

1414



CAROUSEL WALTZ

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RECORD ESP 003  
FOOTWORK: Opposite, Directions for Man except where noted  
SEQUENCE: INTRO-A-B-A-B-A-ENDING

INTRO

1-4 WAIT;; APT, PT,-; TOG, TCH,-; (Bt/fly)  
1-2 wait 2 measures in op fc;;  
3-4 stp apt L, pt R,-; Stp tog R, tch L,-; (Bt/fly)

PART A

1-4 WALTZ AWAY; ROLL ACROSS; TWINKLE; TWINKLE TO FC;  
1-2 waltz fwd & away L,R,L; roll right fc (W roll left fc)  
crossing in frt of W R,L,R; (to lop/lod)  
3-4 (twinkle) cross L, R trng, clo L (to op/lod); (twinkle to fc)  
cross R, L trng, clo R (to cp/coh);  
5-8 TWO ¼ LEFT TURNS;; CANTER; CANTER;  
5-6 fwd L trn L ¼, sd R, clo L; Bk R trn L ¼, sd L, clo R;(cp/wall)  
7-8 (canter) sd L, draw R to L, clo R; repeat meas 7; (bt/fly)  
9-16 REPEAT MEASURES 1-8

PART B

1-4 BAL L; REV VINE/TWIRL; TWINKLE THRU; THRU FC CLO;  
1-2 sd L, xRib, rec L; sd R, xLib, sd R (W left fc twirl);  
3-4 (twinkle) cross L, R trng, clo L (Bt/fly); thru R, sd L, clo R;  
5-6 WALTZ AWAY; TRN IN (LOP); BK UP; BK DRAW PT;  
5-6 fwd waltz L,R,L trng slightly away from Ptnr; fwd trn in  
right fc (W left fc) R,L,R to (lop);  
7-8 in lop bk up waltz L,R,L; bk R, draw L to R, pt L to rlod;  
9-12 TWINKLE; TWINKLE MANUV; TWO RIGHT TRNG WALTZES;;  
9-10 cross L,R trng, clo L; cross R maneuvering to cp/rlod, sd L,  
clo R;  
11-12 bk L trng ¼ right fc, sd R, clo L; fwd R trng ¼ right fc,  
sd L, clo R; (cp/lod)  
13-16 PROG TWINKLE (TO BJO); PROG TWINKLE (FC WALL); TWIST VINE 3;  
FWD FC CLO;  
13-14 cross L in front, R trng, clo L (Wxib) to bjo; cross R in  
front, L trng, clo R fc wall(Wxib);(end cp/wall)  
15-16 (twisty vine) sd L, xRib (Wxif), sd L; fwd lod R trng to fc,  
sd L, clo R; (end btfly)

ENDING

1-4 DIP BK; REC; VINE/TWIRL; PT,-;  
1-2 in cp/wall dip bk L,-,-; rec R to btfly,-,-;  
3-4 sd L, xRib, sd L (W twirl right fc); pt R down line,-,-;



ESP 003  
1-85

Choreographed by:  
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Cued by: JIM



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## “Carousel Waltz”

(INTRO)

WAIT TWO MEAS;; (SCP) APART POINT; TOGETHER TCH; (to Btfly)

(A)

WALTZ AWAY; ROLL ACROSS (to LOP); TWINKLE THRU; TWINKLE TO FACE;  
TWO ¼ LEFT TURNS;; CANTER; CANTER; (to Btfly)  
REPEAT

(B)

BALANCE LEFT; REVERSE TWIRL/VINE; TWINKLE THRU; THRU FACE CLO;  
WALTZ AWAY; TURN IN (to LOP); BACK UP WALTZ; BACK DRAW POINT;  
TWINKLE; TWINKLE MANUVER; TWO RIGHT TRNG WALTZES;;  
TWO PROG TWINKLES (to fc wall); TWISTY VINE 3; FWD FACE CLO;  
REPEAT (A) (B) (A)

(END)

DIP BACK; RECOVER; TWIRL/VINE 3; POINT LOD;

PRODUCED BY ELMER SHEFFIELD, JR. 3765 LAKEVIEW DR. TALLAHASSEE, FL.