

CLARINET CAPERS

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Q Sheet: Head Q's Enterprises - Laser Typesetting - 800 - 252 - 2153 e-mail pierson@wtp.net
Record: Windsor 4667 B
Footwork: Opposite, directions for man except as noted (W's in parentheses)
Rhythm: Two Step Roundalab Phase II

WAGON WHEEL/WINDSOR RECORDS
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Sequence: Intro - A - B - A - C - A - B - Ending Released April 1996

Measure

INTRO

1-4 WAIT OP FCG WALL ;; APT, PT; TOG, TCH BFLY;

1-4 wait 2 meas op fcg ;; apt L, -, pt R, -; tog R to bfly wall, -, tch L to R, -;

PART A

1-4 <SLOW> TOE, -, HEEL, -; CROSS, STEP, STP, -; TOE, HEEL; X, STP, STP;

1-2 wgt on R point bk & tch L toe to floor, -, tap L heel fwd, -; twd rld xLif (W xRif), sd R, in plc L, -;

3-4 wgt on L point bk & tch R toe to floor, -, tap R heel fwd, -; twd lod xRif (W xLif), sd L, in plc R, -;

5-10 4 TURNING TWO STEPS TO SCP LOD ;; 2 FWD TWO STEPS TO OP ;;

5-6 blend to cp wall sd L, cl R, sd & bk L trng 1/2 rf, -; sd R, cl L, sd & fwd R trng 1/2 rf to fc wall, -;

7-10 repeat meas 5-6 ending scp lod ;; fwd L, cl R, fwd L, -; fwd R, cl L, fwd R blend to op lod, -;

11-14 WALK 3 <SLOWS>, KICK ;; TO RLOD WALK 3, KICK ;;

11-12 fwd L, -, fwd R, -; fwd L, -, kick fwd R, swing back R to fc ptr tch hands bfly cont trng body twd rld;

13-14 lop rld fwd R, -, fwd L, -; fwd R, -, kick fwd L, swing back L to fc ptr continue rotation take lop fcg pos;

15-16 SLOW TWIRL 2; WALK 2 BFLY WALL;

15-16 twd lod fwd L (W fwd R trng rf und lead hands), -, fwd R, -; fwd L, -, fwd R trng to bfly wall, -;

PART B

1-8 FC TO FC; BK TO BK; OP VINE 4 ;; FC TO FC; BK TO BK; OP VINE 4 ;;

1-2 sd L, cl R, sd L trng away lf to V- bk to bk, -; sd R, cl L, sd R trng rf to bfly, -;

3-4 sd L, -, xRib (W xib) to lop fcg rld, -; sd L, -, xRif (W xif) to bfly, -;

5-8 repeat meas 1-4 of Part B ;;

9-12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

9-10 twd coh (W twd wall) circle lf (W rf) fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -;

11-12 twd ptr circle lf (W rf) fwd L, -, fwd R, -; fwd L, -, fwd R to cp wall, -;

13-16 2 TURNING TWO STEPS ;; TWIRL 2; WALK 2 BFLY WALL;

13-16 repeat meas 5-6 of Part A ;; repeat meas 15-16 of Part A ;;

PART C

1-4 FC TO FC; ONE TWO STEP TO FC; FC TO FC; FWD TWO STEP;

1-2 sd L, cl R, sd L trng away lf to op lod, -; fwd R, cl L, fwd R trng rf to bfly, -;

3-4 repeat meas 1-2 of Part B but remain op lod ;; <change lead hands for meas 5>

5-8 LACE ACROSS; FWD TWO STEP; LACE BACK; FWD TWO STEP;

5-6 lop fwd L, cl R (W xif of M), fwd L, -; lop lod fwd R, cl L, fwd R, -;

7-8 join M's R & W's L hands fwd L, cl R (W xif of M), fwd L, -; op lod fwd R, cl L, fwd R, -;

9-12 CIRCLE AWAY 2 TWO STEPS ;; STRUT TOG 4 ;;

9-12 repeat meas 9-12 of Part B ;;

13-16 2 TURNING TWO STEPS ;; TWIRL 2; WALK 2 BFLY WALL;

13-16 repeat meas 5-6 and 15-16 of Part A ;;

ENDING

1-2 STAMP 4; CLAP TWICE;

1-2 bfly wall step firmly L, R, L, R; release bfly & clap hands q, q, -, -;