

SKYE BOAT SONG

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 Music: "Skye Boat Song" by the Ross Mitchell Band & Singers – Track 16 of 25 Top Waltzes
 Available on iTunes
 Time/Speed: 3:23 as downloaded – Speed to 46 (+2.2%) or for comfort
 Footwork: Opposite unless noted (Woman's footwork in parentheses)
 Rhythm/Phase: Waltz RAL Phase II + 2 (Hover; Thru Chasse) + 1 (Drifting Box)
 Sequence: Intro, A, B, A, B, C, A(mod)
 Preview: <https://www.youtube.com/watch?v=WTFRmHCdFpw>

INTRODUCTION

1-4 BFLY FCG WALL WAIT ; WAIT ; SWAY LEFT AND RIGHT ; ;

- 1-2 In BFLY fcg Wall wait ; wait ;
- 3 Side L shifting momentum of body to L stretching side of body, draw R slightly twds L, - ;
- 4 Side R shifting momentum of body to R stretching side of body, draw L slightly twds R, - ;

PART A

1-4 WALTZ AWAY & TOG ; ; STEP SWING ; SPIN MANUV ;

- 1 With inside hnds joined fwd L trng away from ptr, sd & fwd R [to a slight Bk to Bk], cl L ;
- 2 Sd & fwd R trng to fc ptr, sd & fwd L, cl R ;
- 3 Sd L, swing Rif of L, - ;
- 4 Fwd R commence RF upper body trn, continuing RF trn to fc ptr sd L, cl R (Commence LF spin in place L, R, L to end facing LOD & ptr;) CP/RL0D ;

5-8 TWO ¼ R TURNS LOD ; ; SWAY LEFT & RIGHT ; ;

- 5-6 Bk L trng ¼ RF, sd R, cl L ; fwd R trng ¼ RF LOD, sd L, cl R ;
- 7-8 CP LOD Repeat meas 3-4 of INTRO ; ;

9-12 DRIFTING BOX ; ; THRU TWKL TWICE TO SCAR LOD ; ;

- 9 In CP/LOD Fwd L, sd R, cl L ;
- 10 Keeping Lead hands joined Bk R, sd L, cl R (Bk L, sd R, cl L) LOP/LOD ;
- 11 Thru L commencing LF trn to fc Ptr, sd R, cl L to BFLY ;
- 12 Thru R commencing RF trn to fc Ptr, sd L, cl R to SCAR LOD ;

13-16 FOUR PROG TWKLS TO FACE THE WALL ; ; ;

- 13 XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L ;
- 14 XRIF trng slight RF to momentary CP, sd L continue RF trn to SCAR, cl R ;
- 15 XLIF trng slightly LF to momentary CP, sd R continue LF trn to BJO, cl L ;
- 16 XRIF trng slightly RF to momentary CP, sd L continue RF trn to fc Wall ;

PART B**1-4 LEFT TRNING BOX ; ; ; ;**

- 1 Fwd L commence LF trn $\frac{1}{4}$, complete trn sd R, cl L ;
- 2 Bk R commence LF trn $\frac{1}{4}$, complete trn sd L, cl R CP COH ;
- 3 Fwd L commence LF trn $\frac{1}{4}$, complete trn sd R, cl L ;
- 4 Bk R commence LF trn $\frac{1}{4}$, complete trn sd L, cl R BFLY;

5-8 WALTZ AWAY & TOG ; ; SWAY LEFT & RIGHT ; ;

- 5-6 Bfly Wall Repeat meas 1-2 of PART A ; ;
- 7-8 Repeat meas 3-4 of INTRO ; ;

9-12 STEP SWING ; SPIN MANUV ; TWO RIGHT TURNS TO FACE WALL ; ;

- 9-10 Repeat meas 3-4 of PART A ; ;
- 11-12 Bk L commence RF trn, continue trn sd R twd LOD trng RF, cl L fc DLC ; fwd R continue RF trn, continue trn sd L diagonally across LOD trng RF to Fc Wall, cl R (Fwd R commence RF trn, continue trn sd L diagonally across LOD trng RF, cl R ; bk L continue RF trn, continue trn sd R twd LOD trng RF, cl L ;) ;

13-16 HOVER ; THRU CHASSE TWICE ; ; THRU, FACE, CLOSE TO BFLY ;

- 13 Fwd L to CP, fwd & sd R rising to ball of ft, rec L to tight SCP (Bk R to CP, bk & sd L rising to ball of ft, rec R to tight SCP) ; ;
- 14-15 Thru R trng RF to fc ptr, sd L/cl R, sd L trng to SCP ; Thru R trng RF to fc ptr, sd L/cl R, sd L trng to SCP ;
- 16 Thru R commence RF trn twd ptr, sd L complete RF trn, cl R to BFLY ;

REPEAT PART A**REPEAT PART B****PART C****1-4 WALTZ AWAY ; CROSS WRAP RLOD ; BACK WALTZ ; ROLL THE LADY ACROSS ;**

- 1 With inside hnds joined fwd L trng away from ptr, sd & fwd R [to a slight Bk to Bk], cl L ;
- 2 Fwd R trn, sd L trn, cl R (W wrap LF $\frac{1}{2}$ L, R, cl L ;) ;
- 3 Back L, back & slightly side R, close L ;
- 4 Bk R, rec fwd L, fwd R (Fwd L commencing LF trn in front of M, sd & fwd R completing LF trn, fwd L ;) to LOP/LOD ;

5-8 TWINKLE THRU ; MANUVER ; TWO RIGHT TURNS ; ;

- 5 Thru L commencing LF trn to fc Ptr, sd R, cl L to BFLY ;
- 6 Thru R commence RF upper body trn, continue RF trn to fc ptr sd L, cl R CP/RLOD (In SCP thru L sd & fwd R, cl L CP/RLOD) ; ;
- 7-8 Repeat meas 11-12 of PART B to BFLY ; ;

9-12 WALTZ AWAY ; PICKUP TO CP LOD ; TWO LEFT TURNS ; ;

- 9 With inside hnds joined fwd L trng away from ptr, sd & fwd R [to a slight Bk to Bk], cl L ;
 10 Small fwd R, sd L, cl R (fwd L stepping in front of M trng LF to CP, sd R, cl L ;) ;
 11-12 Fwd L commence LF trn, continue trn sd R diagonally across LOD trng LF to fc DRC, cl L ;
 bk R continue LF trn, continue trn sd L to fc Wall, cl R (Bk R commence LF trn, continue
 trn sd L twd LOD fc DLW, cl R ; fwd L continue LF trn, continue trn sd R diagonally across
 LOD trng LF, cl L ;) CP/Wall ;

13-16 BALANCE LEFT AND RIGHT ; ; DIP BACK & HOLD ; RECOVER, TOUCH ;

- 13-14 Sd L, with slight rise, XRIB, rec L ; Sd R with slight rise XLIB, rec R ;
 15-16 Bk L take full weight with the knee relaxed or slightly bent with slight body twist keeping
 R leg extended with the knee and ankle forming a straight line from the hip and the toe
 remaining on the floor, -, - ; Rec R to fc Ptr, Tch L to R in BFLY, - ;

PART A (MODIFIED)**1-4 WALTZ AWAY & TOG ; ; STEP SWING; SPIN MANUV ;**

- 1-4 Repeat meas 1-4 of PART A ; ; ; ;

5-8 TWO ¼ R TURNS LOD ; ; SWAY LEFT & RIGHT ; ;

- 5-8 Repeat meas 5-8 of PART A ; ; ; ;

9-12 DRIFTING BOX ; ; THRU TWKL TWICE TO SCAR LOD ; ;

- 9-12 Repeat meas 9-12 of PART A ; ; ; ;

13-16 THREE PROG TWKLS ; ; ; FWD, APART & POINT ;

- 13-15 Repeat meas 13-15 of PART A ; ; ; ;
 16 Fwd R, Apt L, pt R twd Ptr, - ;

Skye Boat Song

Pat Zeeman & Garry Dodds

Music by Ross Mitchell Band & Singers

Phase II + 2 (Hover; Thru Chasse) + 1 (Drifting Box)

Sequence: Intro A B A B C A(mod)

Intro: In Butterfly, wait two measures;; Sway Left and Right;;

- A: Waltz Away and Together;; Step, Swing; Spin Manuver;
Two Right Turns to Closed down line;; Sway Left and Right;;
Drifting Box;; Twinkle Out and In to Sidecar down line;;
Four Progressive Twinkles to face the Wall;;;
- B: Left Turning Box;;;
Waltz Away and Together;; Sway Left and Right;;
Step, Swing; Spin Manuver; Two Right Turns to face the Wall;;
Hover; Thru Chasse Twice;; Thru, Face, Close to Butterfly;
- A: Waltz Away and Together;; Step, Swing; Spin Manuver;
Two Right Turns to Closed down line;; Sway Left and Right;;
Drifting Box;; Twinkle Out and In to Sidecar down line;;
Four Progressive Twinkles to face the Wall;;;
- B: Left Turning Box;;;
Waltz Away and Together;; Sway Left and Right;;
Step, Swing; Spin Manuver; Two Right Turns to face the Wall;;
Hover; Thru Chasse Twice;; Thru, Face, Close to Butterfly;
- C: Waltz Away; Cross Wrap; Backup Waltz; Roll the Lady Across;
Twinkle Thru; Manuver; Two Right Turns;;
Waltz Away; Pickup to Closed down line; Two Left Turns;;
Balance Left and Right;; Dip Back and Hold; Recover, Touch;
- A(mod): Waltz Away and Together;; Step, Swing; Spin Manuver;
Two Right Turns to Closed down line;; Sway Left and Right;;
Drifting Box;; Twinkle Out and In to Sidecar down line;;
Three Progressive Twinkles;;; Forward, Apart and Point;