

# IN THE GARDEN

<b>Choreographers :</b>  <b>Nick &amp; Mary Anne Turner</b> <b>Williams Lake, BC</b> <b>Canada</b>	<b>Release Date:</b> April 2013
	<b>Music:</b> Nashville Mandolins - iTunes MP3 Download
	<b>Rhythm &amp; Phase:</b> Waltz II+1 (Corte)
	<b>Difficulty:</b> Average
	<b>Time &amp; Speed:</b> 2:32 Original slowed 5%
(250) 392 - 2432	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
<a href="mailto:nmtturner@telus.net">nmtturner@telus.net</a>	<b>Sequence:</b> Intro - A - B - C - B - Ending

## INTRODUCTION

1 - 2	<b>Wait 2 measures in bfly;;</b>	BFLY Wall wt 2 meas ;;
3 - 4	<b>Canter twice;;</b>	Sd L, draw R, cl R ; sd L, draw R, cl R;
5 - 8	<b>Left Turning Box;;;;</b>	Fwd L trng ¼ LF, sd R, cl L to CP LOD; bk R trng ¼ LF, sd L, cl R to CP COH Fwd L trng ¼ LF, sd R, cl L to CP RLOD; bk R trng ¼ LF, sd L, cl R to Bfly W;

## PART A

1 - 2	<b>Waltz Away; and Together;</b>	Fwd L trn away from ptr, sd & fwd R to slight bk to bk, cl L ; sd & fwd R trn to fc ptr, sd L, cl R to BFLY WALL;
3 - 4	<b>Balance Left and Right;;</b>	sd L,XRib,rec L; sd R,XLib,rec R;
5 - 6	<b>Twirl Vine 3; Thru Face Close;</b>	Relg trl hnds sd L, XRib, sd L (W sd & fwd R trn 1/2 RF undr ld hands, sd & bk L trn 1/2 RF, sd & fwd R) to SCP LOD; Thru R, sd L to fc, cl R to CP WALL;
7 - 8	<b>Box;;</b>	Fwd L, sd R, cl L; bk R, sd L, cl R;
9 - 10	<b>Step Swing; Spin Manuver;</b>	Sd & fwd L to OP LOD, swing R fwd toe pt dwn; Relg hnds fwd R trng RF, sd L to fc RLOD, cl R ( <i>W free LF full trn spin L, R, L</i> ) to CP RLOD;
11 -12	<b>Two Back Waltzes;;</b>	Bk L, Bk R, Cl L; Bk R, Bk L, cl R;
13 - 14	<b>2 quarter right turns to Pickup LOD;;</b>	Bk L pvt, fwd R rise, sd & bk L CP LOD (fwd R pvt, bk L rise brush, sd & fwd L); bk R, sd L, cl R;
15 - 16	<b>Two Forward Waltzes;;</b>	Fwd L, fwd & sd R, cl L; Fwd R, fwd & sd L, cl R;
17	<b>Canter Once to center;</b>	Twd COH sd L, draw R, cl R ;

## PART B (In Pickup)

1 - 4	<b>Left Turning Waltz Box;;;;</b>	Fwd L trng ¼ LF, sd R, cl L to CP COH; bk R trng ¼ LF, sd L, cl R to CP RLOD; Fwd L trng ¼ LF, sd R, cl L to WALL; bk R trng ¼ LF, sd L, cl R to LOD ;
5 - 6	<b>Forward Waltz; Drift Apart;</b>	In CP LOD fwd L,fwd & slightly sdR ,cl L; Slightly fwd R, in place L, cl R LOP LOD ( <i>W Bk L, bk R, cl L LOP RLOD</i> );
7 - 8	<b>Twinkle Out; Twinkle In;</b>	{THRU TWKL OUT} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl L) ; {THRU TWKL IN } XRif between ptrs, sd L trng 1/4 RF, cl R blending to CP LOD (W XLif between ptrs, sd R trng 1/4 LF, cl L blending to CP RLOD) ;
9 - 10	<b>One Forward Waltz; Manuver;</b>	Fwd L, Fwd R, Cl L; Stg RF trn fwd R, contg trn sd L, cl R to CP RLOD ; ( <i>W Bk L commence RF upper bdy trn, cont RF trn to fc ptr &amp; LOD sd R, cl L</i> ) ;

11 - 12	<b>2 R Turns to face WALL ;;</b>	Bk L trng RF, contg trn sd R, cl L to CP LOD ; fwd R trng RF, contg trn sd L, cl R to CP WALL ;
13 - 14	<b>Step Forward &amp; Touch; Step Back and Touch;</b>	Fwd L, tch R; Bk R, Tch L;
15 - 16	<b>Twirl Vine 3; Through Face Close;</b>	Raisg jnd ld hnds sd L, XRib, sd L ( <i>W full RF trn + ¼ undr jnd ld hnds R, L, R</i> ) to SCP LOD ; Thru R & trn to fc, sd L, cl R to CP WALL ;

### PART C

1 - 2	<b>Box;;</b>	Fwd L, sd R, cl L; bk R, sd L, cl R;
3 - 4	<b>Reverse Box;;</b>	Bk R, sd L, cl R; Fwd L, sd R, cl L;
5 - 6	<b>Step Forward and Touch; Step Back Turn 1/4 to Pickup;</b>	Fwd L, tch R, - ; Stp back on R trng 1/4 LF to fc LOD, sd L, cl R;
7 - 8	<b>Two Forward Waltzes to Sidecar;;</b>	Fwd L, fwd & sd R, cl L; Fwd R, fwd & sd L, cl R, Blend to Scar;
9 - 11	<b>Three Progressive Twinkles;;;</b>	In SCAR DLW fwd L, sd R to BJO DLC, cl L; fwd R, sd L to SCAR DLW, cl R ; In SCAR DLW fwd L, sd R to BJO DLC, cl L ;
12	<b>Manuver;</b>	Stg RF trn fwd R, contg trn sd L, cl R to CP RLOD ; ( <i>W Bk L commence RF upper bdy trn, cont RF trn to fc ptr &amp; LOD sd R, cl L</i> ) ;
13 - 14	<b>Two 1/4 Right Turns to Pickup;;</b>	Bk L trng RF, contg trn sd R, cl L to CP COH ; fwd R trng RF, contg trn sd L, cl R to CP LOD;
15 - 16	<b>Sway Left and Right;;</b>	Sd L w/right side stretch,-,-; Sd R w/left side stretch,-,-;
17	<b>Canter Once to center;</b>	Sd L to COH, Cl R; - end LOD

### PART B (In Pickup)

1 - 4	<b>Left Turning Waltz Box;;;</b>	Fwd L trng ¼ LF, sd R, cl L to CP COH; bk R trng ¼ LF, sd L, cl R to CP RLOD; Fwd L trng ¼ LF, sd R, cl L to WALL; bk R trng ¼ LF, sd L, cl R to LOD ;
5 - 6	<b>Forward Waltz; Drift Apart;</b>	In CP LOD fwd L, fwd & slightly sdR ,cl L; Slightly fwd R, in place L, cl R LOP LOD (W Bk L, bk R, cl L LOP RLOD);
7 - 8	<b>Twinkle Out; Twinkle In;</b>	{THRU TWKL OUT} XLif between ptrs, sd R trng 1/4 LF, cl L (W XRif between ptrs, sd L trng 1/4 RF, cl L) ; {THRU TWKL IN } XRif between ptrs, sd L trng 1/4 RF, cl R blending to CP LOD (W XLif between ptrs, sd R trng 1/4 LF, cl L blending to CP RLOD) ;
9 - 10	<b>Forward Waltz; Manuver;</b>	Fwd L, Fwd R, Cl L; Stg RF trn fwd R, contg trn sd L, cl R to CP RLOD ; ( <i>W Bk L commence RF upper bdy trn, cont RF trn to fc ptr &amp; LOD sd R, cl L</i> ) ;
11 - 12	<b>2 R Turns to face WALL ;;</b>	Bk L trng RF, contg trn sd R, cl L to CP LOD ; fwd R trng RF, contg trn sd L, cl R to CP WALL ;
13 - 14	<b>Step Forward &amp; Touch; Step Back and Touch;</b>	Fwd L, tch R; Bk R, Tch L;
15 - 16	<b>Twirl Vine 3; Through Face Close;</b>	Raisg jnd ld hnds sd L, XRib, sd L ( <i>W full RF trn + ¼ undr jnd ld hnds R, L, R</i> ) to SCP LOD ; Thru R & trn to fc, sd L, cl R to CP WALL ;

### ENDING

1 - 5	<b>Left Turning Waltz Box;;; Hold;</b>	Fwd L trng ¼ LF, sd R, cl L to CP LOD; bk R trng ¼ LF, sd L, cl R to CP COH; Fwd L trng ¼ LF, sd R, cl L to CP RLOD; bk R trng ¼ LF, sd L, cl R to CP WALL; Hold;
6 - 7	<b>Canter Twice;;</b>	Sd L, draw R, cl R ; sd L, draw R, cl R;
8	<b>Side Corte and Hold;</b>	Stp sd L relaxing knee leaving R leg extended; Hold;