

THANK YOU

# THE WALTZ YOU SAVED FOR ME

Dance By: Barbara Stewart & Kit Brown, 107 Stone Hollow Ct., Cary, N.C.  
 Record : MGR099 (MGR003, HH821) 27513  
 Dance : Waltz  
 Level : Phase II + 2 (Hover, Chasse)  
 Footwork: Opposite, directions for M except as noted  
 Sequence: Intro, A, B, A, B, A, Tag



## INTRO

1-4 WAIT; WAIT; DIP BK; REC;  
 1-4 In CP WALL wait; wait; dip bk L; rec R;

## PART A

1-4 BAL FWD; TURN LEFT 1/4; TWO LEFT TURNS CP WALL;;  
 1-4 In CP WALL fwd L, cl R, sip L; bk R trng LF 1/4, sd L, cl R; starting LF turn fwd L, sd R, cl L; cont LF turn bk R, cl L, fwd R to CP WALL;

5-8 TWISTY BAL LEFT; REV TWIRL; TWINKLE THRU TWICE CP WALL;;  
 5-8 In CP WALL sd L, XRIB, sip L (W sd R, XLIF, sip R); sd R, XLIF, sd R (W twirl LF L, R, L); thru L trng LF 1/4, sd R, cl L; thru R, sd L, cl R CP WALL;

9-12 LEFT TURNING BOX CP WALL;;;;  
 9-12 In CP WALL fwd L trng LF 1/4, sd R, cl L; bk R trng LF 1/4 sd L, cl R; fwd L trng LF 1/4, sd R, cl L; bk R trng LF 1/4 sd L, cl R;

13-16 TWIRL VINE; THRU FACE CL; SD DRAW TCH L & R;  
 13-16 In CP WALL sd L, XRIB, sd L (W twirl RF R, L, R); thru R, sd L fcg ptr & WALL, cl R; sd L, draw R, tch R; sd R, draw L, tch L;

## PART B

1-4 HOVER SCP; THRU CHASSE; THRU CHASSE; THRU FACE CL CP WALL;  
 1-4 In CP WALL fwd L, sd & rise R, rec L to SCP; thru R, sd L/cl R, sd L; thru R, sd L/cl R, sd L; thru R, sd L fcg ptr & WALL, cl R to CP;

5-8 BOX;; DIP BK; MANUV;  
 5-8 In CP WALL fwd L, sd R, cl L; bk R, sd L, cl R; dip bk COH L; rec R trng RF 1/4 to CP RLOD, sd L, cl R;

9-12 TWO RIGHT TURNS BFLY WALL;; BAL L & R;;  
 9-12 Starting RF turn bk L, sd R, cl L; cont RF turn fwd R, sd L, cl R to BFLY WALL; sd L, XRIB, sip L; sd R, XLIB, sip R;

13-16 TWIRL VINE; THRU FACE CL; CANTER TWICE;  
 13-16 In CP WALL sd L, XRIB, sd L (W twirl RF R, L, R); thru R, sd L fcg ptr & WALL, cl R; sd L, hold, cl R; sd L, hold, cl R;

## TAG

EXPLODE APART;  
 1 R/L (W strong step bk) extend lead hands up;