From Cd Gail Davies Greatest Hits.

Available iTunes time 3:19 @45 Ph 2 Step RAL Phase 2 +1 (Fig 8) Footwork: Opposite for Woman (unless noted)

Sequence: Intro, A, B, C, B, C 1-16, A, B, END "CORRECTED" Feb 2024 [You Tube](#)

INTRODUCTION

- 1-4 IN OP FC WALL WAIT 2 MEAS ; ; APT PT ; TOG TCH SCP ;**
1-2 { Wait ; ; } In OP FC/ WALL wait 2 measure;;
3-4 { Apt Pnt Tog Tch } Stp apt L,-, pnt R ,-,; Stp tog R,-, tch L,- SCP;

PART A

- 1-4 2 FWD 2 STP ; ; SCOOT ; WLK & FC ;**
1-2 { 2 Fwd 2 Stp } Fwd L, cl R, fwd L,-; Fd R, cl L, fwd R,-;
3 { Scoot } Fwd L, cl R, fwd L, cl R;
4 { Wlk & Fc } Fwd L,-, Fwd R trn to fc,-;
5-8 2 TRN 2 STP SCP ; ; 2 FWD 2 STP CP/WALL ; ;
5-6 { 2 Trn 2 Stp } Sd L, cl R, sd and bk L acr line Trn 1/2 RF,-; Sd R, cl L, fwd R trn 1/2 RF,- to SCP ;
7-8 { 2 Fwd 2 Stp } Fwd L, cl R, fwd L,-; Fwd R, cl L, fwd R,-;
9-12 BRKN BOX ; ; ; ;
9-12 { Brkn Box } Sd L, cl R, fwd L ,-,; Rk fwd R ,-, rec L ,-,; Sd R, cl L, bk R ,-,; Rk bk L ,-, rec R ,-,;
13-16 FC TO FC & BK TO BK ; ; BBALL TRN ; ;
13-14 { Fc To Fc & Bk to Bk } Sd L, cl R, sd L trn 1/2 LF to a bk to bk pos,-; Sd R, cl L, sd R trn 1/2 RF to fc ,-,;
15-16 { Bball Trn } Rk sd L,-, rec R with 1/2 RF trn,-; Rk sd L,-, rec R with 1/2 RF trn to FC,-;
17 SD DRAW CL BFLY ;
17 { Sd Draw Cl } Sd L, draw R to L, cl R,- to BFLY [2 nd time SCP];

PART B

- 1-4 OP VIN 4 ; ; 2 TRN 2 STP BFLY ; ;**
1,-2 { OP Vin 4 } Sd L ,-, Xrib (w Xlib), to LOP; sd L ,-, Xrif (W Xrif), to OP;
3,-4 { 2 Trn 2 Stp } Sd L, cl R, sd L trn 1/2 RF,-; Sd R, cl L, sd R trn 1/2 RF,-BFLY;
5-8 SLO TWISTY VIN 4 ; ; FWD LK FWD TWICE ; ;
5-6 { Slo Twisty Vin 4 } Sd L,-, XRib,-; sd L,-, Xrif,-BJO;
7-8 { Fwd Lk Fwd Twice } Fwd L, XRib, fwd L,-; fwd R, XLib , fwd R,-;
9-12 HTCH 3 ; HTCH / SCIS SCP ; LC ACR ; 1 FWD 2 STP ;
9 { Htch 3 } Fwd L, cl R, bk L ,-,;
10 { Htch/Scis } Bk R, cl L, fwd R,- (W Fwd & sd L, cl R, XLif of R,-,) to SCP;
11 { Lc Acr } Passing bhd W (W in frnt of M) under joined lead hnds diag acr line fwd L, cl R, fwd L ,-,;
12 { Fwd 2 Stp } Fwd R, cl L, fwd R,-;
13-16 HTCH 6 ; ; LC BK ; 1 FWD 2 STP ;
13-14 { Htch 6 } Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
15 { Lc Bk } Pass bhd W (W in frnt of M under trail hands) move diag acr line fwd L, cl R, fwd L,- to OP;
16 { 1 fwd 2 Stp } Fwd R, cl L, fwd R,-;

PART B CONT.

17 WLK 2 IN OP ; [1st and 3rd time]
17 { Wlk 2 in OP } In OP fwd L,-, fwd R,-; [1st & 3rd time]

17-18 TWIRL 2 ; WLK 2 TO OP ; [2nd time]
17 { Twrl Vin 2 } Sd L, -, XRIB of L,- (W Twirl RF in two steps L,-, R,-) blend to SCP/LOD ;
18 { Wlk 2 in OP } In OP fwd L,-, fwd R,-; [2nd time]

PART C

1-8 FIG 8 CP/COH ; ; ; ; ; ; ; ;
1-8 { Fig 8 } In OP/LOD circ awy 2 two stp LF to COH;; Cont. LF circ tog 2 two stp to partner and wall;;
Pass R shldr to R shldr circ awy 2 two stps RF to wall;; Cont. RF circ tog 2 two stp to CP/COH;;

9-12 BOX ; ; BK AWY 3 ; TOG 3 LIFT TRN ;
9-10 { Box } Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
11 { Bk Awy 3 } Bk L, bk R, bk L,-;
12 { Tog 3 Lift Trn } Fwd R, fwd L, fwd R rising on toe and trn 1/2 RF passing R shldr (W 1/2 RF,-);

13-16 BK AWY 3 ; TOG 3 CP ; BOX ; ; (1st time CP, 2nd time SCP)
13 { Bk Awy 3 } Bk L, bk R, bk L,-; .
14 { Tog 3 } Fwd R, fwd L fwd R,-;
15-16 { Box } Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-; [1st time CP 2nd time SCP]

17 SD DRAW CL BFLY ;
17 { Sd Draw Cl } Sd L, draw R to L, cl R,- BFLY/WALL;

END

1-4 CIRC CHASE LADY TRN BFLY ; ; ; ;
1-4 { Circ Chase } M lead start a LF trn fwd, cl, fwd to tandem COH,-; Cont.LF trn fwd, cl, fwd to sd by sd,-
RLOD; W lead cont. LF Trn fwd, cl, fwd to tandem wall,-; Cont. LF trn fwd, cl, fwd W trn to fc BFLY,- ;

5-8 TWRL VIN 2 ; WLK 2 & FC ; SD DRAW CL ; APT PT ;
5 { Twr l Vin 2 } Sd L, -, XRIB of L,- (W Twirl RF in two steps L,-, R,-) blend to SCP/LOD ;
6 { Wlk & Fc } Fwd L,-, fwd R trn to fc,-;
7 { Sd Draw Cl } Sd L, draw R to L, cl R,-;
8 { Apt Pnt } Stp apt L,-, pnt R, -;