

WHILE YOU DANCED, DANCED, DANCED

CHOREOGRAPHERS: Connie & Al Ritchie 2541 Wentwich Road, Victoria, BC, V9B 3N5 email: con_al_r@telus.net
RECORD: Roper JH400
FOOTWORK: Opposite (Woman's footwork in parentheses) SPEED: 46
RHYTHM: Waltz Phase II DIFFICULTY: Easy
SEQUENCE: INTRO A B Released Jan 2011 **Corrected** Oct 31, 2012

INTRO: **OP/FACE Wait 2 Meas;; Apart, Point; Tog Touch BFLY;**
1-4 OP Facing Wait 2 Meas;; Step apt L, pt R, -; Tog R, touch L, - BFLY;

PART A: **Waltz Away; Cross Wrap RLOD; Back Up Waltz; Back Face CI COH;**

1-4 Fwd & slightly away from partner L, fwd R, cl L; Walk Around W R, L, cl R (W wrap LF 1/2 L, R, cl L) to wrap /RLOD; Back L, back & slightly side R, cl L; Back R, bk L turn R face, cl R BFLY/COH;

Canter Twice;; Twirl Vine 3; Thru Face Close CP/COH;

5-8 Sd L, draw R to L, cl R; Sd L, draw R to L, cl R; Sd L, XRIB, sd L leading W to a RF Twirl; Thru R trn to face, sd L, cl R CP/COH;

LF Turn Box BFLY/COH;;;

9-12 Fwd L turning 1/4 LF, sd R, cl L; Bk R turning 1/4 LF facing WALL sd L, cl R; Fwd L turning 1/4 LF, sd R, cl L; Bk R turning 1/4 LF facing COH, sd L, cl R BFLY/COH;

Canter Twice;; Twirl Vine 3; Thru Face Close BFLY/COH;

13-16 Repeat Meas 5-8 Part A to BFLY/COH;;;

Waltz Away; Cross Wrap LOD; Back Up Waltz; Back Face CI BFLY;

17-20 Repeat Meas 1-4 Part A to BFLY/WALL;;;

Canter Twice;; Twirl Vine 3; Thru Face Close CP/WALL;

21-24 Repeat Meas 5-8 Part A to CP/WALL;;;

LF Turn Box BFLY;;;

25-28 Repeat Meas 9-12 Part A to BFLY/WALL;;;

Canter Twice;; Twirl Vine 3; Pick-Up S/CAR;

29-32 Repeat Meas 5-7;;; Small step thru R, (W fwd L turning 1/2 LF to S/CAR) to S/CAR, sd L, cl R;

PART B: **3 Prog Twinkles;;; Fwd Touch;**

1-4 From SCAR DLW Fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); Fwd R, fwd & sd L trng to SCAR DLW, cl R (W bk L, bk & sd R, cl L); Fwd L, fwd & sd R trng to BJO DLC, cl L (W bk R, bk & sd L, cl R); Fwd R, touch L, to R -;

3 Back Prog Twinkles;;; Box Back 1/2 CP/LOD;

5-8 Bk L, bk & sd R trng S/CAR DLW, cl L (W fwd R, fwd & sd L, cl R); Bk R, bk & sd L trng to BJO DLC, cl R (W fwd L, fwd & sd R, cl L); Bk L, bk & sd R trng S/CAR DLW, cl L (W fwd R, fwd & sd L, cl R); Bk R turning to face LOS, sd L, cl R CP/LOD;

2 LF Turns BFLY;;; Twirl Vine 3; Thru Face Close;

9-12 Fwd L trng LF; sd R, cl L; Bk R cont trng LF, sd L, cl R; Repeat Meas 7 & 8 Part A to BFLY/WALL;

Waltz Away; Wrap; Fwd Waltz; Pick-Up S/CAR;

13-16 Fwd & slightly away from partner L, fwd R, cl L; Fwd R, fwd L, cl R (W wraps LF into Man's arms L, R, L) to WRAPPED LOD; Fwd L, fwd R, cl L; Small step fwd R, (W fwd L turning 1/2 LF to S/CAR) to S/CAR, sd L, cl R;

3 Prog Twinkles;;; Fwd Touch;

17-20 Repeat Meas 1-4 Part B;;;

3 Back Prog Twinkles;;; Box Back 1/2 CP/LOD;

21-24 Repeat Meas 5-8 Part B;;;

2 LF Turns BFLY;;; Twirl Vine 3; Thru Face Close;

25-28 Repeat Meas 9-12 Part B;;;

Waltz Away; Wrap; Fwd Waltz; Squeeze & Hold;

29-32 Repeat Meas 13-15 Part B;;; Give her a squeeze and hold.