

# LAST WORDS OF A FOOL

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Record: "Famous Last Words of a Fool" by George Strait

CD/MCA Nashville B000WLLW72

Legally downloadable from www.walmart.com

Footwork: Opposite throughout (*woman in parentheses*)

45 rpm

Phase: Waltz Roundalab Phase II + 1 (fwd, fwd/lk, fwd)

Released February 2, 2008

Sequence: Intro A B C int A B C C 9-16 int End

## INTRO

(BFLY WALL) **WAIT 2 MEAS; ; BALANCE LEFT; & RIGHT;**

1-4 BFLY WALL wait; wait; sd L, XRIB, in plc L; Sd R, XLIB, in plc R;

(BFLY WALL) **SOLO WALTZ TURN; ; APART, POINT; PICKUP, TOUCH;** (CP LOD)

5-6 Fwd L trng LF (*W RF*), sd R trng LF (*W RF*), cl L; bk R trng LF, sd L trng LF to BFLY WALL, cl R;

7-8 Apart L, pt R, - ; fwd R a small stp (*W fwd L stping in front of M trng LF to CP*), tch L, - ;

## PART A

(CP LOD) **TWO LEFT TURNS; ;** (CP WALL) **BOX; ;**

1-2 Fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R to CP WALL;

3-4 Fwd L, sd R, cl L; bk R, sd L, cl R;

(CP WALL) **TWISTY VINE; MANUEVER;** (CP RLOD) **TWO RIGHT TURNS; TO SCAR LOD;** (SCAR LOD)

5-6 Sd L, XRIB (*W XLIF*), sd L; fwd R trng 1/2 RF to CP RLOD, sd L, cl R;

7-8 Bk L trng 1/4 RF, sd R, cl L; fwd R trng 1/4 RF, sd L, cl R to SCAR LOD;

(SCAR LOD) **PROGRESSIVE TWINKLE; THREE TIMES; ;** (BJO LOD) **FWD, FACE, CLOSE;** (CP WALL)

9-10 XLIF (*W XRIB*); sd R, cl L to BJO LOD; XRIF (*W XLIB*), sd L, cl R to SCAR LOD;

11-12 XLIF (*W XRIB*); sd R, cl L to BJO LOD; fwd R, sd L to CP WALL, cl R;

(CP WALL) **LEFT TURNING BOX; ; ;** (CP WALL)

13-14 Fwd L trng 1/4 LF to CP LOD, sd R, cl L; bk R trng LF 1/4 to CP COH, sd L, cl R;

15-16 Fwd L trng 1/4 LF to CP RLOD, sd R, cl L; bk R trng LF 1/4 to CP WALL, sd L, cl R;

## PART B

(CP WALL) **DIP; REC TO SCAR;** (SCAR RLOD) **TWINKLE;** (BJO LOD) **FWD, FWD/LK, FWD;** (BJO LOD)

1-2 Dip bk L, - , - ; rec R trng to SCAR RLOD, stp in pl L, stp in pl R;

3-4 Fwd L, sd R trng LF to BJO LOD, cl L; fwd R, fwd L/XRIB (*W XLIF*), fwd L;

(BJO LOD) **FWD, FWD/LK, FWD; FWD, FACE, CLOSE;** (CP WALL) **CANTER; TWICE;**

5-6 Fwd R, fwd L/XRIB (*W XLIF*), fwd L; fwd R, sd L trng to CP WALL, cl R;

7-8 Sd L, draw R, cl R; sd L, draw R, cl R;

(CP WALL) **TWIRL VINE; THRU, FACE, CLOSE;** (BFLY WALL) **BALANCE LEFT; & RIGHT;**

9-10 Sd L, XRIB, sd L (*W fwd R, fwd trng RF 3/4, sd R trng 1/4*); fwd R, trng to fc ptr sd L, cl R to BFLY WALL;

11-12 Sd L, XRIB, in plc L; sd R, XLIB, in plc R;

(BFLY WALL) **SOLO WALTZ TURN; ; APART, POINT; TOG, TOUCH;** (BFLY WALL)

13-14 Fwd L trng LF (*W RF*), sd R trng LF (*W RF*), cl L; bk R trng LF, sd L trng LF to BFLY WALL, cl R;

15-16 Apart L, pt R, - ; tog R, tch L;

**PART C**

(BFLY WALL) **WALTZ AWAY; AND TOGETHER; WALTZ AWAY; TURN IN;** (LOP RLOD)

1-2 Sd L trng to fc LOD, fwd R to slight back-to-back pos, cl L; to LOD fwd R, fwd L trng to fc, cl R;

3 Sd L trng to fc LOD, fwd R to slight back-to-back pos, cl L;

4 Fwd R trng to fc ptr, L cont trn to fc RLOD, bk R to LOP RLOD;

(LOP RLOD) **BACK WALTZ; BACK, DRAW, PT BACK; TWINKLE THRU;** (OP LOD) **PICKUP;** (CP LOD)

5-6 Bk L, bk R, cl L; bk R, draw L, pt L back;

7-8 Fwd L, sd R trng to fc ptr, cl L; fwd R a small stp (*W fwd L stping in front of M trng LF to CP*), sd L, cl R;

(CP LOD) **FWD WALTZ; FWD, POINT FWD; BACK WALTZ; BACK, POINT BACK;** (CP LOD)

9-10 Fwd L, fwd R, cl L; fwd R, pt L fwd, - ;

11-12 Bk L, bk R, cl L; bk R, pt L bk, - ;

(CP LOD) **TWO LEFT TURNS; ; TWIRL VINE; PICKUP;** (CP LOD)

13-14 Fwd L trng LF, sd R, cl L; bk R trng LF, sd L, cl R to CP WALL;

15 Sd L, XRIB, sd L (*W fwd R, fwd trng RF 3/4, sd R trng 1/4*);

16 Fwd R a small stp (*W fwd L stping in front of M trng LF to CP*), sd L, cl R;

**INTERLUDE**

(CP LOD) **SIDE, DRAW, TOUCH LEFT; AND RIGHT;** (CP LOD)

1-2 Sd L, draw R, tch R; sd R, draw L, tch L;

**END**

(CP LOD) **DIP BACK AND HOLD;**

1 Dip bk L, - , - ;



# Last Words of a Fool

Phase 2+1 Waltz  
Choreographer: Erin & Scot Byars  
Music: George Strait "Famous Last Words of a Fool"  
Released: February 2, 2008

## Intro A B C int A B C C 9-16 int End

- Intro BFLY WALL Wait 2 meas; ; balance left and right; ; solo waltz turn; ;  
Apart, point; pickup, touch; to CP LOD
- Part A Two left turns; ; box; ; twisty vine; maneuver; two 1/4 right turns to SCAR LOD; ;  
Progressive twinkle 3 times; ; ; forward, face, close; left turning box; ; ;
- Part B Dip back; recover to SCAR RLOD; twinkle to BJO LOD;  
Forward. forward/lock, forward; forward. forward/lock, forward; forward, side, close;  
Canter twice; ; twirl vine; thru, face, close; balance left & right; ;  
Solo waltz turn; ; apart, point; together to BFLY, touch;
- Part C Waltz away; and together; waltz away; turn in to LOP RLOD;  
Back waltz; back, draw, point back; twinkle thru; pickup;  
Forward waltz; forward, point forward; back waltz; back, point back;  
Two left turns; ; twirl vine; pickup;
- Interlude Side, draw, touch left; and right;
- Part A Two left turns; ; box; ; twisty vine; maneuver; two 1/4 right turns to SCAR LOD; ;  
Progressive twinkle 3 times; ; ; forward, face, close; left turning box; ; ;
- Part B Dip back; recover to SCAR RLOD; twinkle to BJO LOD;  
Forward. forward/lock, forward; forward. forward/lock, forward; forward, side, close;  
Canter twice; ; twirl vine; thru, face, close; balance left & right; ;  
Solo waltz turn; ; apart, point; together to BFLY, touch;
- Part C Waltz away; and together; waltz away; turn in to LOP RLOD;  
Back waltz; back, draw, point back; twinkle thru; pickup;  
Forward waltz; forward, point forward; back waltz; back, point back;  
Two left turns; ; twirl vine; pickup;
- Part C 9-16 Forward waltz; forward, point forward; back waltz; back, point back;  
Two left turns; ; twirl vine; pickup;
- Interlude Side, draw, touch left; and right;
- End Dip back