

# SERENADE TO SPRING

Choreographers: Jim Ellis Phone: (250) 832- 4233 email: [jellis47@shaw.ca](mailto:jellis47@shaw.ca)

Box 523 Canoe BC, Canada V0E1K0

Music: "Serenade to Spring" by Secret Garden itunes Release Date: Oct 2015

Rhythm: Waltz Phase: II +2( Hover, Side Corte ) Difficulty: Average Time: 2:51 @ 100%

Footwork: Opposite for Woman (unless noted) Sequence: Intro A,B,Bridge,A, B, B, END

## INTRO

**1-4 IN CP WALL WAIT ;; DIP BACK ; REC TO CP ;**

*1-2 In CP Wall Wait 2 Meas;*

*3 Bk L On To Bent Knee With L Upper Body Rotation;*

*4 Fwd R, Tch L, - ;*

## A

**1-4 HVR (SCP) ; THRU SD CL (BFLY) ; TWIRL VINE 3 (BFLY) ; PU (CP LOD) ;**

*1 Fwd L, Fwd & Sd R With Rise, Sd & Fwd L End SCP; W(Bk L, Bk & Sd R With Rise, Sd & Fwd L;)*

*2 Thru R With 1/4 R Fc Trn, Sd L, Cl R;*

*3 Sd L, Xib R, Sd L; W (Sd R Trn R Fc 1/2, Sd L Trn R Fc 1/2, Sd R;)*

*4 Thru R, Fwd & Sd L, Cl R; W (Thru L With 1/2 L Fc Trn, Bk & Sd R, Cl L;)*

**5-8 2 L TRN (CP/WALL) ; ; HVR (SCP) ; MANUV (CP RLOD) ;**

*5-6 Fwd L Trn, Sd R Trn, Cl L; Bk R Trn, Sd L Trn, Cl R;*

*7 Fwd L, Fwd & Sd R With Rise, Sd & Fwd L Ending SCP; W(Bk R, Bk & Sd L With Rise, Sd & Fwd L; (End SCP)*

*8 Fwd R R Fc Trn 1/4, Sd & Bk L, Cl R; W ( Small Fwd L, Sd R, Cl L;)*

**9-12 2 R TRN (CP/WALL) ; ; WZ AWY (OP/LOD) ; TRN IN (LOP RLOD) ;**

*9-10 Bk L Trn, Sd R Trn, Cl L; Fwd R Trn, Sd L Trn, Cl R;*

*11 Fwd L Trn L Fc, Sd & Fwd R, Cl L;*

*12 Fwd R 1/4 R Fc Trn, Sd L 1/4 R Fc Trn, Cl R; Both End LOP RLOD*

**13-16 BK WZ (LOP RLOD); BK DRAW TCH (LOP RLOD) ; TWKL THRU (OP LOD); PU (CP LOD) ;**

*13 Bk L, Bk And Slightly Sd R, Cl L;*

*14 Bk R, Draw L To R, Tch L;*

*15 Fwd R, Sd L Cl R; W( Fwd L Commencing 1/2 L Fc Trn, Sd R, Cl L; (End In Cp)*

*16. Repeat 4 A*

## B

**1-4 L TRN BOX ;; TO SCAR ;**

*1-4 Fwd L Trn 1/4, Sd R, Cl L; Bk R Trn 1/4, Sd L, Cl R; Fwd L Trn 1/4, Sd R, Cl L; Bk R Trn 1/4, Sd L, Cl R; End SCAR.*

**5-8 3 PROG TWKL TO (BJO/LOD);; THRU SD CL (BFLY/WALL) ;**

*5-7 Xif L, Sd & Fwd R, Cl L; Xif R, Sd & Fwd L, Cl R; Xif L, Sd & Fwd R, Cl L; W ( Xib R, Sd & Bk L, Cl R; Xib L, Sd & Bk R, Cl L; Xib R, Sd & Bk L, Cl R;)*

*8 Thru R With 1/4 R Fc Trn, Sd L, Cl R;*

**9-12 WZ AWY (OP LOD) ; WRP LOD ; FWD WZ (LOD) ; PU (CP LOD) ;**

*9 Fwd L Trn L Fc, Sd & Fwd R, Cl L;*

*10 Fwd R, Fwd & Sd L, Cl R; W ( Fwd L Trn L Fc 1/2, Fwd R Trn L Fc 1/2, Cl L ) Keep Trailing Hands Joined, Join Lead Hands After Turn.*

*11 Fwd L, Fwd & Sd R, Cl L;*

*12 Thru R, Fwd & Sd L, Cl R; W ( Thru L With 1/2 L Fc Trn, Bk & Sd R, Cl L;)*

**13-16 1 L TRN (CP RLOD) ; BK WZ (CP RLOD) ; 2 R TRN ; ; 1<sup>st</sup> & 3<sup>rd</sup> times CP/WALL 2<sup>nd</sup> time CP LOD**

*13 Fwd L Trn 1/4, Sd R Trn 1/4, Cl L;*

*14 Bk L, Bk And Slightly Sd R, Cl L;*

*15-16 Bk L Trn, Sd R Trn, Cl L; Fwd R Trn, Sd L Trn, Cl;*

## BRIDGE

**1-2 SWAY L & R (CP/WALL) ; ;**

*1-2 Sd L With L Sd Stretch, - , - ; Sd R With R Side Stretch, - , - ;*

## END

**1-3 BAL FWD (CP/WALL) ; BK TRN L 1/4 (CP LOD) ; SD CORTE TO COH ;**

*1 Fwd L, Cl R, In Plc L;*

*2 Bk R Trn 1/4 L Fc, Sd L, Cl R;*

*3 Sd L On To Bent Knee, Slight Upper Body Rotation To Fc Line & Wall - , - ;*