

GARDEN OF MY DREAMS

971

Composers : Erle & Norma Findlay, North Shore, Isle La Motte, Vt. 05463.
 Record : T N T 214; Rhythm : Waltz. Position : Butterfly Facing wall.
 Footwork : Directions for man....Opposite for man.
 Sequence : INTRO-A-B-C-A-B-C-ENDING.
 Produced By : Mike Trombly, RFD #2 RT 7, St Albans, Vermont, 05478.
 Music Composed By ; Harold Couture.
 Arranged & Recorded By ; Scott Ludwig Sound Studio, 7576 Claremont Dr, Canton, Mi. 48178.

MEAS.

INTRODUCTION

1---4 WAIT; WAIT; APART, POINT; TOG, TOUCH;
 1---2 Inbfly wait 2 meas;;
 3---4 Step apart L, Point R twd ptr,-; Tog R to bfly, Touch L to R,-;



PART A

1---4 WALTZ AWAY; PICK UP TO SCAR; TWINKLE TO BJO; TWINKLE TO CP LOD
 1---2 Inside hands joined waltz LOD L,R,L Trng slightly away from ptr;
 Pick the W up to scar R,L,R LOD & WALL;
 3---4 XLIFR (W XRIBL), side R, Close L trng to bjo LOD & COH;
 XRIFL (W XLIBR), SIDE L, Close R trng to CP LOD;
 5---8 BALANCE FORWARD; BALANCE BACK; 2 LEFT TURNS;;
 5---6 Fwd L,R, Close L; Bk R,L, Close R;
 7---8 In CP LOD Fwd L, Side R trng left face, Close L; Bk R, Side L, Close R ending
 bfly & wall;
 9--16 REPEAT MEAS 1 THRU 8 OF PART A ENDING IN BFLY & WALL;;;;;;
 9--16 Repeat moving LOD ending facing Wall ;;;;;;

PART B

1---4 WALTZ BALANCE LEFT & RIGHT;; TWIRL 3; THRU, FACE, CLOSE;
 1---2 Side L, XRIBL (W XLIBR), Recover L; Side R, XLIBR (W XRIBL), Recover R;
 3---4 Side L, XRIBL, SIDE R (W Twirl rt face R,L,R);
 5---8 LEFT TURNING BOX ;; 2 CANTER CLOSES;;
 5---6 CP & WALL Fwd L turning $\frac{1}{4}$ left face, Side R, Close L; Bk R turning $\frac{1}{4}$ left,
 side L, Close R;
 7---8 Side L, Draw R to L, Close R; Side L, Draw R to L, Close R;
 9--16 REPEAT MEAS 1 THRU 8 OF PART B TO RLOD ENDING BFLY & WALL;;;;;;
 9--16 Repeat moving RLOD;;;;;;

PART C

1---4 BALANCE APART; FORWARD to TAMARA; CHANGE SIDES ON TO FACE;;
 1---2 In Bfly & WALL Bk L (W Bk R), Bk R, Close L; Fwd R (W places L hand behind
 her back near her R hip man places RT hand in her L M's L & W's R are held high
 at this point making a window) Touch L to R,-;
 3---4 Change sides dropping M's L & W's R hands Fwd L, turn into partner R, Close L;
 Facing COH tog R, Touch L to bfly,-;
 5---8 REPEAT MEAS 1 THRU 4 OF PART C MAN FACING CENTER;;;;
 5---8 Repeat 1 thru 4 starting man facing center ending with man facing wall;;;;
 9--12 WALTZ AWAY; MAN MANUV; 2 RIGHT TURNS;;
 9--10 Inside hands joined waltz LOD L,R,L truning slightly bk to bk; Man Manuv on R
 to CP RLOD, Side L, Close R;
 11-12 Bk R, Side L truning right face, Close R; Fwd R, Side L continue turning, Close R;
 13-16 WALTZ AWAY; PICK UP; 2 LEFT TURNS;;
 13-14 Waltz away L,R,L turning Bk to Bk; Fwd R, Fwd L, Pickup R CP LOD;
 15-16 Repeat meas 7 & 8 of part A;;

ENDING

1---4 WALTZ BALANCE LEFT & RIGHT:: TWIRL 3; THRU, APART, POINT;
 1---2 Repeat meas 1 & 2 of part B;;
 3---4 Repeat meas 3 of part B; Thru R, Apart L, Point R to partner;

ROUNDALAB approved FLECK POINT RATING SYSTEM is P2-123/0 = 123A, Square Dance.

GARDEN OF MY DREAMS

QUICK CUES

INTRO-----WAIT 2 MEAS;; APT,POINT; TOG,TCH;

PART A-----WALTZ AWAY; PICKUP TO SCAR; TWINKLE TO BJO;
TWINKLE TO CP LOD; BALANCE FWD,2,3; BALANCE
BK,2,3; 2 LEFT TURNS TO BFLY & WALL;
REPEAT PART A

PART B----- BALANCE LEFT & RIGHT;; TWIRL 3; THRU,FACE,CLOSE;
2 ¼ LEFT TURNING BOXES;; CANTER TWICE;;
REPEAT PART B GOING RLOD END BFLY & WALL; ; ; ; ; ; ; ;

PART C-----BALANCE APART; To TAMARA TCH; CAHANGE SIDE,2,3;
FACE,TCH; BALANCE APART,2,3; To TAMARA TCH;
CHANGE SIDE,2,3; FACE, TCH PARTNER & WALL;
WALTZ AWAY; MAN MANUV,2,3; 2 RT TURNS;;
WALTZ AWAY; PICKUP,2,3; 2 LEFT TURNS;;

REPEAT A-B-C THEN ENDING

END----- BALANCE LEFT & RIGHT;; TWIRL,2,3; THRU,APART,POINT;

