

ROCK AND ROLL KISS - II

Song Title: Rock & Roll Kiss (2:47): Artist: Ronnie McDowell : Available @ itunes

Rhythm: Two Step

Phase: Ph II

Speed: 47 rpm (*adjust to suit*)

Footwork: *as per RAL Manual (or as described)*

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Seq: Intro AB Brdg C A Brdg B₁₋₁₂ End



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Music Link to listen: www.youtube.com/watch?v=805qeU9Iulq

INTRO WAIT 2 MEASURES;; APART POINT; TOGETHER TOUCH [CP];

1-4 OP FCG ld ft free wait 2 meas;; apt L, -, pt R, -; fwd R (W fwd L) tog to CP, -, tch L in CPW, -;

PART A

LEFT TURNING BOX;;;;

1-4 CPW Wall sd L, cl R, fwd trn L trng LF ¼, -; sd R, cl L, bk trn R trng LF ¼, -; repeat meas 1&2;;

FACE - FACE ON AROUND TO LOP [RLOD];; BACK HITCH [BFLY]; SCISSORS THRU [OP LOD];

5-6 in CPW sd L, cl R, trng awy frm ptrn sd trn L trng LF (W RF), -; cont individual trn sd trn R twds LOD LOD, cont trng to fc rev cl L, bk R twds LOD jn ld hnds to end in LOP fcg RLOD, -;

7-8 in LOP fcg RLOD bk L, cl R, fwd trn L trng to fc ptrn blnd to BFLY, -; fcg Wall in BFLY sd R, cl L, thru R to OP fcg LOD, -;

VINE APART CLAP; VINE TOGETHER [OP]; SCOOT; WALK & FACE [CPW];

9-10 in OP fcg LOD mvng awy frm ptrn sd L, xib R (W xib L), sd L, tch R/clap hnds; mvng twds ptrn sd R, xib L (W xib R), sd R remain in OP fcg LOD, -;

11-12 in OP fwd L, cl R, fwd L, cl R; fwd L, -, fwd R trng to fc ptrn blnd to CPW, -;

2 TURNING TWO STEPS;; OPEN VINE 4 [CP];; 2ndTime [OP]

13-14 in CP fcg Wall sd L, cl R, sd & bk trn L trng RF 1/2, -; sd R, cl L, fwd trn R trng RF 1/2 to fc Wall, -;

15-16 in CPW sd L, -, xib R to LOP, -; trng to fc ptrn sd L, -, xif R blnd to CPW, -; 2ndTime [OP]

PART B

TRAVELING BOX 1 TWIRL [PU LOD];;;

1-4 in CPW sd L, cl R, fwd L, -; trng to RLOD ldg W to LF twirl undr jnd ld hnds fwd R, -, fwd L, - (W trng LF undr jnd ld hnds fwd trn L, - sd trn R to fc, -); in CP sd R, cl L, bk R trng to SCP, -; ldg W in frnt fwd L, -, sml fwd R, - (W fwd R, -, trng LF stpg in frnt of M fwd trn L, -) in CP fcg LOD;

BROKEN BOX;;

5-8 in CP fcg LOD sd L, cl R, fwd L, -; rk fwd R, -, rec L, -; sd R, cl L, bk R, -; rk bk L, -, rec R, -;

TRAVELING SCISSORS [CPW];;;

9-10 CP LOD sd L, cl R, fwd xif L (W xib R) to SCAR, -; twds DLW fwd R, -, fwd L remain in SCAR, -;

11-12 sd R, cl L, fwd xif R (W xib L) in BJO LOD; fwd L, -, trng RF fwd trn R to fc ptrn & Wall in CP, -;

FACE - FACE; BACK - BACK; BASKETBALL TURN [OP];;

13-14 in CPW sd L, cl R, trng away from each other sd trn L trng LF (W RF), -; cont LF trn to fc COH sd R twds LOD, cl L, sd trn R to OP LOD, -;

15-16 in OP fcg LOD trng RF (W trng LF) fwd trn L ¼ to fc, -, rec trn R ¼ to sd by sd fcg rev, -; fwd trn L ¼ fcg COH ln bk to bk pos, -, rec trn R to OP fcg LOD;

BRIDGE

WALK 2 [OP]; 2ndTime [CP]

1 in OP fwd L, -, fwd R remain in OP fcg LOD, -; 2ndTime [fwd L, -, fwd R trng to fc blnd to CP, -];

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PART C

CHARLESTON;; 2 FORWARD TWO STEPS;;

1-4 OP fcg LOD fwd L, -, pt fwd R, -; bk R, -, pt bk L, -; fwd L, cl R, fwd L, -; fwd R, cl R, fwd L, -;

LACE ACROSS; FORWARD TWO STEP [LOP LOD]; CHARLESTON;;

5-8 in OP trng to fc jn ld hnds relse jnd trl hnds chg sds pssg bhnd W ldg W undr jnd ld hnds fwd L, cl R, fwd L in LOP fcg LOD, -; fwd R, cl L, fwd R, -; fcg LOD in LOP repeat Part C meas 1&2;;

LACE BACK; FORWARD TWO STEP [OP LOD]; CHARLESTON;;

9-12 in LOP fcg LOD relse jnd ld hnds trn to fc ptrn & jn trl hnds chg sds pssg bhnd W ldg W undr jnd trl hnds fwd L, cl R, fwd L in OP LOD, -; fwd R, cl L, fwd R, -; in OP repeat Part C meas 1&2;;

CIRCLE AWAY 2 TWO STEPS;; STRUT TOGETHER 4 [CPW];;

13-14 in OP trng awy frm ptrn mvng in crclr pptrn fwd trn L, cl R, fwd trn L, -; fwd trn R, cl L, fwd trn R, -;

15-16 trng to fc Wall & mvng twds ptrn w/ poise fwd L, -, fwd R, -; fwd L, -, fwd R to CPW, -;

REPEAT PART A [OP]

REPEAT BRIDGE [CP]

REPEAT PART B1-12

END

2 TURNING TWO STEPS;; OPEN VINE 4 [CP];;

1-2 in CP fcg Wall sd L, cl R, sd & bk trn L trng RF 1/2, -; sd R, cl L, fwd trn R trng RF 1/2 to fc Wall, -; In CPW sd L, -, xib R to LOP, -; trng to fc ptrn sd L, -, xif R blnd to CPW, -;

BOX;; SLOW TWIRL VINE 2; APART POINT;

1-3 in CPW sd L, cl R, fwd L, -; sd R, cl L, bk R, -; in CPW relse trl hnd hld ld W to trn RF undr jnd ld hnds sd L, -, xib R, - (W trng RF undr jnd ld hnds fwd trn R, -, sd trn L to fc, -);

4 in LOP FCG relse jnd ld hnds & jng trl hnds apt L extnd ld hnd to side, -, pt R, -;

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OP FCG Lead Foot Free:

Intro Wait 2 meas;; Apart Point; Tog Tch to CP;

A Left Turning Box;;;;
 Face to Face, On Around to fc Rev;; Bk Hitch 3, to fc; Scis Thru to OP, LOD;
 Vine Apart, Clap; Vine Tog, OP; Scoot; Walk & Fc to CP;
 2 Trng TS;; Op Vine 4 to CP;;

B Traveling Box, 1 Twirl - to Pick Up;;;;
 Broken Box;;;;
 Traveling Scis to fc the Wall;;;;
 Face to Face; Back to Back; BB Turn - to OP;;

Brdg Walk 2 to OP;

C Charleston;; Two Fwd TS;;
 Lace X; Fwd TS; Charleston;;
 Lace Bk; Fwd TS; Charleston;;
 Circle Away 2 TS;; Strut Tog 4 to CP;;

A Left Turning Box;;;;
 Face to Face, On Around to fc Rev;; Bk Hitch 3, to fc; Scis Thru to OP, LOD;
 Vine Apart, Clap; Vine Tog, OP; Scoot; Walk & Fc to CP;
 2 Trng TS;; Op Vine 4 to OP;;

Brdg Walk & Fc to CP;

B1-12 Traveling Box, 1 Twirl to Pick Up;;;;
 Broken Box;;;;
 Traveling Scis to fc the Wall;;;;

End 2 Trng TS;; OP Vine 4 to CP;;
 Box;; Slow Twirl Vine 2; Apart & Point;