

Oct 80

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"I WANT YOU"

Composers: Lloyd & Elise Ward, 175 Green Acres Rd., #40, Eugene, OR 97401 (503-687-0920)
 Record: Chinook #1004, Written & Sung by Blaine Allen
 Position: Intro- Open facing partner diag. wall & LOD- Dance Bfly facing wall.
 Footwork: Directions for Man- Woman opposite unless noted.
 Sequence: Introduction A B A B B A (Meas 1-8) Ending

INTRODUCTION

1---4 WAIT; WAIT; APART,-, POINT,-; TOGETHER,-, TCH to BFLY WALL,-;
 1--2 Wait 2 meas in open facing partner and wall;;
 3--4 Step apart L,-, Point R,-; Together R,-, Tch L to Bfly & Wall,-;

PART A

1---4 SIDE,-, BEHIND,-; SIDE, CLOSE, TURN (Bk to Bk),-;
SIDE,-, BEHIND,-; SIDE, CLOSE, TURN (To face partner in Bfly),-;
 1 In Bfly step side LOD on L,-, cross R behind L (Both XIB),-;
 2 Side L, Close R, Side L turn 1/2 L face (W 1/2 R face) to Bk to Bk M's R & W's
 L hand joined,-;
 3 In Bfly step side LOD on R,-, cross L behind R (Both XIB),-;
 4 Side R, Close L, Side R turn 1/2 R face (W 1/2 L face) to face partner in Bfly,-;

5---8 VINE 8;; CP TWO TURNING TWO STEPS (Blend to Scp);;
 5 In Bfly Side L, XRIBL (W XIB), Side L, XRIFL (W XIF);
 6 Repeat meas 5 of Part A & blend to CP;
 7--8 Side L, Close R, Turn on L,-; Side R, Close L, Turn on R,-;(Blend to Scp)

9--12 TWO FWD TWO STEPS (To face wall);; (BOX) SIDE, CLOSE, FWD,-; SIDE, CLOSE BACK,-;
 9-10 In Scp Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R,-; (Blend to face wall)
 11-12 In Cp Side L, Close R, Fwd L,-; Side R, Close L, Back R,-;

~~13-16 REVERSE BOX (W CIRCLE AWAY TWO STEP TOGETHER TWO STEP);;
FWD HITCH 3,-; SIDE, CLOSE, THRU/ PICKUP,-;
 13-14 Release CP Man does a Reverse box Side L, Close R, Back L,-, Side R, Close L,
 Fwd R (W circles away R F in two two steps return to CP),-;
 15 In CP Fwd hitch 3 Fwd L, Close R, Back L,-;
 16 Side R, Close L, Thru R (W pick up to CP),-;~~

PART B

1---3 (CP LOD) SCISSOR TO SCAR,-; HITCH 4; WALK R,-, L,-;
 1 CP LOD Side L, Close R to L, XLIF to SCAR,-;
 2 In SCAR diag wall LOD Fwd R, Close L to R, Back R, Close L to R;
 3 Walk Fwd R,-, Fwd L,-;

4---6 (IN SCAR) SCISSOR TO BJO,-; HITCH 4; WALK L,-, R,-;
 4 In SCAR step Side R, Close L to R, XRIF to Bjo,-;
 5--6 In Bjo diag COH & LOD Fwd L, Close R to L, Back L, Close R to L;
 Fwd L,-, Fwd R turning to face partner & wall in CP,-;

7---8 (CP WALL) SIDE, CLOSE, SIDE, CLOSE; SIDE,-, THRU to BFLY,-;
 7 In CP step Side LOD on L, Close R to L, Side L, Close R to L;
 8 Step Side L,-, Thru on R to Bfly facing wall,-;

Note: Check sequence

ENDING

1---4 (SCP LOD) TWO FWD TWO STEPS (Blend to face wall);;
SIDE, CLOSE, SIDE, CLOSE; APART L,-, POINT R,-;
 1--2 In SCP LOD Fwd L, Close R, Fwd L,-; Fwd R, Close L, Fwd R Blend to face wall,-;
 3 Step Side LOD on L, Close R to L, Side L, Close R to L;
 4 Step Apt L,-, Point R,-; (Turn to OP LOD extend M's L & W's R arms curved upward)

AB ABB

1-2 wait; wait
3-4 A P ; T T to BFLY

A

1-2 vine 2; face to face
3-4 vine 2; back to back
5-6 vine 8; -----
7-8 two turning 2-steps to semi; -----
9-10 two forward 2-steps; -----
11-12 full box; -----
13-14 reverse box lady circles; -----
15-16 hitch 3; scissors pickup

B

1-2 scissors to sidecar; hitch 4
3-4 walk 2; scissors to banjo
5-6 hitch 4; walk & face
7-8 two side closes; {side thru to BFLY (1&3)
 walk & pickup (2)

END

1-2 vine 2; face to face
3-4 vine 2; back to back
5-6 vine 8; -----
7-8 two turning 2-steps to semi; -----
9-10 two forward 2-steps; -----
11-12 two side closes; apart point

I WANT YOU

(standard intro to BFLY WALL)
