

LOVELY LOUGH CONN - II

Song Title: Lovely Lough Conn

Artist: Isla Grant

Available @ iTunes (increased by 10%)

Rhythm: WZ - Ph II+2

+ Figures: Hover & Interrupted Box

Speed: 45 rpm (*adjust to suit*)

Footwork: *as per RAL Manual (or as described)*

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Seq: Intro ABC Intld A Bmod Intld End



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Music Link to listen: music.youtube.com/search?q=lovely+lough+conn

INTRO WAIT 2 MEASURES;; APART POINT; TOGETHER TOUCH TO CP [DLW];

1-4 In OP FCG /DLW ld ft free wait 2 meas;; apt L, pt R, -; fwd R to CP tch L to R fc DLW, -;

A HOVER; PICK UP [CP]; 2 FORWARD WALTZES;;

1-2 In CP/DLW fwd L, fwd & sd rise R, sd & fwd L to SCP; in SCP thru R trng LF to fc LOD, sd L, cl R (W trng LF fwd trn L, stpg in frnt of ptrn to fc rev sd R, cl L) in CP fcg lod;

3-4 in CP fcg lod fwd L, fwd & slightly sd R, cl L; fwd R, fwd & slightly sd L, cl R remain in CP fcg lod;

INTERRUPTED BOX [CP/LOD];;;;

9-12 in CP fcg lod fwd L, sd R, cl L; bk R raise jnd ld hnds ldg W to trn RF, sd L, cl R (W fwd L, trng RF undr jnd ld hnds curve fwd trn R, fwd trn L); fwd L, sd R, cl L (W cont crclr curve undr jnd ld hnds fwd trn R, fwd trn L, fwd trn R completing full crclr undr jnd ld hnds) blind to CP; bk R, sd L, cl R in CP fcg lod;

FORWARD WALTZ; DRIFT APART; THRU TWINKLE 2X [CP/W];;

9-10 in CP fcg lod fwd L, fwd & slightly sd R, cl L; relse trl hnd hld sml bk R, cl L, sip R (W bk L, sml bk R, cl L);

11-12 in LOP fcg wall xif L (W xif R), trng to fc ptrn sd R, cl L in OP; xif R (W xif L), trng to fc sd L, cl R to CP fcg lod;

2 LEFT TURNS [W];; TWISTY VINE 3; FORWARD FACE CLOSE;

13-14 in CP fcg lod trng LF fwd trn L, sd trn R, cl L; cont trng LF bk trn R, sd trn L, cl R to end fcg wall in CP;

15-16 in CP fcg wall sd L, bhd R (W xif L), sd L; in CBMP fwd R, trng to fc sd L, cl R in CP fcg wall;

B LEFT TURNING BOX TO SCAR;;;

1-4 in CP/W trng LF fwd trn L ¼, sd R, cl L; cont LF trn bk trn ¼ R, sd L, cl R; rep meas 1&2 blind to Scar DRLW;;

TWINKLE TO BJO; MANEUVER; 2 RIGHT TURNS;;

5-6 in Scar xif L (W xib R), sd R, cl L w/ slight body trn to Bjo; in Bjo stpg o/s ptrn trng RF fwd trn R (W bk trn L) cont trn to fc RLOD sd L, cl R in CP fcg RLOD;

7-8 in CP fcg rev lod trng RF bk trn L, sd trn R, cl L; cont RF trn fwd trn R, sd trn L, cl R to fc wall;

TWISTY BALANCE LEFT & RIGHT;; TWISTY VINE 6;;

9-10 in CP fcg wall sd L, xib R (W xif L), sd L; sd R, xib L (W xif R) sd R remain in CP;

11-12 in CP sd L, xib R (W xif L), sd L; xif R (W xib L), sd L, xib R (W xif L) remain in CP;

CANTER 2X;; TWIRL VINE; THRU FACE CLOSE [BFLY];

13-14 in CP fcg wall sd L, draw R to L, cl R; in CP fcg wall sd L, draw R to L, cl R blend to Bfly;

15-16 in Bfly sd L relse trl hnd hld ldg W to trn RF undr jnd ld hnds, xib R, sd L (W trng RF undr jnd ld hnds sd & fwd trn R, sd & bk trn L, cont trng trn sd R to fc); thru R, trng to fc sd L, cl R blend to Bfly;

C STEP SWING; SPIN/MANEUVER; 1 RIGHT TURN [LOD]; FORWARD WALTZ;

1-2 in Bfly sd L, swng thru R relse jnd ld hnds, -; ldg W to trn LF fwd trn R trng RF, cont trn fwd & sd trn L in frnt of W to fc rev, cl R (W trng LF spn in plc L, in plc R, in plc L to fc lod) in CP fcg RLOD;

3-4 in CP fcg RLOD trng RF bk trn L, sd trn R, cl L to fc lod; in CP fcg lod fwd R, fwd & slightly sd L, cl R;

2 LEFT TURNS;; TWIRL VINE; THRU FACE CLOSE [BFLY];

5-6 fcg lod in CP fwd trn L, sd trn R, cl L; bk trn R, sd trn L, cl R to fc Wall remain in CP;

7-8 in CP fcg wall repeat Part B measures 15 & 16;;

WALTZ AWAY; WRAP [LOD]; 2 FORWARD WALTZES;;

- 9-10 in Bfly fcg wall relse jnd ld hnds fwd trn L trng awy frm ptrn, sd & fwd R, cl L in OP fcg lod; in OP sml fwd R ldg W to trn LF, fwd L, cl R (W w/ trl hnds jnd trng LF twd M's inside R arm fwd trn L, fwd trn R, cont trng to fc lod cl L jng ld hnds) end in Wrap pos fcg lod;
- 11-12 in wrap pos fwd L, fwd R, cl L; remain in wrap fwd R, fwd L, cl R;

LACE ACROSS; FORWARD WALTZ; LACE BACK; PICK UP TO SCAR;

- 13-15 in wrap pos fcg lod relse trl hnds raise jnd ld hnds ldg woman to pass undr jnd ld hnds fwd L chg sides pssg bhd woman, fwd R, cl L in LOP fcg lod; in LOP fwd R, fwd L, cl R jng trl hnds; ldg woman undr jnd trl hnds chg sides pssg bhd woman fwd L, fwd R, cl L in OP fcg lod;
- 16 sml fwd R ldg W in front, sd L, cl R (W trng LF stpg in front of ptrn fwd trn L, sd R, cl L) blend Scar fcg DLW;

INTLD PROGRESSIVE TWINKLE 3X TO BJO;;; FORWARD FACE CLOSE [CP/W];

- 1-2 in Scar progssg twds LOD fwd xif L (W xib R), sd R, cl L to Bjo; in Bjo fwd xif R (W xib L), sd L, cl R to Scar;
- 3-4 rep meas 1 to Bjo; in Bjo fwd R trng to fc wall & ptrn, sd L, cl R to end in CP fcg wall;

DIP BACK & HOLD; RECOVER & TOUCH; TWIRL VINE; THRU FACE CLOSE [CP/W];

- 5-6 in CP fcg wall bk L relax knee leaving R leg extended, -, -; rec R, tch L to R remain in CP, -;
- 7-8 in CP fcg wall sd L relse trl hnd hld ldg W to trn RF undr jnd ld hnds, xib R, sd L (W trng RF undr jnd ld hnds sd & fwd trn R, sd & bk trn L, cont trng trn sd R to fc); thru R, trng to fc sd L, cl R blend to CP fcg DLW;

REPEAT PART A**BMOD REPEAT PART A 1-15;;; - ;;; - ;;; - ;;; PICK UP TO SCAR;**

- 1-15 repeat Part A measures 1-15;;; ;;; ;;; ;;;
- 16 w/ ld hnds jnd ldg W in frnt thru R trng LF to fc lod, sd L, cl R (W trng LF fwd trn L stpg in frnt of M to fc rev, sd R, cl L) blend to Scar fcg DLW;

REPEAT INTERLUDE [BFLY]**END APART POINT;**

- 1 fcg wall in Bfly relse ld hnd hold repeat INTRO meas 3;

****NOTE: to raise dance level to Ph III - change "Apart Point" Ending to "[CP] Side Corte"**

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QUICK CUES: OP FCG. LFF

Intro	Wait 2 <u>meas</u> ;;	Apart Point;	Tog Tch to CP;
A	Hover; Interrupted Box to CP <i>fc Line</i> ;;;; Fwd Waltz; 2 Left Turns;;	PU to CP; Drift Apart; Twisty Vine 3;	Fwd Waltz 2X;; Thru Twinkle 2X to CP <i>fc Line</i> ;; Fwd Fc Cl;
B	Left Turning Box to SCAR;;;; Twinkle to BJO; Twisty Bal L & R;; Canter 2X;;	Maneuver; Twisty Vine 6;; Twirl Vine;	2 R Turns;; Thru Fc Cl to BFLY;
C	Step Swing; 2 Left Turns;; Waltz Away; Lace Across;	Spin/Mnvr; Twirl Vine; Lady Wrap; Fwd Waltz;	1 R turn to Line; Thru Fc Cl to BFLY; Fwd Waltz 2X;; Lace Back; PU to SCAR;
Intld	Progressive Twinkle 3X to BJO;;; Dip Bk & Hold;	Rec & Tch;	Fwd Fc Cl <i>fc Wall</i> ; Twirl Vine; Thru Fc Cl to CP;
A	Hover; Interrupted Box to CP <i>fc Line</i> ;;;; Fwd Waltz; 2 Left Turns;;	PU to CP; Drift Apart; Twisty Vine 3;	Fwd Waltz 2X;; Thru Twinkle 2X to CP <i>fc Line</i> ;; Fwd Fc Cl;
B_{mod}	Left Turning Box to SCAR;;;; Twinkle to BJO; Twisty Bal L & R;; Canter 2X;;	Maneuver; Twisty Vine 6;; Twirl Vine;	2 R Turns;; PU to SCAR;
Intld	Progressive Twinkle 3X to BJO;;; <u>S-l-o-w-l-y</u> Dip Bk & Hold;	Rec & Tch;	Fwd Fc Cl, <i>fc Wall</i> ; Twirl Vine; Thru Fc Cl to BFLY;
End	Apart & Point;		

****NOTE:** to raise dance level to Ph III - change "Apart Point" Ending to "[CP] Side Corte"