

# IT WAS ME

CHOREO.: Susan Healea  
ADDRESS: 2803 Louisiana St., Longview, WA 98632  
MUSIC: "It Was Me" by George Strait  
CD: "Troubadour" by George Strait  
DOWNLOAD: Available at several Internet download sites  
FOOTWORK: Opposite, dir to man, unless noted in parentheses & italics  
SEQUENCE: INTRO-A-A-B-C-B-A-ENDING

PHONE: 360-423-7423  
EMAIL: mscue@iinet.com  
RHYTHM: Waltz  
RAL PHASE: II  
DIFFICULTY: Easy ["Cue Thru"]  
TIME@100%: 3:05  
SUG. SPEED: 96%  
REL. DATE: June, 2008

## MEAS.

### INTRODUCTION

- 1-4 **2 MEAS WAIT OPEN LOD;; BALANCE FORWARD; BALANCE BACK;**  
1-2 [1-2] In OPEN LOD wait 2 meas ; ;  
3-4 [3] In OPEN LOD fwd L, cl R, in place L ; [4] bk R, cl L, in place R ;
- 5-8 **CIRCLE CHASE TO OPEN LOD;;;**  
5-8 [5] From OPEN LOD begin to travel individually in a LF circular pattern fwd L, fwd R to TANDEM COH, cl L ; [6] cont to curve individually fwd R, fwd L to side by side facing RLOD with W on M's left, cl R ; [7] cont to curve individually fwd L, fwd R to TANDEM WALL, cl L ; [8] completing the circular pattern fwd R, fwd L to OPEN LOD, cl R ;

### PART A

- 1-4 **WALTZ AWAY; LADY WRAP; FORWARD WALTZ TWICE;;**  
1-2 [1] From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, fwd R, cl L ; [2] fwd R, fwd L, cl R (*retaining joined trail hands W turns LF L, R, L wrapping the W's L arm in front of her waist and M's R arm behind her waist and joining M's L and W's R hands in front at chest height*) to WRAPPED LOD ;  
3-4 [3] In WRAPPED LOD fwd L, fwd and slightly sd R, cl L ; [4] fwd R, fwd and slightly sd L, cl R ;
- 5-8 **LACE ACROSS TO LEFT OPEN LOD; FORWARD WALTZ; LACE BACK TO OPEN LOD; FORWARD WALTZ;**  
5-6 [5] From WRAPPED LOD releasing trail hands and retaining lead hands joined passing bhd W moving DIAG across line of progression fwd L, fwd R to LEFT OPEN LOD, cl L ; [6] fwd R, fwd and slightly sd L, cl R ;  
7-8 [7] From LEFT OPEN LOD releasing lead hands and joining trail hands and passing bhd W moving DIAG across line of progression fwd L, fwd R to OPEN LOD, cl L ; [8] fwd R, fwd and slightly sd L, cl R ;
- 9-12 **CIRCLE AWAY AND TOGETHER TO BOLERO WALL;; WHEEL RIGHT FACE 6 TO BFLY WALL;;**  
9-10 [9] From OPEN LOD releasing hands and separating from partner and moving away in a LF (*W RF*) circular pattern fwd L, fwd R to face RLOD, cl L ; [10] cont circular pattern LF (*W RF*) toward partner fwd R, fwd L to [right hips adjacent] BOLERO WALL, cl R ;  
11-12 [11] In BOLERO wheel RF as a couple fwd L, fwd R, fwd L (*W fwd R, fwd L, fwd R*) ; [12] fwd R, fwd L, fwd R (*W fwd L, fwd R, fwd L*) to BFLY WALL ;
- 13-14 **CANTER TWICE;;**  
13-14 [13] In BFLY WALL sd L, draw R, cl R ; [14] sd L, draw R, cl R ;  
**NOTE: Second time thru finish Meas 14 in CP WALL**

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## **PHASE II WALTZ (Easy) ~ BY SUSAN HEALEA**

### **PART B**

#### **1-4 LEFT TURNING BOX TO CP WALL;;;**

- 1-4 [1] From CP WALL fwd L commencing ¼ LF turn, completing turn sd R to fc LOD, cl L ; [2] bk R commencing ¼ LF turn, completing turn sd L to fc COH, cl R ; [3] fwd L commencing ¼ LF turn, completing turn sd R to fc RLOD, cl L ; [4] bk R commencing ¼ LF turn, completing turn sd L to fc WALL, cl R ;

#### **5-8 DIP BACK; MANEUVER; 2 RIGHT TURNS TO SCAR DLW;;**

- 5-6 [5] In CP WALL bk L with the knee relaxed and R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on floor, -, - ; [6] fwd R commence RF upper body turn, cont RF turn sd L to CP DRC, cl R ;
- 7-8 [7] From CP DRC bk L commence RF turn, cont turn sd R, cl L ; [8] fwd R commence RF turn, cont turn sd L to SCAR DLW, cl R ;

#### **9-12 3 PROGRESSIVE TWINKLES;;; FORWARD FACE CLOSE TO CP WALL;**

- 9-10 [9] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning to BJO DLC, cl L (*W bk R, bk and sd L, cl R*) ; [10] fwd R with slight crossing action, fwd and sd L turning to SCAR DLW, cl R (*W bk L, bk and sd R, cl L*) ;
- 11-12 [11] From SCAR DLW fwd L with slight crossing action, fwd and sd R turning to BJO DLC, cl L (*W bk R, bk and sd L, cl R*) ; [12] fwd R, fwd and sd L turning toward ptr to CP WALL, cl R ;

#### **13-16 SWAY LEFT; SWAY RIGHT; TWIRL VINE 3; THRU FACE CLOSE TO BFLY WALL;**

- 13-14 [13] In CP WALL sd L shifting momentum of body towards L causing the stretching of the body on the L with a slight draw of the R towards the L, -, - ; [14] sd R shifting momentum of body towards R causing the stretching of the body on the R with a slight draw of the L towards the R, -, - ;
- 15-16 [15] From CP WALL releasing trail hands sd L commencing slight RF turn, XRib, sd L commencing slight LF turn (*W sd and fwd R turning RF under joined lead hands, sd and bk cont RF turn, sd and fwd R completing turn*) ; [16] thru R, fwd and sd L turning toward partner to BFLY WALL, cl R ;

### **PART C**

#### **1-4 WALTZ AWAY AND TOGETHER TO BFLY WALL;; SOLO TURN TO BFLY WALL;;**

- 1-2 [1] From BFLY WALL releasing lead hands and retaining trail hands joined and turning away from partner fwd L, fwd R, cl L ; [2] turning toward partner fwd R, fwd L to BFLY WALL, cl R ;
- 3-4 [3] From BFLY WALL releasing contact with partner fwd L commence LF (*W RF*) turn away from partner, cont turn sd R to complete approx 3/4 turn, cl L ; [4] bk R commence LF (*W RF*) turn, cont turn sd L to BFLY WALL, cl R ;

#### **5-8 STEP SWING; SPIN MANEUVER; 2 RIGHT TURNS TO CP LOD;;**

- 5-6 [5] From BFLY WALL sd L releasing lead hands and turning LF (*W RF*) to OPEN LOD, lift and move the R fwd without taking weight and the leg straight and toe pointed down about three inches above the floor, - ; [6] releasing hand hold fwd R commencing RF turn, cont RF turn to face partner sd L, cl R (*W spins LF L, R, L*) to CP DRC ;
- 7-8 [7] From CP DRC bk L commence RF turn, cont turn sd R, cl L ; [8] fwd R commence RF turn, cont turn sd L to CP LOD, cl R ;

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### **PART C - CONTINUED**

#### **9-12 PROGRESSIVE BOX;; 2 LEFT TURNS TO CP WALL;;**

9-10 [9] In CP LOD fwd L, sd R, cl L ; [10] fwd R, sd L, cl R ;

11-12 [11] From CP LOD fwd L commence LF turn, cont turn sd R DIAG across LOD, cl L ; [12] bk R commence LF turn, cont turn sd L toward LOD to CP WALL, cl R ;

#### **13-16 CANTER TWICE;; TWIRL VINE 3; THRU FACE CLOSE TO CP WALL;**

13-14 [13] In CP WALL sd L, draw R, cl R ; [14] sd L, draw R, cl R ;

15-16 [15] From CP WALL releasing trail hands sd L commencing slight RF turn, XRib, sd L commencing slight LF turn (*W sd and fwd R turning RF under joined lead hands, sd and bk cont RF turn, sd and fwd R completing turn*) ; [16] thru R, fwd and sd L turning toward partner to CP WALL, cl R ;

### **ENDING**

#### **1-2 TWIRL VINE 3 TO OPEN LOD; FORWARD WALTZ;**

1-2 [1] From CP WALL releasing trail hands sd L commencing slight RF turn, XRib, sd L commencing LF turn (*W sd and fwd R turning RF under joined lead hands, sd and bk cont RF turn, sd and fwd R completing turn*) to OPEN LOD ; [2] fwd R, fwd and slightly sd L, cl R ;

#### **3-6 CIRCLE CHASE TO BFLY WALL;;;**

3-6 [3] From OPEN LOD begin to travel individually in a LF circular pattern fwd L, fwd R to TANDEM COH, cl L ; [4] cont to curve individually fwd R, fwd L to side by side facing RLOD with W on M's left, cl R ; [5] cont to curve individually fwd L, fwd R to TANDEM WALL, cl L ; [6] completing the circular pattern fwd R, fwd L to BFLY WALL, cl R ;

#### **7-10 CANTER TWICE;; TWIRL VINE 3; THRU FACE CLOSE TO CP WALL;**

7-8 [7] In BFLY WALL sd L, draw R, cl R ; [8] sd L, draw R, cl R ;

9-10 [9] From BFLY WALL releasing trail hands sd L commencing slight RF turn, XRib, sd L commencing slight LF turn (*W sd and fwd R turning RF under joined lead hands, sd and bk cont RF turn, sd and fwd R completing turn*) ; [10] thru R, fwd and sd L turning toward partner to CP WALL, cl R ;

#### **11-12 CANTER; SLOWLY DIP BACK AND HOLD;**

11-12 [11] In CP WALL sd L, draw R, cl R ; [12] bk L with the knee relaxed and R leg extended with the knee and ankle forming a straight line from the hip and the toe remaining on the floor, -, - ; SMILE ©