

HAPPY WHISTLER

CHOREO.: Susan Healea
ADDRESS: 2803 Louisiana St., Longview, WA 98632
MUSIC: "The Happy Whistler" by Glenn Yarbrough
ALBUM: "Come Share My Life" by Glenn Yarbrough
DOWNLOAD: Available at several Internet download sites
FOOTWORK: Opposite, dir to man, unless noted in parentheses and italics
SEQUENCE: INTRO-A-B-A-B-A-B[1-8]-ENDING

PHONE: 360-423-7423
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RHYTHM: Two Step
RAL PHASE: II + 1 [Rock the Boat]
DIFFICULTY: Easy
TIME@100%: 2:10
SUG. SPEED: 92%
REL. DATE: June, 2017

Amazon music link: https://www.amazon.com/The-Happy-Whistler/dp/B014VIMX1U/ref=sr_1_16?s=dmusic&ie=UTF8&qid=1493174330&sr=1-16&keywords=happy+whistler

MEAS.

INTRODUCTION

- 1-4 2 MEAS WAIT 8 FEET APART ; ; STRUT TOGETHER 4 TO BFLY [WALL] ; ;**
1-2 [1-2] Approx 8 ft apart with M fcg WALL and W fcg COH lead foot free wait 2 meas ; ;
3-4 [3] Moving twd partner fwd L, -, fwd R, - ; [4] Fwd L, -, fwd R to BFLY WALL, - ;

PART A

- 1-8 TRAVELING DOOR 4 TIMES ; ; ; ; ; ; ; ;**
1-2 [1] In BFLY WALL rk sd L, -, rec R, - ; [2] XLif (*W XRif*), sd R, XLif (*W XRif*), - ;
3-4 [3] In BFLY WALL rk sd R, -, rec L, - ; [4] XRif (*W XLif*), sd L, XRif (*W XLif*), - ;
5-6 [5] In BFLY WALL rk sd L, -, rec R, - ; [6] XLif (*W XRif*), sd R, XLif (*W XRif*), - ;
7-8 [7] In BFLY WALL rk sd R, -, rec L, - ; [8] XRif (*W XLif*), sd L, XRif (*W XLif*), - ;
- 9-12 BACK AWAY 3 ; BACK AWAY 3 ; STRUT TOGETHER 4 TO CP [WALL] ; ;**
9-10 [9] Releasing partner contact and moving away from partner bk L, bk R, bk L, - ; [10] Bk R, bk L, bk R, - ;
11-12 [11] Moving twd partner fwd L, -, fwd R, - ; [12] Fwd L, -, fwd R to CP WALL, - ;
- 13-16 2 TURNING TWO STEPS ; ; TWIRL VINE 2 ; WALK 2 TO SCP [LOD] ;**
13-14 [13] In CP WALL sd L commence RF turn, cl R, sd and bk L across Line of Progression complete ½ RF turn, - ;
[14] Sd R commence RF turn, cl L, fwd R complete ½ RF turn to CP WALL, - ;
15-16 [15] From CP WALL retaining only lead hands joined and leading the W under joined hands sd L turning slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*) turning LF, - ; [16] Fwd L, -, fwd R to SCP LOD, - ;

PART B

- 1-4 2 FORWARD TWO STEPS ; ; STRUT 4 ; ;**
1-2 [1] In SCP LOD fwd L, cl R, fwd L, - ; [2] Fwd R, cl L, fwd R, - ;
3-4 [3] In SCP LOD fwd L, -, fwd R, - ; [4] Fwd L, -, fwd R, - ;
- 5-8 2 FORWARD TWO STEPS ; ; OPEN VINE 4 TO SCP LOD* ; ;**
5-6 [5] In SCP LOD fwd L, cl R, fwd L, - ; [6] Fwd R, cl L, fwd R, - ;
7-8 [7] From SCP LOD fwd and sd L trng RF (*W trng LF*) and releasing contact on trail side, -, XRib blending to LEFT OPEN RLOD, - ; [8] Bk and sd L trng LF (*W trng RF*), -, thru R to SCP LOD, - ; *3rd time go to Ending.
- 9-12 HITCH 6 ; ; [SLOW] ROCK THE BOAT TWICE ; ;**
9-10 [9] In SCP LOD fwd L, cl R, bk L, - ; [10] Bk R, cl L, fwd R, - ;
11-12 [11] In SCP LOD fwd L with straight knee, -, cl R with relaxed knees, - ;
[12] Fwd L with straight knee, -, cl R with relaxed knees, - ;
- 13-16 CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO BFLY [WALL] ; ;**
13-14 [13] From SCP LOD release partner contact and begin travel individually in a LF (*W RF*) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
[14] Cont LF (*W RF*) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
15-16 [15] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R, - ;
[16] Cont LF (*W RF*) circular pattern moving toward partner fwd L, -, fwd R to BFLY WALL, - ;

ENDING

- 1-3 WALK 2 ; TWIRL VINE 2 ; APART POINT ;**
1-3 [1] In SCP LOD fwd L, -, fwd R, - ; [2] Retaining only lead hands joined and leading the W under joined hands sd L turning slightly RF, -, XRib (*W twirls RF under joined lead hands R, -, L*) turning LF, - ;
[3] Releasing lead hands and joining trail hands apart L, -, point R toward partner, - ; **SMILE ☺**