

**"MY HEART CRIES FOR YOU"**

Dance by: Hank & Jetty Walstra  
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Record: Grenn 14024  
Directions for Man  
Sequence: Intro-A-B-A-B-A-Tag

**MEAS.**

**INTRODUCTION**

- 1-4 **WAIT;; SD DRAW TOUCH L & R;;**  
1-2 In bfly wait 2 meas;;  
3-4 Sd L draw R to L touch; Sd R draw L to R touch;

**PART A**

- 1-4 **WALTZ AWAY; TURN IN; 2 R FC SOLO TURNS;; (LEFT FOR LADY)**  
1-2 Trng away from ptrn turn L, trng to fc ptrn R,L; trng to fc RLOD R,L,R;  
3-4 Starting solo trns bk L, trng to fc COH R,L; fwd/trn R, continue trng L,R; bfly Wall  
(W bk R to fc wall cont. trng L,R; L,R,L fc COH)
- 5-8 **STEP SWING; SPIN/MANUEVER; 2 R FC TURNS;;**  
5-6 Fwd L, crossing R over L; toe pointed down not touching floor Rec R ¼ R trn sd L,  
cl R; CP RLOD (W spinning L,R,L;)  
7-8 Bk/trn L,R,L; fwd/trn R,L,R; Bfly
- 9-16 **REPEAT MEASURES 1-8 CP WALL**

**PART B**

- 1-4 **TWISTY BALANCE L & R;; TWISTY VINE; THRU TO BFLY;**  
1-2 Sd/trn L, fcg RLOD bk R, rec L; sd /trn R, fcg LOD bk L, rec R; (sd/trn R, fcg LOD  
fwd L, rec R; sd/trn L, fcg RLOD, fwd R, rec L;)  
3-4 Sd L, XRIB, sd L; (W sd R, XLIF, sd L;) XRIF, sd L, cl R; (W XLIF, sd R, cl L;)
- 5-8 **DRIFT APART; STEP TO TAMARA; CHANGE SIDES; ON TO FACE;**  
5-6 Holding on to both hands bk L,R,L; in place; Releasing M's R hand W's L hand step  
fwd R, L,R; right hips tog (W placing L hand in back M taking hold W's left with his  
R hand) bringing lead hand up to make an arch;  
7-8 Wheel ¼ Right L,R,L; Holding on to M's R, W's L hand, releasing M's L, W's R, turn  
to fc R,L,R;
- 9-16 **REPEAT MEASURES 1-8 RLOD**

**TAG**

- 1-4 **BALANCE L & R;; VINE/TWIRL; THRU FACE CLOSE;**  
1-2 Sd L,XRIB, rec L; sd R,XLIB, rec R;  
3-4 Sd L,XRIB, sd L; (W making R fc trn under M's arm R,L,R;) XRIF, sd L, cl R; (W  
XLIF, sd R, cl L;)
- 5-8 **BOX;; CANTER; APT, PT;**  
5-6 Fwd L, sd R, cl L; Bk R, sd L, cl R;  
7-8 Sd L, draw R-cl; Bk L, pt R twd ptrn;