

1559

MEMORIES TO BURN

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Record : EPIC 34-05633 "MEMORIES TO BURN" - Gene Watson
Footwork : Opposite throughout - directions for M except where noted in parenthesis
Sequence : INTRO - A - B - C - A - B - B (1-8) - ENDING



INTRODUCTION

- 1---4 OP-FCG WAIT; WAIT; APT, -, PT, -; TOG (CP-WALL), -, TCH, -;
1-2. In OP M fcg ptr & wall wait introductory notes & 2 measures ;;
3-4. Step apart L,-, pt R toe twd ptr, -; tog R to CP M fcg wall,-, tch L to R;

PART A

- 1---4 1/2 BOX FWD; SCISS THRU; SLOW OPEN VINE 4 ;;
1-2. In CP M fcg wall step sd L, clo R, fwd L,-; sd R, clo L, RXIF (WXIF) to SCP fcg LOD,-;
3-4. Sd L to LOD, -, RXIB (WXIB) trng to LOP fcg RLOD,-; sd L to LOD,-, thru RXIF (WXIF) to OP fcg LOD,-;
- 5---8 SLOW ROLL 2 TO FACE RLOD; BK HITCH 3; SCISS THRU; SD, DRAW, CLO, -;
5-6. Releasing handholds fwd L trng LF,-, sd & bk R continue LF trn to LOP fcg RLOD,-; bk L, clo R, fwd L,-;
7-8. Sd R to RLOD, trng LF, clo L, thru RXIF (WXIF) blending to CP-wall,-; sd L, draw R to L, clo R,-;
- 9--16 REPEAT PART A MEAS 1-8 ENDING BFLY M FCG WALL

PART B

- 1---4 FACE TO FACE; BACK TO BACK; CIRCLE AWAY & TOG 4 HEEL-STEP-CLAPS ;;
1-2. In bfly sd L, clo R, sd L trng 1/2 LF trailing hands joined,-; sd R, clo L, sd R trng RF to OP fcg LOD,-;
3-4. Circle away LF fwd L heel no weight, bring ball of L foot down taking full weight & clap hands tgr, fwd R heel no weight, ball of R foot down full weight & clap hands tgr; circle tog LF repeating foot action of prev meas;
- 5---8 STAMP L,R,L, -; SCISS THRU; RF TWO-STEP TURN; RF TWO-STEP TURN;
5-6. Blending to bfly M fcg wall stamp L, stamp R, stamp L,-; sd R to RLOD, clo L to SCP fcg LOD, thru RXIF (WXIF) with slight RF manuv to CP-;
7-8. Do 2 RF two-step trns L,R,L,-; R,L,R,- ending bfly M fcg wall;
- 9--16 REPEAT PART B MEAS 1-8 ENDING CP M FCG WALL

PART C

- 1---4 FULL BOX ;; SCISS THRU ; WALK, -, 2, -;
1-2. In CP M fcg wall box sd L, clo R, fwd L, -; sd R, clo L, bk R,-;
3-4. Sd L to LOD, clo R trng RF, thru LXIF (WXIF) to LOP fcg RLOD,-; walk fwd R, -, L, -;
- 5---8 FULL BACK BOX ;; SCISS THRU ; WALK, -, PICKUP, -;
5-6. Blending to CP M fcg wall step sd R, clo L, bk R,-; sd L, clo R, fwd L,-;
7-8. Sd R, clo L trng LF, RXIF (WXIF) to SCP fcg LOD,-; walk fwd L,-,R,- picking W up to CP fcg LOD;
- 9--12 PROG SCISS TO SCAR ; PROG SCISS TO BJO ; FWD LOCK 4 ; WALK, -, FACE, -;
9-10. Sd L, clo R, LXIF (WXIB) to scar fcg LOD & wall,-; sd R, clo L, RXIF (WXIB) to bjo fcg LOD slightly to COH,-;
11-12. Fwd L, lock R behind L, fwd L, lock R; fwd L,-, fwd R trng RF to fc ptr & wall,-;
- 13-16 TWIRL-VINE, -, 2, -; SIDE TWO-STEP ; REV TWIRL-VINE, -, 2, -; SIDE TWO-STEP ;
13-14. Sd L,-, RXIB,- (W twirls RF under joined lead hands R,-,L,-) to bfly; sd L, clo R, sd L,-;
15-16. Sd R,-, LXIB,- (W rev-twirls LF under joined lead hands L,-,R,-); sd R, clo L, sd R blending to CP M fcg wall,-;

ENDING

- 1---4 TWO FWD TWO-STEPS ;; TWIRL, -, 2, -; APART, -, POINT, -;
1-2. Blending to SCP fcg LOD do 2 fwd two-steps L,R,L,-; R,L,R,-;
3-4. Fwd L,-,R,- (W twirls RF under joined lead hands R,-,L,-); apt L,-, pt R twd ptr,-;