

## Last Cheater's Waltz (Spring Classic for 2007)

**Choreographers:** George & Johnnie Eddins **Record:** CURB WBS 49024 – Last Cheater's Waltz, T.G. Sheppard

**Position:** INTRO OP Facing Dance: Bfly M facing ptr & wall **Footwork:** Opposite throughout

**Sequence:** INTRO – A-A-B-B-A-B-B – ENDING

### INTRO

**1–4** WAIT; WAIT; APART, POINT, -: TOGETHER, TOUCH, -;

1–2 In OP facing ptr & wall wait 2 Meas

3–4 Step apt L, point R twd ptr, -; step tog R to Bfly/Wall, tch L to R, -;

### PART A

**1–4** WALTZ FWD; THRU TWINKLE; THRU FACE, SD CLO; (1/2 Bk Box) BK, SD, CLO (Scar M fcg RLOD & Wall);

1 From Bfly pos blend to OP to waltz fwd LOD L, R, close L;

2 Thru Twinkle stepping fwd LOD on R, sd LOD L to face ptr, close R to L turning to LOP fcg RLOD;

3 Step thru to RLOD L turning ¼ left face to CPptr/Wall, side R, close L to R;

4 Step bk R twd COH, sd L to LOD, close R to L turning to Scar pos M fcg RLOD & Wall;

**5–8** TWINKLE TO BJO; MANEUVER, 2, 3; (RF) WALTZ TURN; (RF) WALTZ TURN;

5 In Scar twinkle to Bjo stepping fwd L to RLOD (W XLIB), sd R to face ptr & wall, close R to L turning to Bjo pos fcg LOD & Wall;

6 Maneuver reaching fwd R to CPM fcg RLOD (W small step bk L turn RF to CP), sd L, close R to L;

7–8 Do 2 RF turning waltzes L, R, L; R, L, R to end Bfly pos M fcg ptr/Wall;

**9–12** STEP, SWING, -: SPIN TO LOP; THRU TWINKLE; THRU FACE, SD, CLO;

9 In CPM fcg Wall step fwd L turning ¼ LF, sd R, close L to R ending CPM fcg LOD;

10 M steps bk R, bk L turning ½ RF, fwd R to RLOD in LOP (W does a solo 1 ½ LF spin to end in LOP);

11 Thru Twinkle stepping fwd L to RLOD, sd R turning to ptr & Wall, close L to R turning to OP fcg LOD;

12 Step thru R to LOD turning to face ptr/Wall blending to CP, sd L, close R to L;

**13–16** (LF Turning Box) FWD/TURN ¼ (L), SD, CLO; BK/TURN ¼ (L), SD, CLO; FWD/TURN ¼, SD, CLO;

BK/TURN ¼ (L), SD, CLO (Blend to Bfly/Wall);

13 In CPM fcg Wall step fwd L turning ¼ LF, sd R, close L to R ending CPM fcg LOD;

14 Step bk R turning ¼ LF, sd L, close R to L ending CPM fcg COH;

15 Step fwd L turning ¼ LF, sd R, close L to R ending CPM fcg RLOD;

16 Step bk R turning ¼ LF, sd L, close R to L blending to Bfly/Wall;

### PART B

**1–4** CANTER; CANTER; VINE/TWIRL, 2, 3; MANUEVER, 2, 3;

1 In Bfly M fcg ptr/Wall step L to LOD, draw R twd L, close R to L;

2 Step sd L, draw R to L, close R to L;

3 Vine LOD sd L, XRIB, sd L (W do 1 RF twirl under joined lead hands R, L, R);

4 Maneuver reaching fwd R to CPM fcg RLOD (W small step bk turning to CP), sd L, close R to L;

**5–8** (RF) WALTZ TURN; FWD WALTZ; (LF) WALTZ TURN; (LF) WALTZ TURN (Bfly M fcg ptr/Wall);

5 Do a RF turning waltz L, R, L ending CPM fcg LOD;

6 Waltz fwd R, L, R;

7–8 Do 2 LF turning waltzes L, R, L; R, L, R ending Bfly M fcg Wall;

**9–12** CANTER; CANTER; VINE/TWIRL, 2, 3; THRU FACE, SD, CLO;

9 In Bfly M fcg ptr/Wall step sd L, draw R twd L, close R to L;

10 Step sd L, draw R twd L, close R to L;

11 Vine LOD sd L, XRIB, sd L (W 1 RF twirl under joined lead hands R, L, R);

12 Step thru R to LOD turning to face ptr/Wall in Bfly pos;

**13–14** WALTZ BAL, L, 2, 3; WALTZ BAL, L, 2, 3;

13 Bfly pos M fcg Wall step sd L to LOD, XRIB (W XIB), recover in place on L;

14 Step sd R to RLOD, XLIB (W XIB), recover in place on R;

### ENDING

**1–4** WALTZAWAY; WALTZ TGR; SOLO TURN, 2, 3, 4, 5, 6 (Bfly);

1–2 Blending to OP fcg LOD waltz slightly away from ptr down LOD L, R, L; waltz tog turning in to Bfly fcg Wall R, sd L, close R to L;

3 Blending to OP fcg LOD step fwd L turning LF to bk to bk pos (W turns RF), sd R, close L to R face diagonally COH/RLOD;

4 Step sd and bk R to LOD continuing LF turn to face RLOD/Wall (W RF turn to RLOD/COH), sd L to LOD, close R to L ending Bfly/Wall;

**5–6** WALTZ BALAPART, 2, 3; WALTZ BAL TGR, 2, 3; POINT LOD

5 Blending to OP fcg LOD step sd L away from ptr, close R to L, step L in place;

6 Step sd R turning to face ptr/wall in Bfly pos, close L to R, step R in place as music fades! point L toe twd LOD.