

Moving & Grooving Report - Board of Directors' Meeting
March 2012

Submitted by Mary Anne and Nick Turner

As of February 21, 2012 - we have sent out 302 copies of Moving and Grooving. We have not been actively involved in advertising the product lately but the information is available on the Federation website at <http://www.squaredance.bc.ca/grooving/index.shtml>

We have received some encouraging notes about the program so it is nice to know that people are enjoying using it.

For example:

Sylvia in Abbotsford wrote, "I teach phys ed at Alexander Elementary and have been using a great resource for dance with cassette tapes. Yikes! Very happy to discover your excellent resource and update my style."

Jo who is a prep time teacher in Prince George wrote, "I want to say Thank You again for providing such a program that all may use (user friendly) and students can enjoy.

Peggy-Jo in Prince George had been asked to go into a school and do some dancing with the students. There was no caller available for this and so she decided to try Moving and Grooving. She wrote, "Thank you so much for everything. This manual is such a great training tool. Things are starting out great. We did the dance Cat's Meow and the children loved it.

Bob in Ottawa wrote, "The reason for my email is that I've had the good fortune to be reading your marvelous Moving and Grooving "epic novel". So far I have only scanned through the Grooving part to get an appreciation of the dance teach order and even that took me a long time. Thus I can imagine the vast amount of work that you must have put into this wonderful labour of love. Thanks for the wonderful work that you've already done with this book.

Cathy in Nova Scotia was looking for ways to do dancing demos for recruiting but she did not have a caller available. She wrote, "We have reviewed the contents and plan to use it, initially, for our work with a local Cardiac Rehab group. This gives us an option thereby taking pressure off getting a caller when doing other community service or recruiting dances; as well, now allowing us to take advantage of short-notice promotional opportunities. Thank you so much for your help, we look forward to using the material and will pass on our dancers' comments.

We continue to encourage all dancers and leaders to become familiar with the Moving and Grooving programme and to speak to your local schools about it. Help us to involve school children in a positive dance experience.

Mary Anne and Nick Turner