

## LAST DATE



For Marlyn

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RECORD: RCA GOLD STANDARD #447-4572, COLLECTABLES #44773, Speed 44 RPM, or  
RCA VICTOR #47-7775 ( speed to 58-60 Rpm) ARTIST: FLOYD CRAMER  
RHYTHM: 2-Step/ 5-Step FOOTWORK: Opposite unless Otherwise Noted.  
PHASE: II (2 (Strolling Vine & Piv 4)  
SEQUENCE: Intro, AA, B, A (1-9), End Date: 6/27/02

RECEIVED  
JUL - 2002

### INTRO:

1-2 Wait 3 Pickup Notes Open Fcg ; Apt. Pt. Tog Semi. Tch ;  
In OP Pos Fcg Piv & Wall Wait 3 lead in notes : Apt L, Piv R twd Piv, Stp Tog R, Tch L (To SCP),

### PART A:

1-4 Wlk 2 & 2-Step ; Wlk 2 & 2-Step:(Bfly) Vine 2, FC to FC ; Vine 2, BK to BK (Bfly Pos) ;  
Fwd L, Fwd R, Fwd L/Cl R, Fwd L ; Fwd R, Fwd L, Fwd R/Cl L, Fwd R to Fc Piv in Bfly Pos ;  
Sd L, Xrib, Sd L/ Cls R, Sd L Trng  $\frac{1}{2}$  LF to Bk-Bk Pos ; Sd R, Xlib, Sd R/ Cls L, Sd R Trng RP to  
Bfly Pos & Wall ;  
5-10 Traveling Door-twice ;(Clsd) Twist Vine 8 ; 2 Ok Trng 2-Steps ; Twirl- 2, Wlk 2 (Semi) ;  
Sd L, Recvr R, Xlib Sd R, Xlib ; Sd R, Recvr L, Xlib Sd L, Xlib (Blend to Closed);  
Sd L, Xrib(Xlib) ; Sd L, Xlib (Xlib) ; Repeat Meas #7 to Clsd Pos Fcg Piv & Wall ;  
Sd L/ Cls R, Sd L Piv Rt Fc to Fc Ctr, Sd R/ Cls L, Sd R Piv Rt Fc to Fc Piv & Wall ;  
Raising Jnd L/R Hds M Fwd LOD L, R, (Ldy Twirl RF LOD R, L,) Fwd L, R to SCP \*\*;  
\*\* (Note: 2<sup>nd</sup> time thru Wlk & Fc Ending in Clsd Pos)

### PART B:

1-8 Strolling Vine ; Open Vine 4 ; 2 Slow Sd Closes (Fc) ; Strolling Vine (Maneuvering) ; ;  
Pivot 4 to Face Wall ; Twirl-Vine 2, Walk 2 to SCP ;  
Sd L, Xrib, Sd L/ Cls R, Sd L Piv  $\frac{1}{2}$  LF to Fc Ctr ; Sd R, Xlib, Sd R/ Cls L, Sd R Piv  $\frac{1}{2}$  RF Fcg Wall,  
Blending to Bfly Sd L, Rls Trail Hds XRIB to Fc RLOD (W XLIB), Sd L to Fc Rls lhd hds & Jn trail hds,  
XRIB (W XLIB) Blend Back to Clsd; Sd L, Cls R, Sd L, Cls R; Sd L, Xrib, Sd L/ Cls R,  
Sd L Piv  $\frac{1}{2}$  LF to Fc Ctr; Sd R, Xlib, Sd R/ Cls L, Sd R Piv  $\frac{5}{8}$  RF to Fc DRW ; Bk L Piv  $\frac{1}{2}$  RL to Fc DLC  
Fwd R Piv  $\frac{1}{2}$  RL to Fc DRW, Bk L Piv  $\frac{1}{2}$  RF to Fc DLC, Fwd R Piv  $\frac{3}{8}$  to Fc Piv (Trn to SCP);  
Raising Jnd L/R Hds M Fwd LOD L, XRIB, (Ldy Twirl RF LOD R, L,) Fwd L, R to SCP;  
(Option: Pivot 4 may be  $\frac{1}{2}$  turns for only one complete revolution to face wall.)

### END :

1-2 Slow Twirl 2, Walk Face ; Stru Side -Twirl-Look at Piv  
(Music Slows) Raising Jnd L/R Hds M Wlk LOD L, R, (W Twirl RF LOD R, L,) Fwd L, R to Face in CP;  
Step Side L, Twist Left Face & Field to look at Piv; (Kiss Optional)

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