

ROUND DANCE CHAIR REPORT

Feb 21, 2016

The Round of the Month for February is 'In The Garden' (Nashville Mandolins) was chosen by Region 9. This is a Waltz Phase II + 1 (Corte). It was choreographed by Nick & Mary Anne Turner from Williams Lake, BC. A Round of the Month Certificate has been mailed off to them.

The Round of the Month for October is 'Right Where I Want You' (Alan Jackson) and has been chosen by Region 1. This is a Waltz Phase II + 2 (Hover and Thru Chasse). It is choreographed by Pat Zeeman and Garry Dodds.

The music from both of these rounds can be downloaded from I-tunes. The cuesheet for 'Right Where I Want You' is available from Cue Sheets From All Over. The cuesheet for 'In The Garden' is attached.

Please be careful when choosing that the music is available. If it is a record, please check with Palomino to see that sufficient records are available. Our handbook suggests there should be 100 available. If the music is to be downloaded, please make sure that it is available from a Canadian site.

The November 2016 Round of the Month will be chosen by Region 2. The February 2017 Round of the Month will be chosen by Region 3.

At last years Roundalab conventions, they approved an new Tentative standard in the Phase III Waltz and Foxtrot. Tentative Standards will be considered permanent if no comment is received within the year following approval at the annual convention. I am including the description and foot work for the waltz here as we are starting to see this figure in Phase II + dances.

** Interrupted Box*

1,2,3; 1,2,3; FWD, SD, CL; BK, SD, CL;

1,2,3; 1,2,3; FWD, SD, CL; BK, SD, CL;

(BK, SD, CL; FWD, FWD TRN, FWD TRN;

FWD TRN, FWD TRN, FWD TRN; FWD, SD, CL;)

MAN: *Forward left, side right, close left; back right with slight right face upper body rotation and raising lead hands, side left leading woman to begin curving right face under joined lead hands, close right; forward left, side right, close left to designated position; back right, side left, close right;*

WOMAN: *Back right, side left, close right; forward left with slight right face upper body rotation, curve forward right commencing full right face circle under joined lead hands, curve forward left; curve forward right, curve forward left, curve forward right completing full right face circle to designated position; forward left, side right, close left;*

NOTE: *The man executes two Boxes. The woman does a Half Box, then one forward step with preparatory right face upper body rotation, followed by a full right face circle under joined lead hands in five curving steps, then a Box ending. May start and end in Closed or Butterfly.*

Respectfully submitted

Connie Ritchie