

LUCILLE



1980

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RECORD: ESP 009
FOOTWORK: OPPOSITE, Directions for man except where noted
SEQUENCE: INTRO-A-B-C-A-B-C-ENDING ROUND-A-LAB PHASE II

INTRO

1-4 (CP/LOD) WAIT 2;; DIP BK; FWD SD CLO (SCAR/DLW);
1-2 in cp/lod wait 2 measures;;
3-4 dip bk L,-,-; fwd R, sd L, clo R to scar/dlw;

PART A

1-4 TWINKLE (TO BJO); TWINKLE TO (SCAR); TWINKLE (TO BJO); FWD FC CLO;
1-2 xLif of R, sd R trn $\frac{1}{2}$ L, clo L to R to bjo; xRif of L, sd L trn $\frac{1}{2}$ R, clo R to L to scar;
3-4 repeat measure 1; fwd R, fwd L trn to fc, clo R to L (W bk L, bk R trn to fc, clo L to R);
5-8 DIP BK; MANUV SD CLO; PIVOT 3 (TO SCP); PICK UP SD CLO (SCAR/DLW);
5-6 dip bk L,-,-; Manuv R, sd L, clo R to L to cp/rlod;
7-8 bk L pivot R fc, fwd R cont pivot, fwd L in scp/lod; pick up R, sd L, clo R to L to scar/dlw;
9-16 REPEAT 1-7 Thru, fc, clo btfly/wall;

PART B

1-4 BAL L & R;; SOLO WALTZ TURN TO BTFLY/WALL;;
1-2 sd L, xRib, rec L; sd R, xLib, rec R;
3-4 fwd L trn $L\frac{1}{2}$, sd R, clo L to R; bk R trn $L\frac{1}{2}$, sd L, clo R to L to btfly/wall;
5-8 STP SWING; SPIN MANUV; 2 RIGHT TURNS TO BTFLY/WALL);;
5-6 stp fwd L, swing R fwd,-; manuv R, sd L, clo R to L (W spin L fc L, R, L);
7-8 bk L trn R fc, sd R, clo L; fwd R trn R fc, sd L, clo R to Btfly/wall;
9-16 REPEAT 1-8

PART C

- 1-4 SD DRAW TCH;SD DRAW TCH;WALTZ AWAY;WRAP UP;
1-2 sd L,draw R to L,tch R to L; sd R,draw L to R, tch L to R;
3-4 fwd L trn to op,fwd R,clo L to R; fwd R,fwd L, clo R to L (W
fwd L trn L fc,R in place trn L fc, clo L to R);
- 5-8 WALTZ FWD; LADY ROLL ACROSS TO LOP; TWINKLE THRU; TWINKLE THRU;
5-6 fwd L,fwd R,clo L to R; fwd R,fwd L,clo R to L (W.roll across to
lop L,R,L);
7-8 fwd L trn L fc,sd R,clo L to R; fwd R trn R fc,sd L, clo R to L;
- 9-10 WALTZ AWAY; WRAP UP; WALTZ FWD; LADY ROLL ACROSS TO LOP;
9-10 repeat measure 3-4 part C;; to rlod
11-12 repeat measure 5-6 part C;; to rlod
- 13-16 TWINKLE THRU; TWINKLE THRU; APT PT; PICK UP TCH;
13-14 repeat measure 7-8 part C to rlod;;
15-16 stp apt L, pt R tp partner,-; fwd R,tch L to R,-(W fwd L swivel
to cp,tch R to L,-);
- 17-20 SD DRAW TCH; SD DRAW TCH; 2 LTRNS TO SCAR/DLW;;
17-18 repeat measure 1-2 part C;;
19-20 fwd L trn L fc, sd R,clo L to R; bk R trn L fc,clo R to L scar/dlw;

REPEAT A-B-C to CP/WALL

ENDING

- 1-4 CANTER TWICE;; TWIRL/VINE 3; THRU APT PT
1-2 sd L,draw R to L,clo R to L; sd R,draw L to R,clo L to R;
3-4 sd L,xRib,sdL (W*twirl R fc R,L,R); stp thru R,apt L, Pt R to
partner

*OPTIONAL Ladies double twirl apt.pt

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Choreographed by:
Jim & Dottie
McCord
Mobile, Alabama



Cued by: JIM

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"LUCILLE"

INTRO:

CP/LOD WAIT 2 MEASURES; DIP BK; BWD SD CLO (SCAR/DLW);

PART A:

TWINK TO BJO; TWINK TO SCAR; TWINK TO BJO; FWD FC CLO; DIP BK;
MANUV SD CLO; PIVOT 3; PICK UP SD CLO (SCAR/DLW); REPEAT THROUGH
FC CLO (BTFY/WALL);

PART B:

BAL L & R; SOLO WALTZ TRN (BTFY/WALL);
STP SWING; SPIN MANUV; TWO R TURNS (BTFY/WALL);
REPEAT

PART C:

SD DRW TCH; SD DRW TCH; WALTZ AWAY; WRAP UP;
WALTZ FWD; LADY ROLL X TO LOP; TWINK THROUGH; TWINK THROUGH;
WALTZ AWAY; WRAP UP; WALTZ FWD; LADY ROLL X TO LOP;
TWINK THROUGH; TWINK THROUGH; APT. PT; PICK UP TCH;
SD DRAW TCH; SD DRW TCH; 2 L TRANS (SCAR/DLW);

REPEAT A B C (CP/WALL):

ENDING:

CANTER TWICE; TWIRL/VINE; THROUGH AP PT;

* OPTIONAL — LADY DOUBLE TWIRL APT. PT.



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