

# 123 Too Many Times

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Artist: Nancy Hays

Music: '123 Too Many Times' available for download from itunes

Music Link: <https://www.youtube.com/watch?v=LOER7d6upaw>

Rhythm: Waltz phase II+2(interrupted box, box finish) +1 (drifting box)

Footwork: Opposite unless noted (Woman's footwork in parentheses)

Time @ 100%: 3:04 Suggested Speed: 43 rpm Release data: Oct 15, 2022

SEQ: INTRO A B C A C INTERLUDE C END

## INTRO (BFLY WALL)

**1-4 WAIT ; WAIT ; APT PT ; TOG TCH ;**

1-2 **wait 2 measures;**

3-4 **{Apart Point}** Step apt L, pt R, - ; **{Tog Touch}** Tog R, touch L, - bfly ;

## PART A

**1-4 WZ AWY & TOG ;; TWRL VIN ; PU SD CLS ;**

1-2 **{Waltz Away & Tog}** Fwd & slightly away from partner L, fwd R, cl L ; Fwd twd partner R, sd L, cl R BFLY ;

3 **{Twirl Vine}** Sd L, XRib, sd L leading W to a RF Twirl (W Sd R trn RF 1/2, sd L trn RF 1/2, sd R) ;

4 **{Pick-Up Side Close}** Small step thru R to CP/LOD, sd L, cl R (W fwd L turning LF to CP/RL0D, sd R, cl L) ;

**5-8 DRFTG BOX ;; THRU TWNKL TWICE TO CP LOD ;;**

5-6 **{Drifting Box}** in CP/LOD Fwd L, sd R, cl L ; keeping Lead hands joined Bk R, sd L, cl R (Bk L, sd R, cl L) LOP/LOD ;

7-8 **{Thru Twinkle Twice to CP LOD}** Thru L comm trn to fc ptr, sd R cont trn to OP "V" pos, cl L ; Thru R comm trn to fc ptr, sd L to CP LOD, cl R ;

**9-12 2 L TRNS ;; BAL L ; REV TWRL ;**

9-10 **{2 Left Turns}** Fwd L trng LF, sd R, cl L ; Bk R cont trng LF, sd L, cl R ;

11 **{Bal L}** Sd L, XRib (W XLib), Rec L ;

12 **{Reverse Twirl}** Fwd R leading W to a LF Twirl under joined hands, fwd L, cl R (W Fwd L trng L fc under joined lead hands, bk R trng L fc, sd L) ;

**13-16 THRU TWKL ; THRU FC CLS ; CANTER TWICE ;;**

13 **{Thru Twinkle}** Thru L trn LF (W RF), sd R trn LF (W RF), cl L ;

14 **{Thru Face Close}** Thru R trn to face, sd L, cl R to CP ;

15-16 **{Canter Twice}** Sd L, draw R to L, cl R ; Sd L, draw R to L, cl R ;

## PART B

**1-4 INTERRUPTED BOX ;;;;**

1-4 **{Interrupted Box}** Fwd L, sd R, cl L ; Bk R, sd L, cl R (Woman Fwd L, comm RF circle under lead hands Fwd R, Fwd L) ; Fwd L, sd R, cl L (Woman cont RF circle Fwd R, Fwd L, Fwd R CP) ; Bk R, sd L, cl R ;

- 5-8 WZ AWY ; CROSS WRP ; BK WZ ; ROLL LDY ACRS TO L OPN ;**  
 5 {Waltz Away} Fwd & slightly away from partner L, fwd R, cl L ;  
 6-7 {Cross Wrap} Fwd R trn, sd L trn, cl R (W wrap LF 1/2 L, R, cl L) ; {Back Waltz} Bk L, bk R, cl L ;  
 8 {Roll Lady Across} Step in place R, L, R (W roll across L, R, L to LOP) ;
- 9-12 THRU TWNKL ; THRU FC CLS ; STEP SWING ; SPIN MANUV ;**  
 9 {Thru Twinkle} Thru L trn LF (W RF), sd R trn LF (W RF), cl L ;  
 10 {Thru Face Close} Thru R trn to face, sd L, cl R to bfly ;  
 11 {Step Swing} Step L fwd trng 1/4 LF, swing R fwd, - ;  
 12 {Spin Maneuver} Comm RF turn fwd R, cont RF turn to fc partner sd L, comp turn to CP RLOD cl R (releasing contact W spin LF L, R, L) ;
- 13-16 2 R TRNS ;; TWIST VIN 3 ; FWD FC CLS ;**  
 13-14 {2 Right Turns} Bk L trn RF, cont trn sd R, cl L (W fwd R trn RF, cont trn sd L, cl R) ; Fwd R trn RF, cont trn sd L, cl R to CP Wall (W bk L trn RF, cont trn sd R, cl L) ;  
 15 {Twisty Vine} Sd L, XRib, sd L (W Sd R, XLif, Sd R) ;  
 16 {Fwd Face Close} Fwd R trng RF, sd L, cl R ; (W Bk L trng RF, sd R, cl L) ;

### PART C

- 1-4 BAL L & R ;; TWRL VIN 3 ; PU SCAR ;**  
 1-2 {Bal L & R} Sd L, XRib (W XLib), Rec L ; Sd R, XLib (W XRib), Rec R ;  
 3 {Twirl Vine} Sd L, XRib, sd L leading W to a RF Twirl (W Sd R trn RF 1/2, sd L trn RF 1/2, sd R) ;  
 4 {Pick-Up SCAR} Small step thru R, (W thru L turning 1/2 LF) to SCAR, sd L, cl R ;
- 5-8 3 PROG TWNKLS ;;; FWD TCH ;**  
 5-7 {Prog Twinkles 3x} XLif, sd R, cl L BJO/DLC ; XRif, sd L, cl R SCAR/DLW ; XLif, sd R, cl L BJO/DLC ;  
 8 {Fwd Touch} Fwd R, touch L to R, - ;
- 9-12 3 BK PROG TWNKLS ;;; BOX FINISH DLC ;**  
 9-11 {Back Prog Twinkles 3x} XLib, sd R, cl L SCAR/DLW ; XRib, sd L, cl R BJO/DLC ; XLib, sd R, cl L SCAR/DLW ;  
 12 {Box Finish} Bk R trng LF, Sd L to DLC, Cls R ;
- 13-16 2 L TRNS ;; SD DRW TCH L & R ;;**  
 13-14 {2 Left Turns} Fwd L trng LF, sd R, cl L ; Bk R cont trng LF, sd L, cl R ;  
 15-16 {Side Draw Touch L&R} Sd L, draw R to L, touch R ; Sd R, draw L to R, touch L ;

### REPEAT PART A

### REPEAT PART C

### INTERLUDE

- 1-4 L TRNG BOX ;;;**  
 1-4 {Left Turn Box} From CP fcg wall Fwd L turning 1/4 LF, sd R, cl L ; Bk R turning 1/4 LF facing COH, sd L, cl R ; Fwd L turning 1/4 LF, sd R, cl L ; Bk R turning 1/4 LF facing WALL, sd L, cl R ;
- 5-8 WZ AWY ; WRAP ; FWD WZ ; FWD FC CLS ;**  
 5 {Waltz Away} Fwd & slightly away from partner L, fwd R, cl L ;  
 6 {Wrap} Fwd R, fwd L, cl R (W wraps LF into Man's arms L, R, L) to WRAPPED LOD ;  
 7 {Fwd Waltz} Fwd L, fwd R, cl L ;  
 8 {Fwd Face Close} Fwd R trng 1/4 RF releasing trailing hands, sd L, cl R ; (W Fwd L trng 1/4 LF, sd R, cl L) ;

## REPEAT PART C

### END

- 1-4 WZ AWY & TOG ;; TWISTY BAL L & R ;;**  
1-2 {Waltz Away & Tog} Fwd & slightly away from partner L, fwd R, cl L ; Fwd twd partner R, sd L, cl R BFLY ;  
3-4 {Twisty Balance L & R} Sd L, XRib (W XLif), rec L ; Sd R, XLib (W XRif), rec R ;  
**5-6 TWST VIN 3 ; FWD FC CLS ;**  
5 {Twisty Vine} Sd L, XRib, sd L (W Sd R, XLif, Sd R) ;  
6 {Fwd Face Close} Fwd R trng 1/4 RF, sd L, cl R ; (W Bk L trng 1/4 RF, sd R, cl L;) ;  
**7 SLIDE APT AND ACKNOWLEDGE ;**  
7 {slide apart & acknowledge} Bk L releasing lead hands & look at partner,-,-;

## Head Cues

### INTRO (BFLY WALL)

WAIT ;; APT PT ; TOG TCH ;

A

WZ AWY & TOG ;; TWRL VIN ; PU SD CLS ;  
DRFTG BOX ;; THRU TWNKL TWICE TO CP LOD ;;  
2 L TRNS ;; BAL L ; REV TWRL ;  
THRU TWKL ; THRU FC CLS ; CANTER 2X ;;

B

INTERRUPTED BOX ;;;;  
WZ AWY ; CROSS WRP ; BK WZ ; ROLL LDY ACR TO L OPN ;  
THRU TWNKL ; THRU FC CLS ; STEP SWING ; SPIN MANUV ;  
2 R TRNS ;; TWIST VIN 3 ; FWD FC CLS ;

C

BAL L & R ;; TWRL VIN 3 ; PU SCAR ;  
3 PROG TWNKLS ;;; FWD TCH ;  
3 BK PROG TWNKLS ;;; BOX FINISH DLC ;  
2 L TRNS ;; SD DRW TCH L & R ;;

A

WZ AWY & TOG ;; TWRL VIN ; PU SD CLS ;  
DRFTG BOX ;; THRU TWNKL TWICE TO CP LOD ;;  
2 L TRNS ;; BAL L ; REV TWRL ;  
THRU TWKL ; THRU FC CLS ; CANTER 2X ;;

C

BAL L & R ;; TWRL VIN 3 ; PU SCAR ;  
3 PROG TWNKLS ;;; FWD TCH ;  
3 BK PROG TWNKLS ;;; BOX FINISH DLC ;  
2 L TRNS ;; SD DRW TCH L & R ;;

### INTERLUDE

L TRNG BOX ;;;;  
WZ AWY ; WRAP ; FWD WZ ; FWD FC CLS ;

C

BAL L & R ;; TWRL VIN 3 ; PU SCAR ;  
3 PROG TWNKLS ;;; FWD TCH ;  
3 BK PROG TWNKLS ;;; BOX FINISH DLC ;  
2 L TRNS ;; SD DRW TCH L & R ;;

### END

WZ & AWY & TOG ;; TWISTY BAL L & R ;;  
TWST VIN 3 ; FWD FC CLS ;  
SLIDE APT AND ACKNOWLEDGE ;