

# HE'LL HAVE TO GO

Date: November 8, 2017

Artist: Jim Reeves available on various online sites

Rhythm: Waltz Ph II+2 Side Corte, Pivot 3

TIME & SPEED: 2:23 51 rpm or to comfort

FOOTWORK: OPPOSITE [except where indicated]

SEQ: Intro A B C A1-15 End



Choreo: PETER & STELLA TENNANT

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**INTRO OPEN FACING - WAIT 2;; APART POINT; TOGETHER TOUCH [BFLY];**

1-4 wait 2 meas;; bk L, -, pt R; fwd R, draw L, tch L;

**A WALTZ AWAY; TWINKLE THRU, 2X;; MANUEVER;**

1-4 trng LF awy from ptrn sd L, sd & fwd R, cl L; trng to fc ptrn XRIFL (W XLIFR), sd L, cl R; XLIFR (W XRIFL), sd R, cl L; fwd R trng RF in frnt of W (W small fwd L), sd L, cl R to CP RLOD;

**2 RIGHT TURNS;; BOX [SCAR];**

5-8 bk L trng RF, cont trn sd & bk R, cl L; fwd R trng RF, cont trn sd L, cl R end fcg wall; fwd L, sd R, cl L; bk R, sd L, cl R blndg to SCAR;

**TWINKLE TO BANJO; MANUEVER; PIVOT 3 TO SEMI; THRU FACE CLOSE;**

9-12 XRIFL (W XLIBR), trng to fc ptrn sd L, cl R; repeat meas 4; bk L trng RF, sd & fwd trn R, fwd L to SCP; thru R, sd L to fc ptrn, cl R;

**TWISTY VINE 3; FORWARD FACE CLOSE; CANTER, TWICE [BFLY];;**

13-16 sd L, XRIBL (W XLIFR), cl L; fwd R (W XLIBR), trng to fc ptrn sd L, cl R; sd L, slowly draw R to L, cl R; repeat meas 15;

**B WALTZ AWAY & TOGETHER [BFLY];; TWIRL VINE; PICK-UP;**

1-4 repeat Part A meas 1; trng RF twd ptrn tog R, sd L, cl R; release trl hnd sd L, XRIBL, sd L (undr jnd ld hnds W trn RF fwd R, cont trn sd & fwd L, cont trn sd R to fc ptrn); trng LF smll fwd R ldg W to CP LOD (W fwd L trng LF in front of M), sd L, cl R;

**LEFT TURNING BOX [CPLD];;**

5-8 fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R; fwd L trng ¼ LF, sd R, cl L; bk R trng ¼ LF, sd L, cl R;

**PROGRESSIVE BOX;; 2 LEFT TURNS;;**

9-12 fwd L, sd R, cl L; fwd R, sd L, cl R; fwd L trng LF, sd & fwd trn R, cl L; bk R trng LF, sd L, cl R;

**DIP BACK & HOLD; RECOVER & TOUCH; TWIRL VINE; THRU FACE CLOSE [BFLY];**

13-14 bk L lvng R extded, -, -; rec R, drw L to R, tch L;

15-16 repeat meas 3; repeat Part A meas 12;

**C WALTZ AWAY; CROSS WRAP [FC REV]; BACK WALTZ; LADY ROLL ACROSS;**

1-4 repeat Part A meas 1; w/ trl hnds jnd fwd R trng RF (W LF), psng bhnd W chng sides fwd L, cl R jng ld hnds waist level [wrap position] end fcg RLOD; bk L, bk R, cl L; sml bk R, bk L, sml fwd R (W trng LF in frnt of M fwd trn L, fwd trn R, sml fwd L) to LOP;

**TWINKLE THRU; THRU FACE CLOSE [BFLY]; BALANCE LEFT & RIGHT;;**

5-6 repeat Part A meas 3; repeat Part A meas 12, to BFLY;

7-8 sd L, XRIBL (W XLIBR) rising on toe, rec L; sd R, XLIBR (W XRIBL) rising on toe, rec R;

**REPEAT PART A MEASURES 1-15**

**End TWIRL VINE 3; THRU, FACE, CLOSE [CP]; SIDE CORTE & HOLD;---**

1-3 repeat Part B meas 3; repeat Part A meas 12, to CP; sd L lvng R extended, -, -;