

IT'S NOT OVER

Choreographer: Connie Ritchie 1891 Hallen Ave, Nanaimo, BC, V9S 4S5 email: con_al_r@telus.net

Mark Chestnutt – CD: Thank God For Believers – Track 10 I-Tunes Download Time 3:17

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Waltz Phase II + 1 + 1 Interrupted Box, Drifting Box Speed 49

Difficulty: Average

Sequence INTRO A B INTER A B(M0D)

Released June 2022

<https://youtu.be/iFSBHdXPDB8>

INTRO: LOP FACING WALL WAIT 2 MEAS ; ; TOG TOUCH CP/WALL ; BACK TURN LF ¼ CP/LOD ;

1-4 [1-2] {Wait 2 Meas} LOP FACING WALL Wait 2 Meas ; ; [3] {Tog Touch} Fwd L, touch R to L, - ; [4] {Back LF Turn 1/4} Back R turn LF 1/4, sd L, cl R ;

LF TURN BOX CP/LOD ; ; ; ;

5-8 [5] {Left Turn Box} From CP/LOD Fwd L turning 1/4 LF, sd R, cl L ; [6] Bk R turning 1/4 LF facing RLOD, sd L, cl R ; [7] Fwd L turning 1/4 LF, sd R, cl L ; [8] Bk R turning 1/4 LF facing LOD, sd L, cl R ;

PART A: DRIFTING BOX ; ; TWINKLE OUT ; TWINKLE IN CP/DLC ;

1-4 [1] {Drifting Box} in CP/LOD Fwd L, sd R, cl L ; [2] keeping Lead hands joined Bk R, sd L, cl R (Bk L, sd R, cl L) LOP/LOD ; [3] {Twinkle Out} with Mans L and Ladies R Hands joined XLif, sd R to Wall, cl L ; [4] {Twinkle In} XRif to COH sd L to COH, cl R to CP/DLC ;

2 LF TURNS CP/WALL ; ; CANTER TWICE BFLY ; ;

5-8 [5] {2 Left Turns} Fwd L trng LF, sd R, cl L ; [6] Bk R cont trng LF, sd L, cl R ; [7] {Canter Twice} Sd L, draw R to L, cl R ; [8] Sd L, draw R to L, cl R BFLY ;

BAL L & R ; ; TWIRL VINE ; THRU FACE CLOSE CP/WALL ;

9-12 [9] {Bal L & R} Sd L, XRib (W XLib), rec L ; [10] Sd R, XLib (W XRib), rec R ; [11] {Twirl Vine} Sd L, XRib, sd L leading W to a RF Twirl (W Sd R trn RF 1/2, sd L trn RF 1/2, sd R) ; [12] {Thru Face Close} Thru R trn to face, sd L, cl R ;

INTERRUPTED BOX ; ; ; ;

13-16 [13] {Interrupted Box} Fwd L, sd R, cl L ; [14] Bk R, sd L, cl R (Woman Fwd L, comm RF circle under lead hands fwd R, fwd L) ; [15] Fwd L, sd R, cl L (Woman cont RF circle Fwd R, fwd L, fwd R CP) ; [16] Bk R, sd L, cl R ;

PART B: WALTZ AWAY ; CROSS WRAP RLOD ; BACK WALTZ ; BACK FACE CLOSE BFLY/COH

1-4 [1] {Waltz Away} Fwd & slightly away from partner L, fwd R, cl L ; [2] {Cross Wrap} Fwd R trn, sd L trn, cl R (W wrap LF 1/2 L, R, cl L) ; [3] {Back Waltz} Back L, back & slightly side R, close L ; [4] {Back Face Close} Back R, bk L turn R face, cl R BFLY/COH ;

CANTER TWICE ; ; TWIRL VINE ; THRU FACE CLOSE BFLY/COH ;

5-8 [5] {Canter Twice} Sd L, draw R to L, cl R ; [6] Sd L, draw R to L, cl R ; [7] {Twirl Vine} Sd L, XRib, sd L leading W to a RF Twirl (W Sd R trn RF 1/2, sd L trn RF 1/2, sd R) ; [8] {Thru Face Close} Thru R trn to face, sd L, cl R BFLY/COH ;

WALTZ AWAY ; CROSS WRAP LOD ; BACK WALTZ ; BACK FACE CLOSE BFLY ;

9-12 [9] {Waltz Away} To RLOD Fwd & slightly away from partner L, fwd R, cl L ; [10] {Cross Wrap} Fwd R trn, sd L trn, cl R (W wrap LF 1/2 L, R, cl L) ; [11] {Back Waltz} Back L, back & slightly side R, close L ; [12] {Back Face Close} Back R, bk L turn R face, cl R BFLY ;

CANTER TWICE ; ;

13-14 [13] {Canter Twice} Sd L, draw R to L, cl R ; [14] Sd L, draw R to L, cl R ;

IT'S NOT OVER

Choreographer: Connie Ritchie 1891 Hallen Ave, Nanaimo, BC, V9S 4S5 email: con_al_r@telus.net

Mark Chestnutt – CD: Thank God For Believers – Track 10 I-Tunes Download Time 3:17

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Waltz Phase II + 1 + 1 Interrupted Box, Drifting Box Speed 49

Difficulty: Average

Sequence INTRO A B INTER A B(MOD)

Released June 2022

INTRO: LOP FACING WALL Wait 2 Meas;; Tog Touch CP/WALL; Back Turn
LF ¼ CP/LOD;
LF Turn Box CP/LOD;;;;

PART A: Drifting Box;; Twinkle Out; Twinkle In CP/DLC;
2 LF Turns CP/WALL;; Canter Twice BFLY;;
Bal L & R;; Twirl Vine; Thru Face Close CP/WALL;
Interrupted Box;;;;

PART B: Waltz Away; Cross Wrap RLOD; Back Waltz; Back Face Close BFLY/COH;
Canter Twice;; Twirl Vine; Thru Face Close BFLY/COH;
Waltz Away RLOD; Cross Wrap LOD; Back Waltz; Back Face Close BFLY;
Canter Twice ;;

INTER: Lace Up;;;;
Waltz Away & Tog;; Fwd Touch CP/WALL; Back Turn LF ¼ CP/LOD;

PART A: Drifting Box;; Twinkle Out; Twinkle In CP/DLC;
2 LF Turns CP/WALL;; Canter Twice;;
Bal L & R;; Twirl Vine; Thru Face Close CP/WALL;
Interrupted Box;;;;

PART B: Waltz Away; Cross Wrap RLOD; Back Waltz; Back Face Close BFLY/COH;
(MOD) Canter Twice;; Twirl Vine; Thru Face Close BFLY/COH;
Waltz Away RLOD; Cross Wrap LOD; Back Waltz; Back Face Close BFLY;
Canter Twice;; Twirl Vine; Thru Face Close BFLY;
Waltz Away; Cross Wrap RLOD; Back Waltz; Back Fc Cls BFLY/COH & Hold;
Canter Twice;; Twirl Vine; Thru Face Close BFLY/COH;
Waltz Away RLOD; Wrap Lady; Fwd Waltz and Hold.