

BEAUTIFUL SONG

Choreographer: Barbara Connelly PO Box 18, Lower Waterford VT 05848 (802)748-9478

Record: Grenn 17013A

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Footwork: Opposite

Artist: Al Russ Orchestra

RAL Phase II

Rhythm: Waltz

Sequence: INTRO,- A,B,A,B[1-15],-END

Speed: 45 RPM

INTRODUCTION**1-4 [BFLY WALL]WAIT;WAIT; APT PT; PU[CP LOD];BOX;; DIP; REC;**

OP fcg wall wait 2 meas;; Apt L,pt R twd ptr,-; R(fwd L in front of man trng LF), sd L, cl R,-[CPLD];
fwd L, sd R, cl L; bk R, sd L, cl R; bk L, hold, hold;rec R, hold, hold;

A**1-4 [CP LOD] L TRN BOX 1/2;;[CP RLOD] 2 FWD WZ DRIFTING APT;;**

Fwd L commence 1/4 LF trn, complete trn sd R, cl L; Bk R commence 1/4 LF trn, complete trn sd L, cl R;
R;[CP RLOD] fwd L, fwd & sd R, cl L; fwd R, fwd & sd L, cl R(woman drifts apt);

5-8 THRU TWK TWICE [COH & WALL];; [CP RLOD]BOX;;

Thru L commence trn to fc, side R completing trn to a facing V position, cl L;
thru R commence trn to fc, side L completing trn to a facing V position, cl R;
fwd L, sd R, cl L; bk R, sd L, cl R;

9-12 [CP RLOD] L TRN BOX 1/2;;[CP RLOD] 2 FWD WZ DRIFTING APT;;

Fwd L commence 1/4 LF trn, complete trn sd R, cl L; Bk R commence 1/4 LF trn, complete trn sd L, cl R;
R;[CP LOD] fwd L, fwd & sd R, cl L; fwd R, fwd & sd L, cl R(woman drifts apt);

13-16 THRU TWK TWICE [WALL & COH];;[CP LOD] BOX;;

Thru L commence trn to fc, side R completing trn to a facing V position, cl L;
thru R commence trn to fc, side L completing trn to a facing V position, cl R;
fwd L, sd R, cl L; bk R, sd L, cl R;

B**1-4 [CP LOD]LEFT TRNG BOX 3/4;;:[CP WALL] HALF BOX BK;**

fwd L commence 1/4 LF trn, complete trn sd R, cl L; Bk R commence 1/4 LF trn, complete trn sd L, cl R;
fwd L commence 1/4 LF trn, complete trn sd R, cl L;[CP WALL]bk R, sd L, cl R;

5-8 [CP WALL]WZ BAL L & R;; SOLO TRN;;[CP WALL]

[CP] Sd L, xRib, in plc L; sd R, xLib, in plc R; fwd L commence LF trn away from partner (W RF trn away
from partner), continue trn sd R, cl L; bk R commence LF trn, continue trn sd L, cl R;[CP WALL]

9-12 [CP WALL] LEFT TRNG BOX ;;;;[CP WALL]

fwd L commence 1/4 LF trn, complete trn sd R, cl L; Bk R commence 1/4 LF trn, complete trn sd L, cl R;
fwd L commence 1/4 LF trn, complete trn sd R, cl L; Bk R commence 1/4 LF trn, complete trn sd L, cl R;

13-16 [CP WALL] WZ BAL L & R;; TWL VINE;PU;[CP LOD]

[CP] Sd L, xRib, in plc L; sd R, xLib, in plc R; With man's L and woman's R hands joined sd L, xRib, sd L
(sd & fwd R trng 1/2 RF under joined hands, sd & bk L trng 1/2 RF, sd R);R, L, R (Fwd L in front of
man, R, L to CP) [LOD]

ENDING**1-5 THRU, FC, CL; LEFT TRNG BOX;:::**

Thru R, sd L facing ptr, cl R; fwd L commence 1/4 LF trn, complete trn sd R, cl L; Bk R commence 1/4
LF trn, complete trn sd L, cl R; fwd L commence 1/4 LF trn, complete trn sd R, cl L; Bk R commence 1/4
LF trn, complete trn sd L, cl R;

6-9 WZ BAL L & R;; TWL VINE; PT LOD

sd L, xRib, in plc L; sd R, xLib, in plc R; With man's L and woman's R hands joined sd L, xRib, sd L (sd
& fwd R trng 1/2 RF under joined hands, sd & bk L trng 1/2 RF, sd R); pt R LOD