

Composer: Denny Warren, 2320 Center Rd., Spokane, Wn. 99206
Record: A & M #742 "Numero Cinco"
Rhythm/Phase: Two-Step
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO - A- B- A- B- ENDING

ROUND DANCER MAGAZINE 1250 W. Garnette TUCSON, AZ 85705 OCT-NOV, 1966
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Position - INTRO - Open - DANCE - Bfly M facing wall

MEASURES

INTRODUCTION

1-4 **WAIT; FWD TWO-STEP; FWD TWO-STEP; ROLL, -, 2, -;**
1-3 Wait 1 meas; starting M's L do 2 two-steps fwd LOD;;
4 Roll down LOD $\frac{3}{4}$ LF turn (W RF) L, hold 1 ct, R, hold 1 ct to end in Bfly -Pos M facing wall;

PART A

1-4 **FACE-TO-FACE; BK-TO-BK; CHANGE SIDES TWO-STEP; TWO-STEP TO FACE;**
1-2 Step sd L LOD, cl R to L, fwd L LOD keeping M's L & W's L hands joined blending to Semi bk-to-bk pos, hold 1 ct; step sd R LOD, cl L to R, step LOD on R blending to Bfly-Pos, hold 1 ct;
3-4 Keeping M's L & W's R hands joined change sides with 1 two-step; trn to face ptr in Bfly-Pos M facing COH

in 1 two-step;
5-8 **FACE-TO-FACE; BK-TO-BK; CHANGE SIDES TWO-STEP; TWO-STEP TO FACE;**
5-8 Repeat action of Meas. 1-4 - except moving RLOD to end in SCP fcg LOD;;;;

9-12 **FWD TWO-STEP; FWD TWO-STEP; (Scissors) SIDE, CLOSE, CROSS, -; (Solo) SPIN, 2, 3, -;**
9-10 In SCP starting M's L do 2 fwd two-steps LOD;;
11-12 In CP M fcg wall sd L LOD, cl R to L, step R thru RLOD (Both X1F) blending to LOP, hold 1 ct; releasing joined hands do $\frac{3}{4}$ RF spin (W LF) R, L, R, hold 1 ct to end facing without hands joined but M's L arched high over head W's R in front bent at elbow & wrist W's L hand behind bk on R hip palm up ready For Tamara;

13-16 **TAMARA TWO-STEP ACROSS; TURN TWO-STEP TO FACE; TAMARA TWO-STEP ACROSS; TURN TWO-STEP TO FACE;**
13-14 Joining M's L & W's R hands do 1 two-step across; releasing joined hands & joining M's R & W's L do $\frac{1}{2}$ RF
trng two-step (W $\frac{1}{2}$ LF) to fc ptr raising joined hands on last ct M's R bent at elbow & wrist W's L arched high over head M's L behind bk on R hip;
15-16 Do 1 two-step across; releasing joined hands & joining M's L & W's R do $\frac{1}{2}$ LF turning two-step (W $\frac{1}{2}$ RF) to
fc ptr (M fcg wall) as W places L hand behind bk on R hip;

17-20 **FIGURE 8 WHEEL R, 2, 3, -; FIG 8 WHEEL R, 2, 3, -; FIG 8 WHEEL R, 2, 3, -; W REV TURN, 2, 3, -;**
17-19 Raising joined hands (M's L & W's R) over head of M to bk of his neck & joining other hands behind W's bk
do full RF wheeling trn in 3 meas stepping L, R, L, -; R, L, R, -; L, R, L, -; (end facing wall for M)
20 Releasing M's L & W's R hands W does $\frac{3}{4}$ LF spot trn L, R, L fwd twd ptr, hold 1 ct as M does $\frac{1}{4}$ RF spot turn R, L, R fwd RLOD twd ptr to end in BJO-POS M fcg RLOD, hold 1 ct;

21-24 **BJO WHEEL R, 2, 3, -; M ROLL (RF) TO LOP, 2, -, -; LOP WHEEL R, 2, 3, -; W TWIRL, -, 2, -;**
21-22 In Bjo pos do $\frac{1}{2}$ RF wheeling trn L, R, L, hold 1 ct; do $\frac{1}{2}$ RF wheeling trn as M also does $\frac{1}{2}$ RF roll R, L, R, hold 1 ct to end in LOP fcg DLC;
23-24 In LOP do $\frac{1}{2}$ RF wheeling trn L, R, L, hold 1 ct to end fcg DRW; M does $\frac{1}{2}$ LF pivot to face LOD rock R bwd
RLOD, hold 1 ct, recover L, hold 1 ct as W does $1\frac{1}{2}$ RF twirl under joined hands (M's L & W's R) stepping L fwd RLOD (doing $\frac{1}{2}$ RF trn), hold 1 ct, step R in plc (doing full RF turn), hold 1 ct to end facing LOD with leading hands joined (M's L & W's R);

PART B

25-28 **DIP, -, REC, -; TURN TWO-STEP; DIP, -, REC, -; ARCH, 2, 3, -;**
25-26 Facing LOD with leading hands joined (M's L & W's R) dip fwd LOD (M dips on R & W dips on L), hold 1 ct, rec L, hold 1 ct; do $\frac{1}{2}$ RF trng two-step (W LF) to fc RLOD in LOP;
27-28 Dip L fwd RLOD, hold 1 ct, rec R, hold 1 ct; raising joined hands high W placing L hand on R hip in front both do $\frac{1}{2}$ LF trn in plc M stepping L, R (W R, L), step L bwd RLOD, hold 1 ct to end in wrap pos but with M's L & W's R hands held high to form an arch over heads;

29-32 **BK, CL, FWD, -, FWD TWO-STEP; DIP, -, REC, -; W TWIRL, 2, 3, -;**
29-30 In arch-pos starting M's R step bwd RLOD, cl L to R, step R fwd LOD, hold 1 ct; dip R fwd LOD, hold 1 ct, rec L, hold 1 ct; do 1 fwd two-step R, L, R, -;
31-32 Releasing M's R & W's L hands W does full RF twirl (L, R, L) as M does $\frac{1}{2}$ RF trn stepping R fwd twd wall, cl L to R, R fwd RLOD, hold 1 ct ending in CP/RLOD;

33-36 **WALK, -, 2, -; LF PIVOT, -, 2, -; CORTE, -, REC, -; RF PIVOT, -, 2, -;**
33-34 In CP step L fwd RLOD, hold 1 ct, R fwd RLOD, hold 1 ct; do $\frac{1}{2}$ LF pivot pivoting L, hold 1 ct, pivot R, hold 1 ct;
35-36 Dip bk L RLOD, hold 1 ct, rec R trng $\frac{1}{4}$ RF to take CP M fcg wall, hold 1 ct; do full RF pivot pivoting L, hold 1 ct, pivot R, hold 1 ct;

37-40

RF PIVOT, -, 2, -; CHECK PIVOT, -, LF PIVOT, -; 2,-, 3, -; ROLL, -, 2, -;

- 37-38 Continue RF pivot 1 full turn pivoting L, hold 1 ct, pivot R, hold 1 ct; do ¼RF check pivot stepping L, hold 1 ct, do ¼LF pivot stepping R bwd LOD trng to fc wall (W fcg COH), hold 1 ct;
- 39-40 Continue LF pivot 1 full trn pivoting L, hold 1 ct, pivot R, hold 1 ct to end M fcg wall; roll away progressing
LOD step sd L LOD, hold 1 ct, step sd R LOD, hold 1 ct to end in Bfly/Wall;

ENDING

1-4

REPEAT MEAS 1 thru 4 OF DANCE:::

5-8

FACE-TO-FACE; BK-TO-BK; ARCH TWO-STEP; DIP FWD,-,REC/POINT,-.

- 5-6 Repeat action of Meas 5 thru 6 of ending to Bfly-Pos;;
- 7-8 Do a standard wrap in 1 two-step W trng ½LF to end both fcg COH but with M's L & W's R hands held high to form arch over heads; dip fwd R COH, hold 1 ct, rec L trng slightly twd ptr pointing R ft with knee bent slightly, hold 1 ct;