

DOWN ON THE FARM

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Music Source: "Down On The Farm" by Tim McGraw \$0.88 download from Walmart.com

Footwork: Opposite (Or as noted)

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RAL Phase Two Step II+2(Fishtail/Strolling Vine)

Sequence: Intro-A-Br#1-A-Br#2-B-A-Br#1-B-C-Ending

-INTRO-

- 1 - 4 **[4 FEET APART M FCG PARTNER & WALL] WAIT; WAIT; WALK TOG 4 [BFLY];;**
Man fcg partner & wall four feet apart wait two measures;; Fwd (Fwd) L,-,R,-; L,-,R,- to BFLY/WALL;

-A-

- 1 - 4 **SAND STEP TWICE;; HITCH APART; SCISS THRU [OP/LOD];**
Tch L toe to instep of right foot, tch L heel to instep of right foot, XLIF; Tch R toe to instep of left foot, tch R heel to instep of left foot, XRIF; Bk L (bk R), close R, fwd R (fwd L),-; Side R, close L turning left, fwd R (fwd L),- to OP/LOD;
- 5 - 8 **SCOOT; WALK 2; TWO RIGHT TURNING TWO STEPS;;**
Fwd L (fwd R), close R, fwd L (fwd R), close R; Fwd L,- R,-; Side L, close R, side & back L turning ½ right face; Side R, close L, side & fwd R turning ½ right face;
- 9 - 12 **STROLLING VINE;;;;**
Side L,-, XRIB,-; Side L, close R, fwd L toward LOD turning left,-; Continue turn side R,-, XLIB,-; Side R, close L, fwd R turning right,-;

-Bridge #1-

- 1 - 2 **TWIRL2 [BFLY]; SIDE DRAW CLOSE;**
Toward LOD Fwd L,-, fwd R,- (fwd R turning right under joined lead hands,-, fwd L continue to turn,-) to BFLY/WALL; Side L, draw R,- close R;

-Bridge #2-

- 1 **SIDE DRAW CLOSE;**
Side L, draw R,- close R;

-B-

- 1 - 4 **VINE 3 TCH; WRAP; UNWRAP; CHANGE SIDES [CP/COH];**
Side L, XRIB (XLIB), side L, tch R; Side R, back L turning left, side R, tch L (Turning left L, R, L, tch R) to wrapped position fcg LOD]; In place L, R, L, - (roll right face R, L, R,-) to open position both fcg LOD; Circle around W right face fwd R, L, R, - (circle left face L, R, L, -) to closed position fcg COH;
- 5 - 8 **SCISS TO SCAR; SCISS TO BJO; FISHTAIL; WALK 2 [BFLY/COH];**
Side L, close R turning right to SCAR, XLIF,-; Side R, close L turning left to BJO, XRIF; XLIB, side R, fwd L, lock RIB; Fwd L,-R,- turning to BFLY/COH;
- 9 - 12 **BACK AWAY 3; TOG CHANGE SIDES; BACK AWAY 3; TOG 3 [BFLY/WALL];**
Bk L, R, L tch R (Bk R, L, R, tch L); Fwd R, L, R turning ½ right face,- (fwd L, R, L turning ½ left face); Bk L, R, L tch R (Bk R, L, R, tch L); Fwd R, L, R,- (fwd L, R, L,-) to BFLY/WALL;

-C-

1 - 4 SKATE L & R; SIDE TWO STEP; SKATE R & L; SIDE TWO STEP;

Point left toe toward LOD side & fwd L drawing R to L and swiveling,- point right toe toward RLOD drawing L to R,-; Side L, close R, side L,-; Point right toe toward RLOD side & fwd R drawing L to R and swiveling,- point left toe toward LOD drawing R to L,-; Side R, close L, side R,-;

5 - 8 TWIRL 2; WALK & PICKUP; FWD STAIR 8;;

Toward LOD Fwd L,-, fwd R,- (fwd R turning right under joined lead hands,-, fwd L continue to turn,-) to SCP/LOD; Fwd L,-, R,- (fwd R,-, fwd L turning left face) to CP/LOD; Fwd L, close R, side L, close R; Fwd L, close R, side L, close R;

9 - 12 FWD HITCH; HITCH SCISS [BFLY]; VINE 8;;

Fwd L, close R, bk L,-; Bk R, close L, fwd R,- (fwd & side L turning right, close R, fwd L blending to BFLY/WALL; Side L, XRIB, side L, XRIF; Side L, XRIB, side L, XRIF;

-ENDING-

1 - 4 TWO SIDE CLOSES; VINE 8;; TWO SIDE CLOSES; APT POINT;

Side L, close R, side L, close R; Side L, XRIB, side L, XRIF; Side L, XRIB, side L, XRIF;
Side L, close R, side L, close R; Bk L (bk R)-, point right toe toward partner,-;